

BECOMING ANIMAL

**An exhibition at:
Den Frie Udstillingsbygning, Copenhagen
Museet for Religiøs Kunst, Lemvig**

**Curated by:
Claus Carstensen**

**A book published by:
Black Dog Publishing**

**Edited by:
Claus Carstensen & Jens Tang Kristensen**

2018

“As for humans, God tests them so that they may see that they are like the animals.

Surely the fate of human beings is like that of the animals; the same fate awaits them both: As one dies, so dies the other.

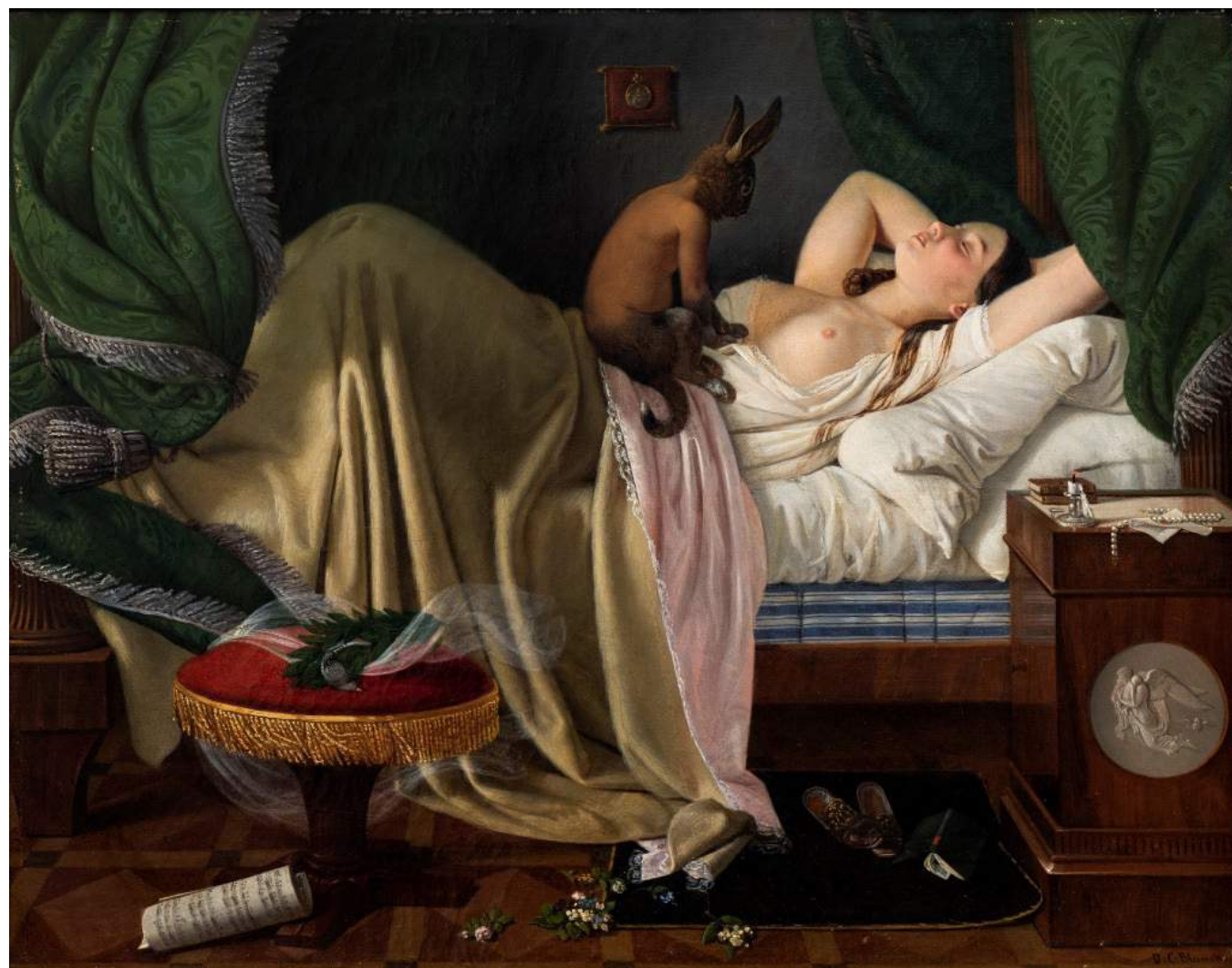
All have the same breath; humans have no advantage over animals. Everything is meaningless.”

Ecclesiastes Chapter 3, Verses 18-19

“The reactionary attempt to turn technically determined forms, that is: dependent variables, into constants appears in Futurism in much the same way as in Jugendstil.”

Walter Benjamin, Central Park

BECOMING ANIMAL



Ditlev Blunck
Nightmare, 1846
Oil on canvas
49 x 62 cm
Nivaagaard Painting Collection



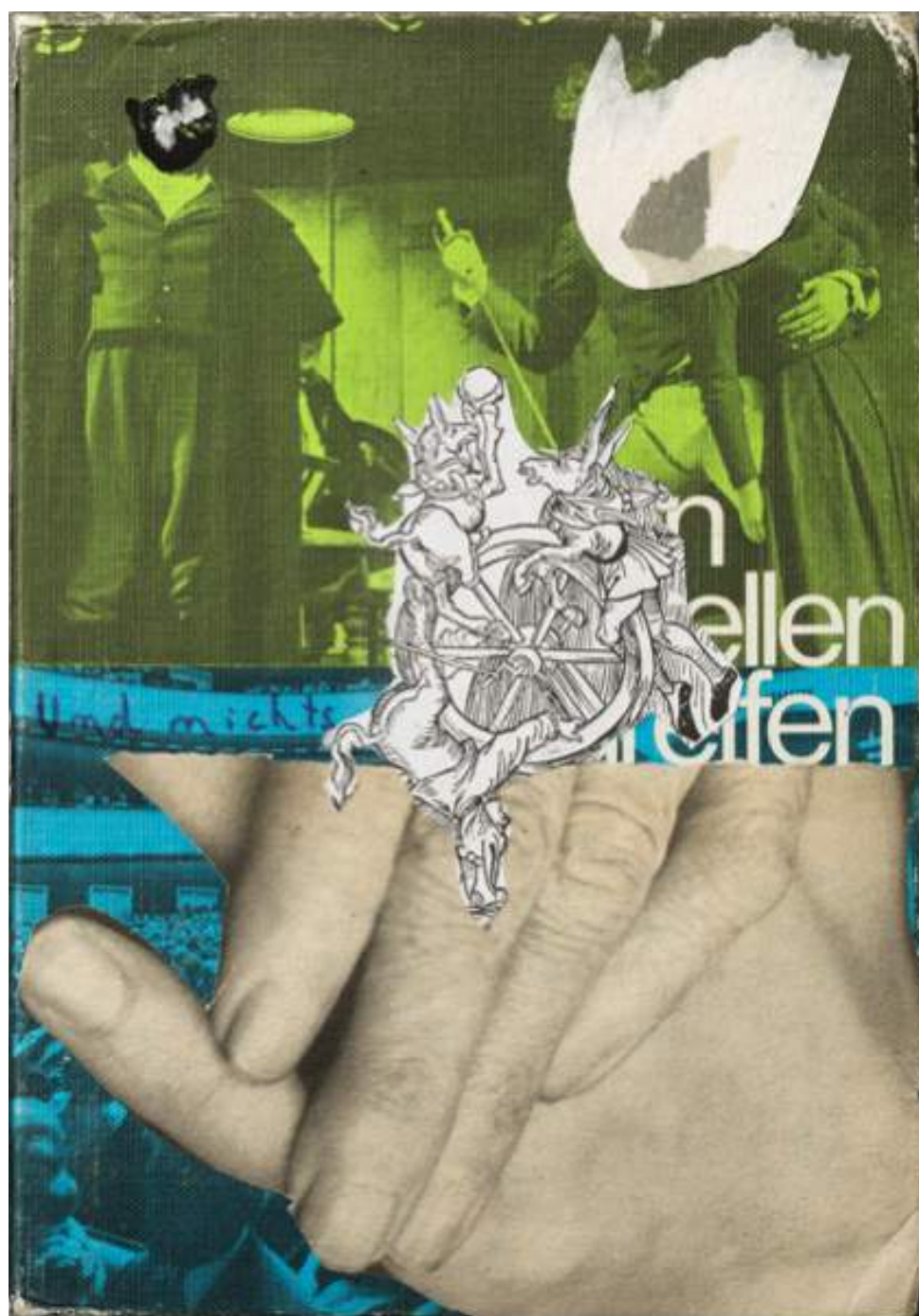
Francisco de Goya
The Consequences, 1798
Etching, 17,5 x 22 cm
Holstebro Art Museum



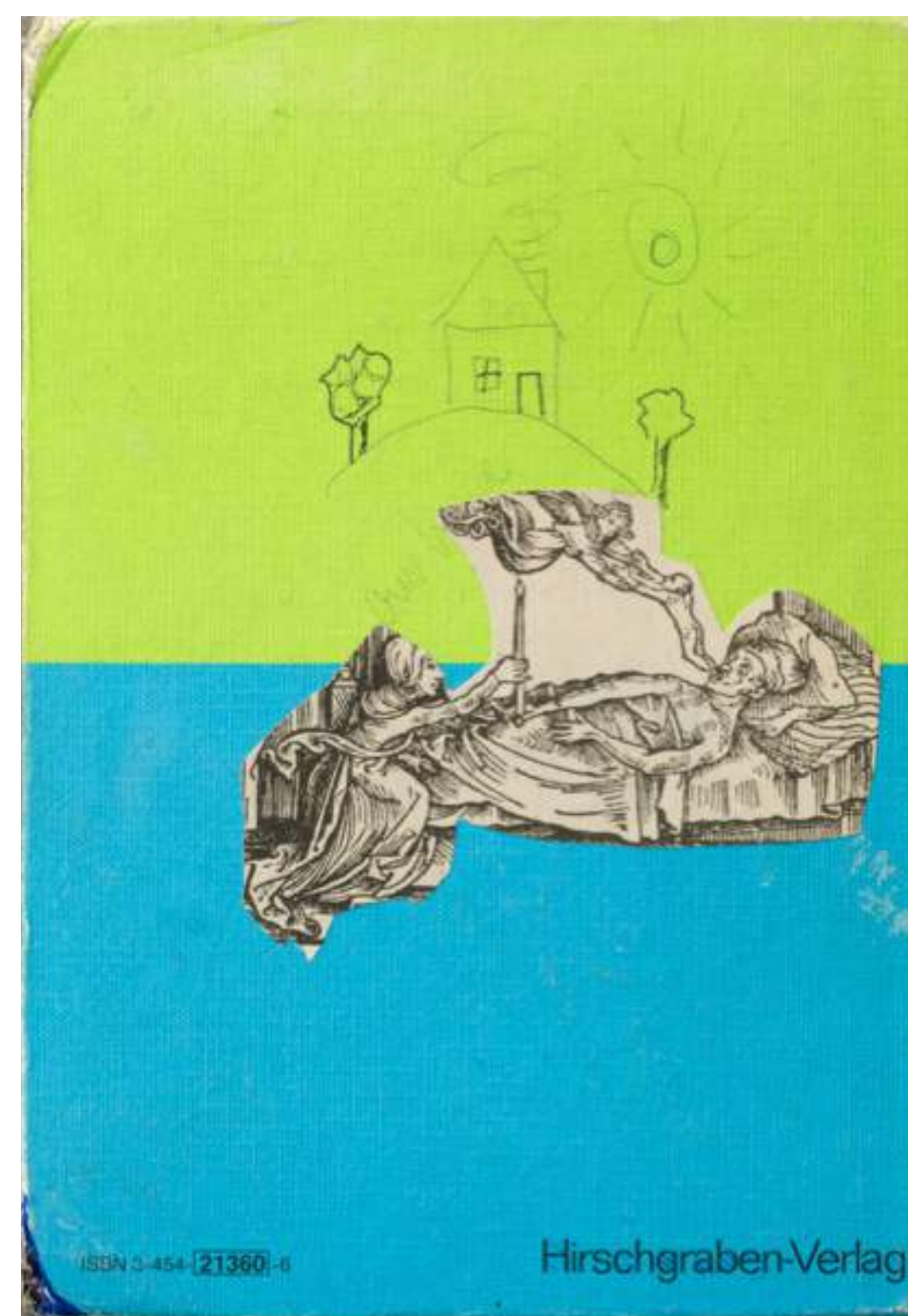
Francisco de Goya
They Spruce Themselves Up, 1798
Etching and aquatint
21,5 x 15 cm
Holstebro Art Museum



Francisco de Goya
Of What Ill Will He Die?, 1798
Etching and aquatint
21,5 x 15 cm
Holstebro Art Museum



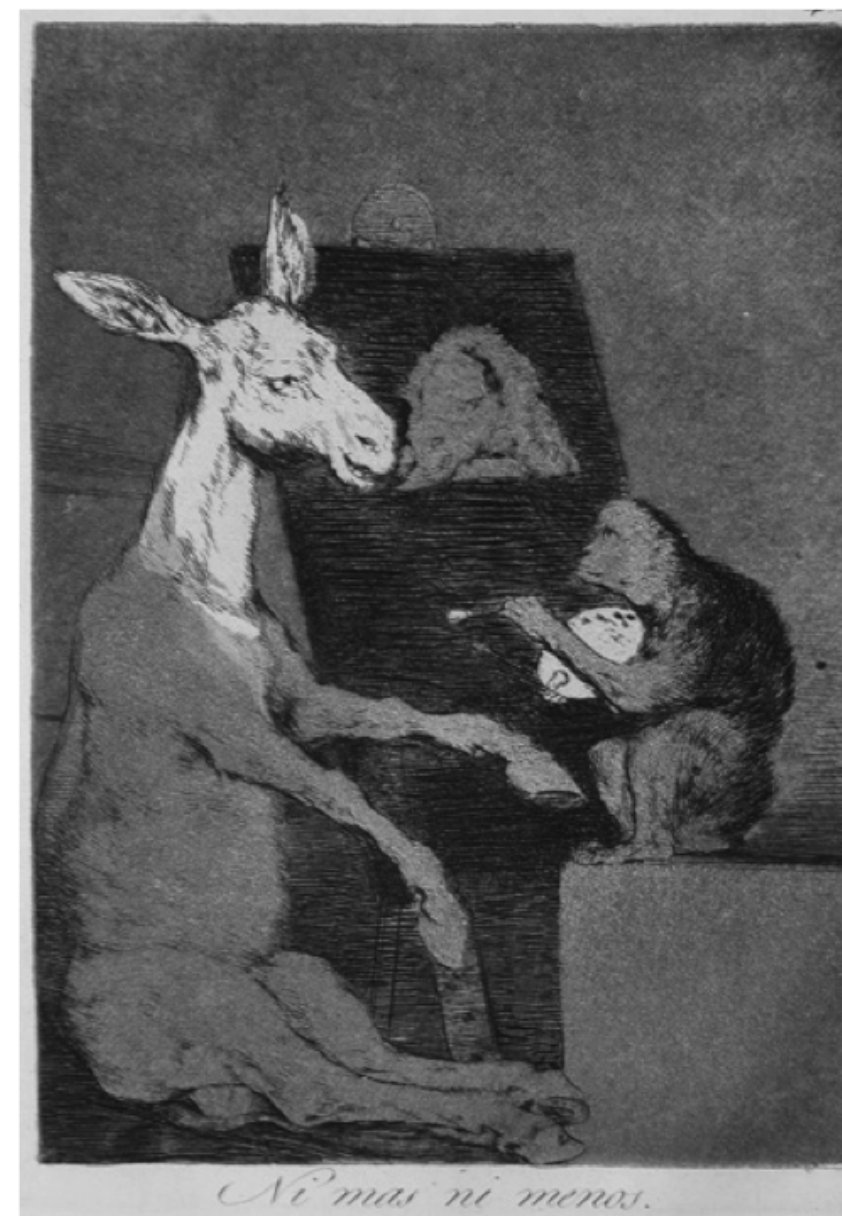
Claus Carstensen
 Donkeys and Mules (Read, Depict, Understand Nothing), 2006,
 Collage
 28 x 16 cm
 Collection Claus Carstensen



Claus Carstensen
 Dying Human Being (Read, Depict, Understand), 2006
 Collage
 28 x 16 cm
 Collection Claus Carstensen



Francisco de Goya
Might Not The pupil Know More? 1798
Etching and aquatint
21,5 x 15 cm
Holstebro Art Museum



Francisco de Goya
Neither More Nor Less, 1798
Etching and aquatint
21,5 x 15 cm
Holstebro Art Museum



Francisco de Goya
And So Was His Grandfather, 1798
Etching and aquatint
21,5 x 15 cm
Holsterbro Art Museum



Francisco de Goya
Pretty Teacher!, 1798
Etching and aquatint
21,5 x 15 cm
Holsterbro Art Museum



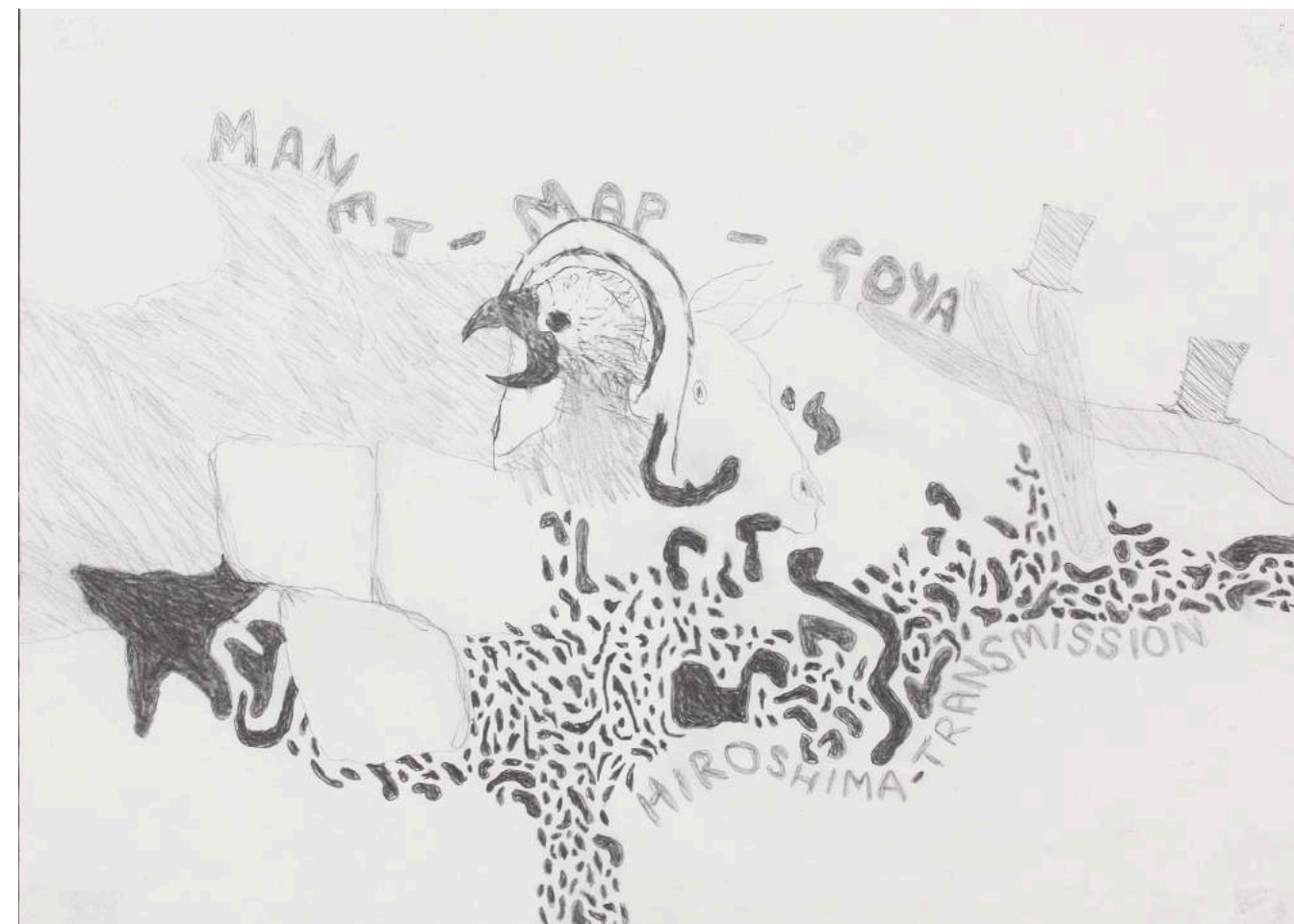
Francisco de Goya
 What One Does to Another, 1798
 Etching and aquatint
 21,5 x 15 cm
 Holstebro Art Museum



Francisco de Goya
 The Carnivorous Vulture, 1808-14
 Etching, drypoint, burin and burnishing on ivory wove paper
 17,5 x 22 cm
 Holstebro Art Museum



Francisco de Goya
 Untitled, undated
 Aquatint
 21,8 x 32 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Terry Atkinson
 MANET - MAP - GOYA - HIROSHIMA -TRANSMISSION, 1986
 pencil on paper
 30 x 40,5 cm
 Collection Claus Carstensen



Terry Atkinson
 Ruby (Reading the Guide) and Amber (Examining the Gibbet)
 at Natzweiler-Struthof Concentration Camp in the Vosges, August 1985, 1986,
 Pencil and collage on paper
 30 x 40,5 cm
 Collection Claus Carstensen



Francisco de Goya
 Simpleton, ca. 1816-23
 Etching, burnished aquatint burin and drypoint
 37 x 26,6 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Francisco de Goya
 Untitled, undated
 Aquatint
 21 x 31,1 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Francisco de Goya
 Untitled, undated
 Aquatint
 21,6 x 31 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Francisco de Goya
 Untitled, undated
 Aquatint
 21,5 x 31,7 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Francisco de Goya
 Untitled, undated
 Aquatint
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Francisco de Goya
 Untitled, undated
 Aquatint
 20,9 x 31,3 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Francisco de Goya
 Untitled, undated
 Aquatint
 21,2 x 30,8 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Peter Flötner
Allegory, undated
School of Visual Arts – The Royal Danish Academy of Fine Arts



Lucas Cranach
The Donkey-Pope, undated
Kupferstichkabinett, Berlin



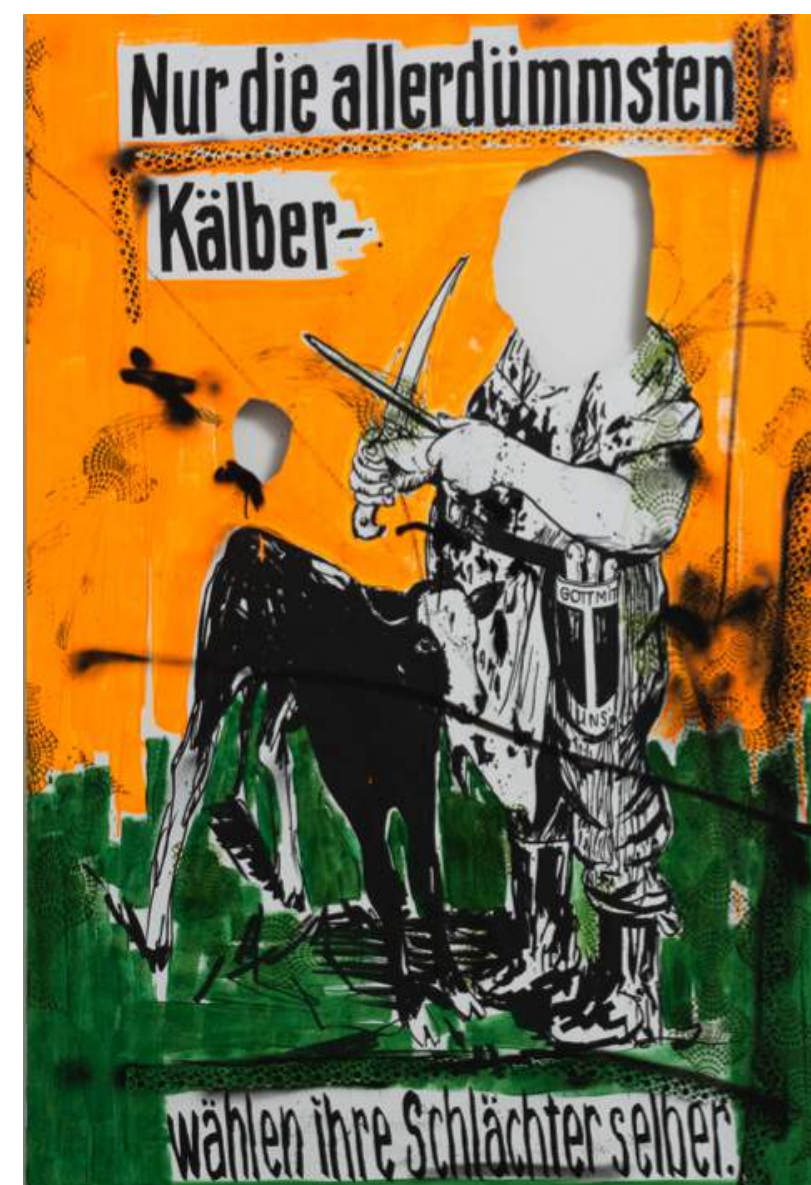
Anonymous
TEVFEL FRISS PFAFFEN, undated
Kupferstichkabinett, Berlin



Lucas Cranach
Regnum Satane et Papae, undated
Kupferstichkabinett, Berlin



John Heartfield
How to Make Dollars, 1931
Offset on paper
64 x 48 cm
Collection Claus Carstensen

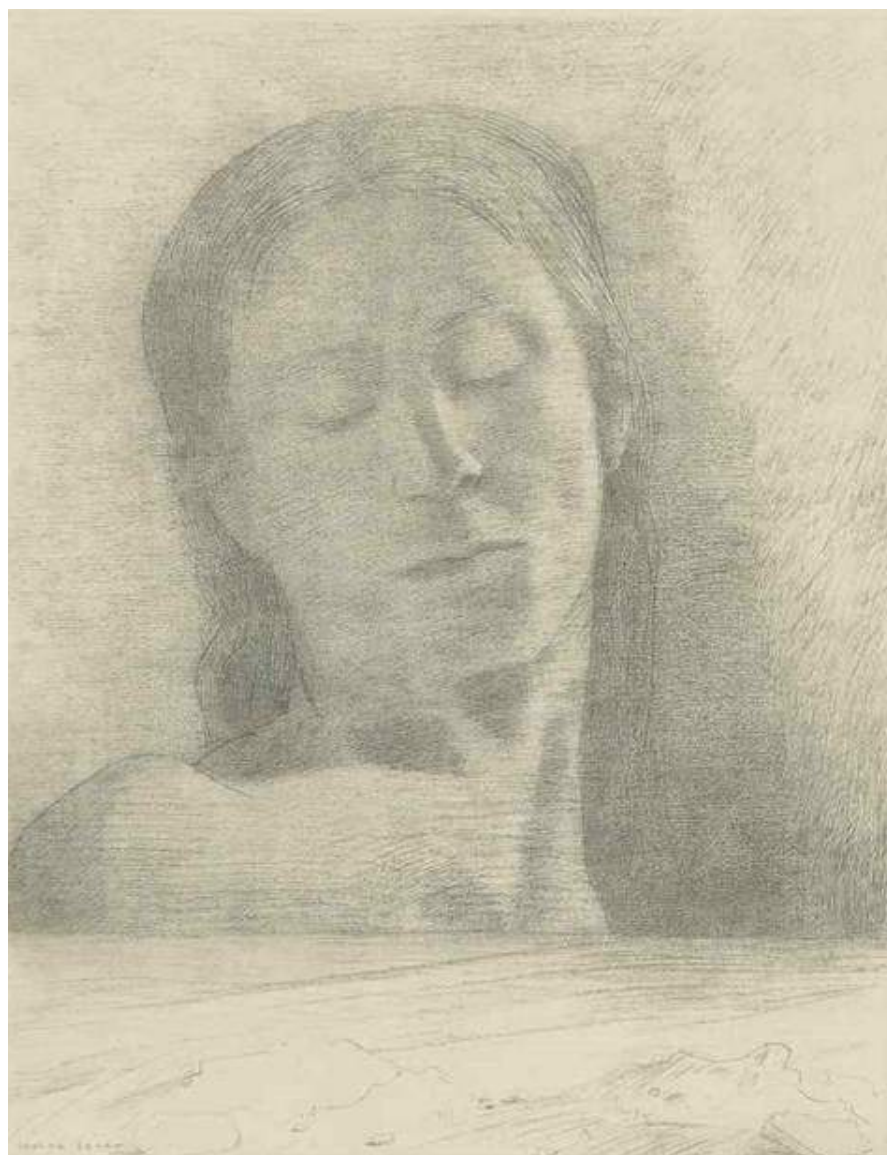


Claus Carstensen
Uneasy Among People, Homeless Among Animals,
2015,
Acrylic, marker and spraypaint on canvas
190 x 130 cm
Collection Claus Carstensen



F. Hildenberg
Des Tevfels Gar-Kuchen, undated
Kupferstichkabinett, Berlin

TU'S FÜR VAN GOGH, BABY



Odilon Redon
 Closed Eyes, 1890
 Lithography
 31,2 x 24,2 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Wilhelm Freddie
 Anne Marie Michelsen og Søren Myginds Collection



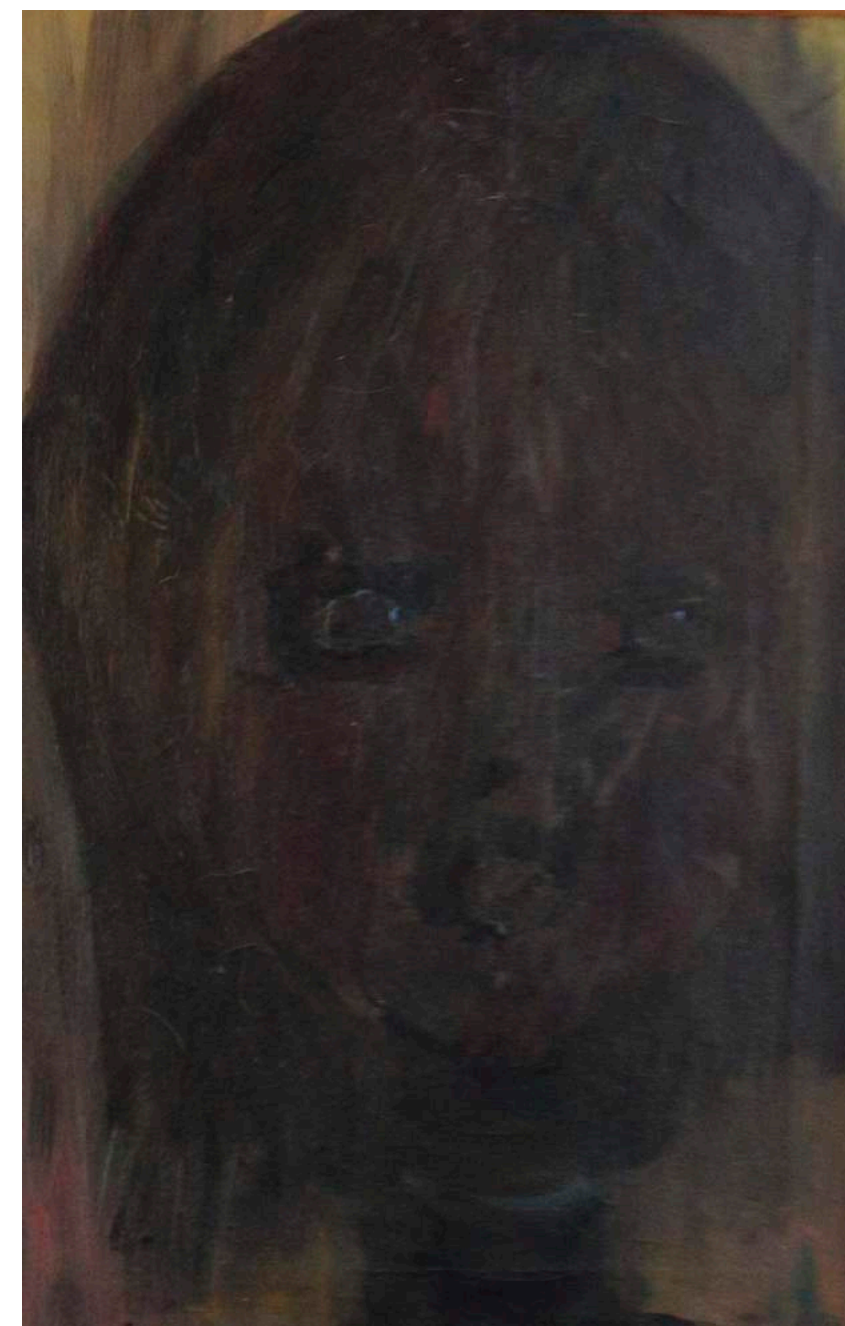
George Grosz
 I Don't Want to Know Anything About Politics, undated
 Print
 20 x 16 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Herbert Volkmann
 Tu's für Van Gogh, Baby, 2010-11
 Oil on canvas
 80 x 100 cm
 Collection Claus Carstensen



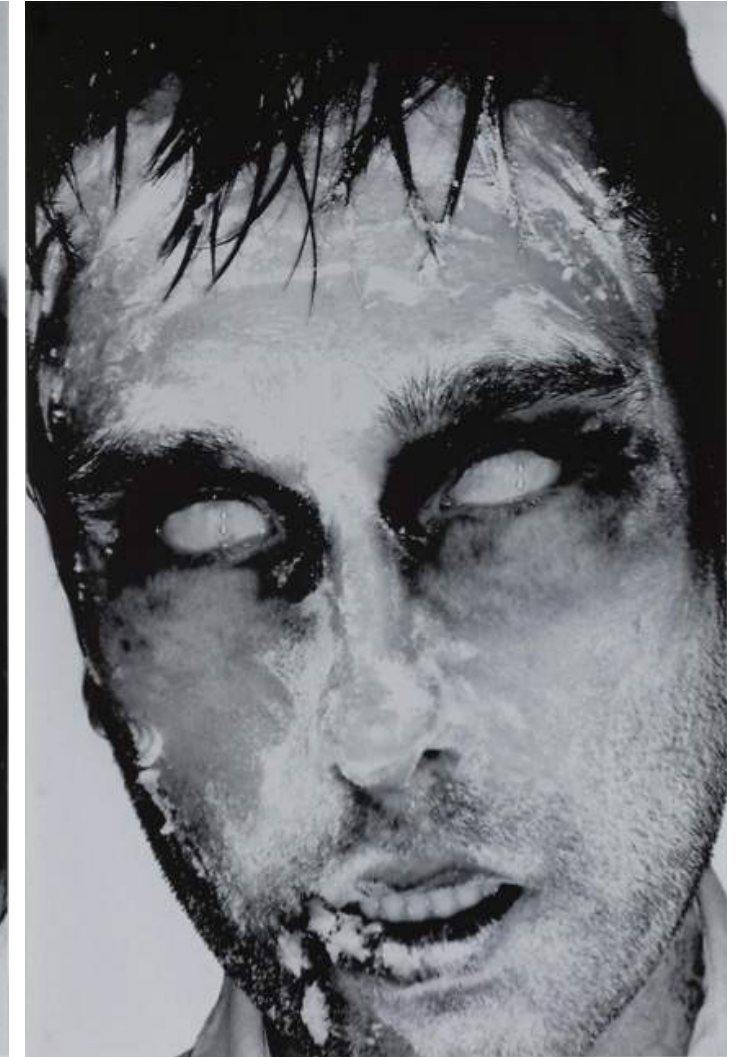
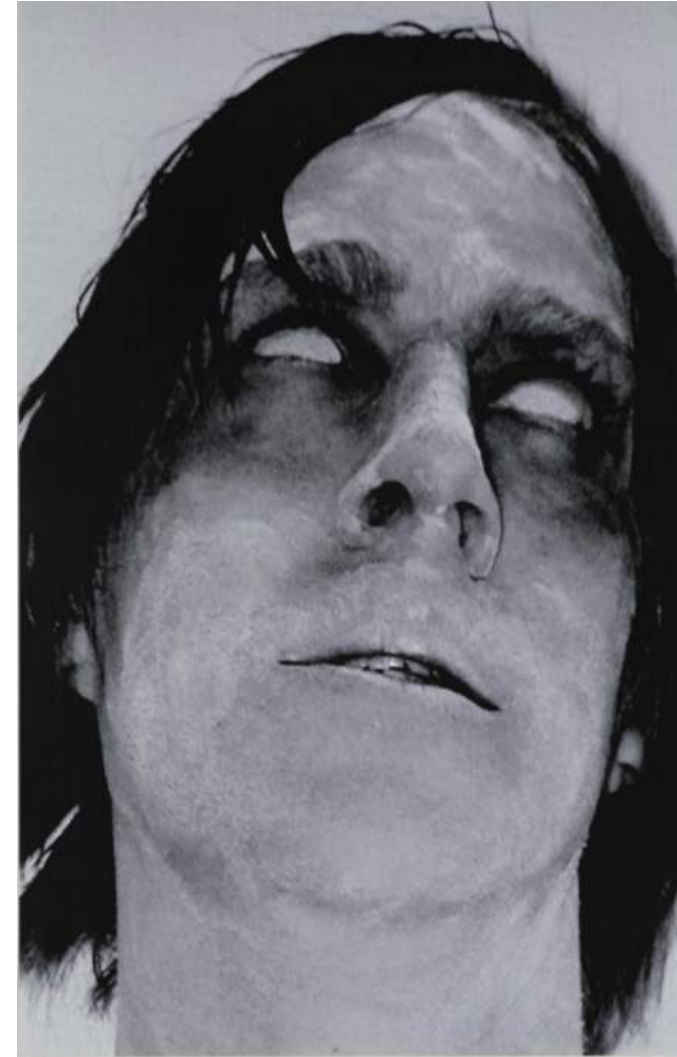
C. F. Hill
Constellation - Apollo with the Lyre, undated
Ink on white paper
34 x 20,5 cm
Malmö Art Museum



Anonymous
Middelfart Psykiatriske Samling



C. F. Hill
 Double Vision, undated
 Ink on white paper
 34 x 41 cm
 Malmö Art Museum



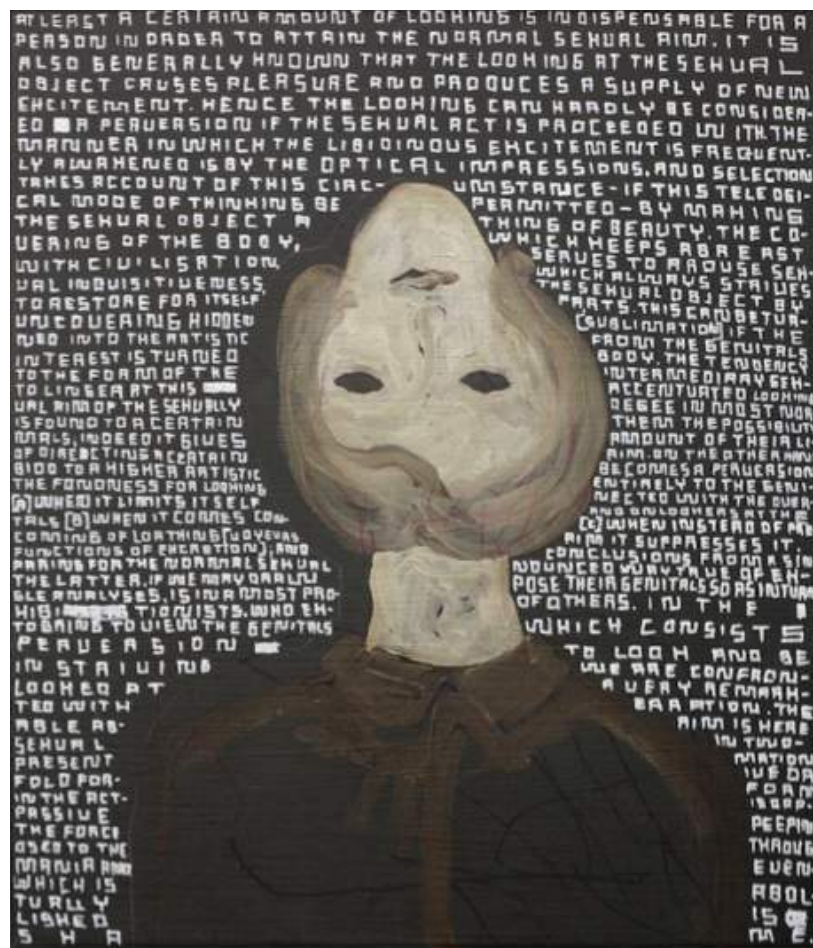
Gardar Eide Einarsson and Matias Faldbakken
 I Am Alive and You're Dead, 2005
 Offset on paper
 Each 84 x 60 cm
 Collection Claus Carstensen



Albert Oehlen
Hoelle / Arbeit, 1989
Linocut
44 x 63,5 cm
Collection Claus Carstensen



Storm P.
Kultur, 1908
Oil on canvas
68 x 53,4 cm
Storm P. Museum



Thomas Zipp
A.B. : LOOKING, 2013
Oil and lacquer on canvas
75 x 65 cm
Galleri Avlskarl



Sam Kiyoumars
Blind Breastfeed, 2006
Photography
30,5 x 46 cm
Collection Claus Carstensen



Jutta Koether
 The Stuff Is Here (From the Series: In the Sky of the
 Brain), 1996
 Acrylic on canvas
 160 x 120 cm
 Collection Claus Carstensen,



Thomas Bruun
 Ghost - the Painting (for ...), 1986
 Acrylic and lacquer on canvas
 150 x 100 cm
 Collection Claus Carstensen



Eugène Carrière
Lithography



Sam Kiyomarsi
Graduate, 2008
Photography
46 x 30.5 cm
Collection Claus Carstensen

AFFENQUAL IN TÜBINGEN



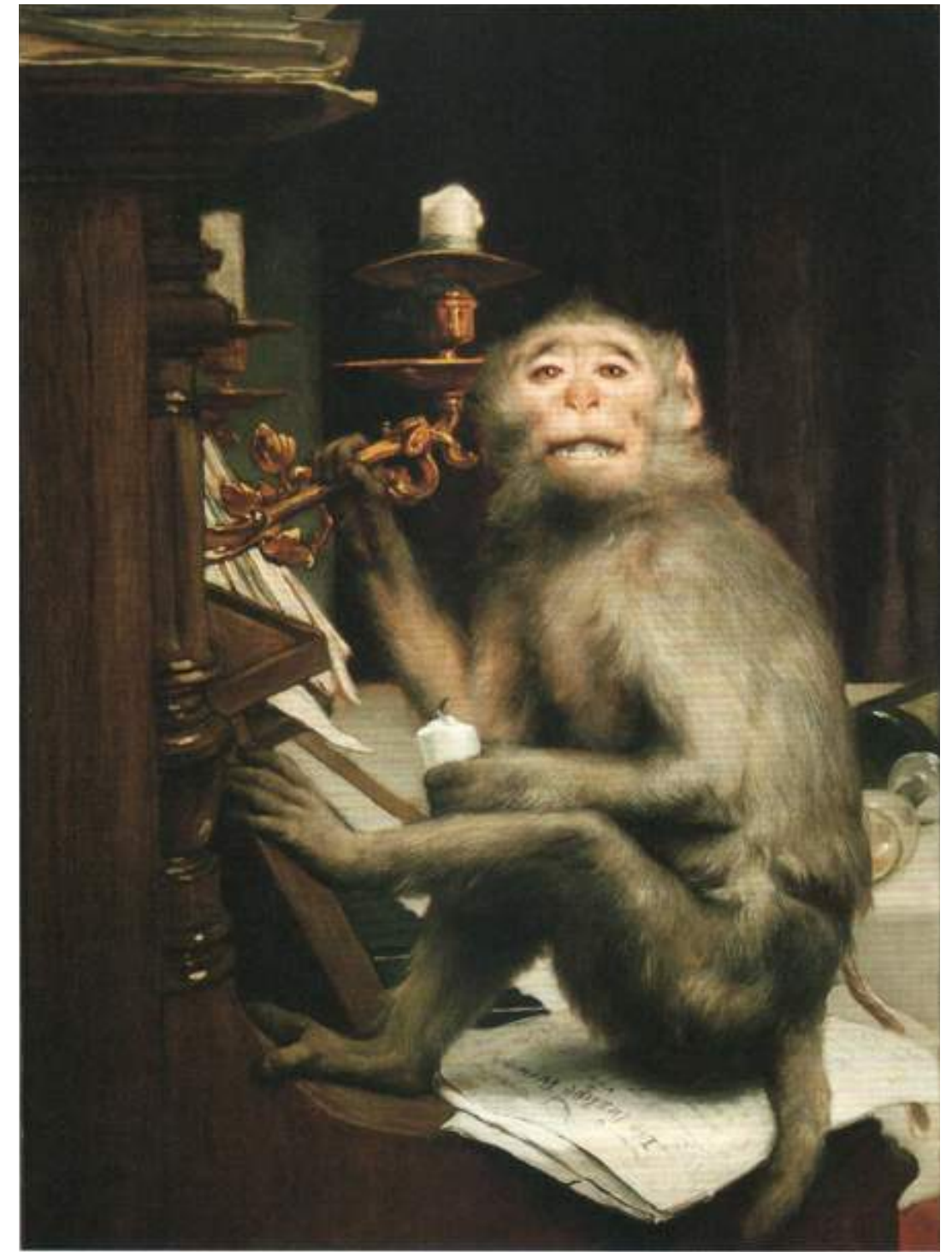
C. F. Hill
Composition with Copied Figurative Motifs
56 x 67 cm
The National Museum, Stockholm



Gabriel von Max
Pithecanthropus Alalus, 1894
Oil on canvas
100 x 70 cm
Friedrich-Schiller University Jena



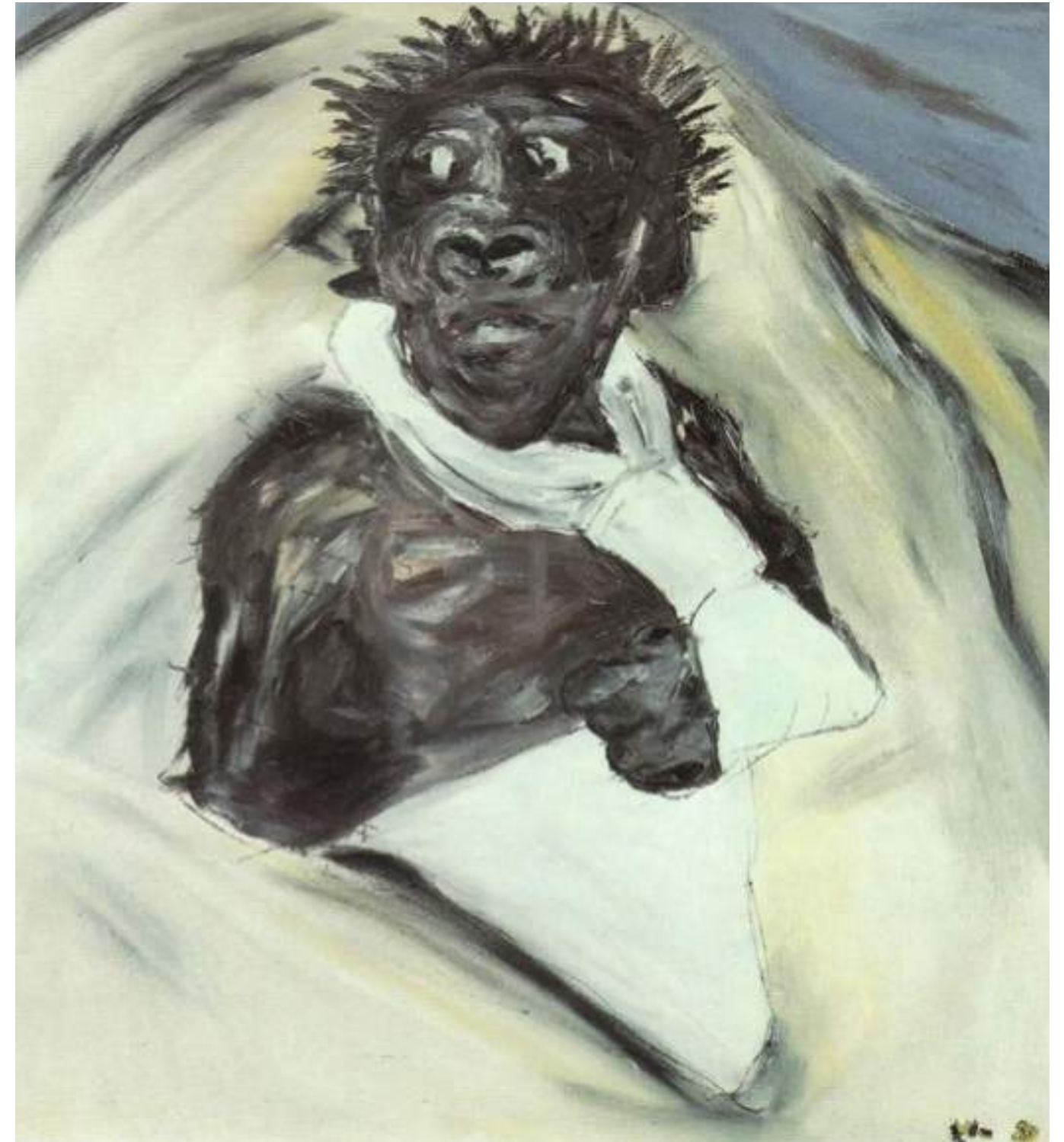
Gabriel von Max
 Monkey in Front of Skeleton, 1900
 Oil on canvas
 61 x 44,5 cm
 Private collection



Gabriel von Max
 Monkey at Piano, after 1905
 Oil on canvas
 62 x 46 cm
 Private collection



Gabriel von Max
Pain Forgotten (III), 1904
Oil on canvas
34,5 x 26,3 cm
Private Collection



Werner Büttner
Welfare State Impression, 1980
Oil on canvas
89 x 79 cm



Gabriel von Max
 The Art Critics, Two Monkeys Looking at a Painting, before 1900
 Oil on canvas
 60,5 x 43 cm
 Private collection



Gabriel von Max
 Anthropological Teaching, approx. 1900
 Oil on canvas
 Private collection – courtesy Galerie Konrad Bayer, Munich



Max Klinger
The Darwinian Theory, 1875
Pen and ink
14,5 x 9,7 cm
Kupferstichkabinett, Berlin



Claus Carstensen
Affenqual in Tübingen, 2012
Acrylic, Posca, spray and collage on canvas
180 x 150 cm
Collection Claus Carstensen

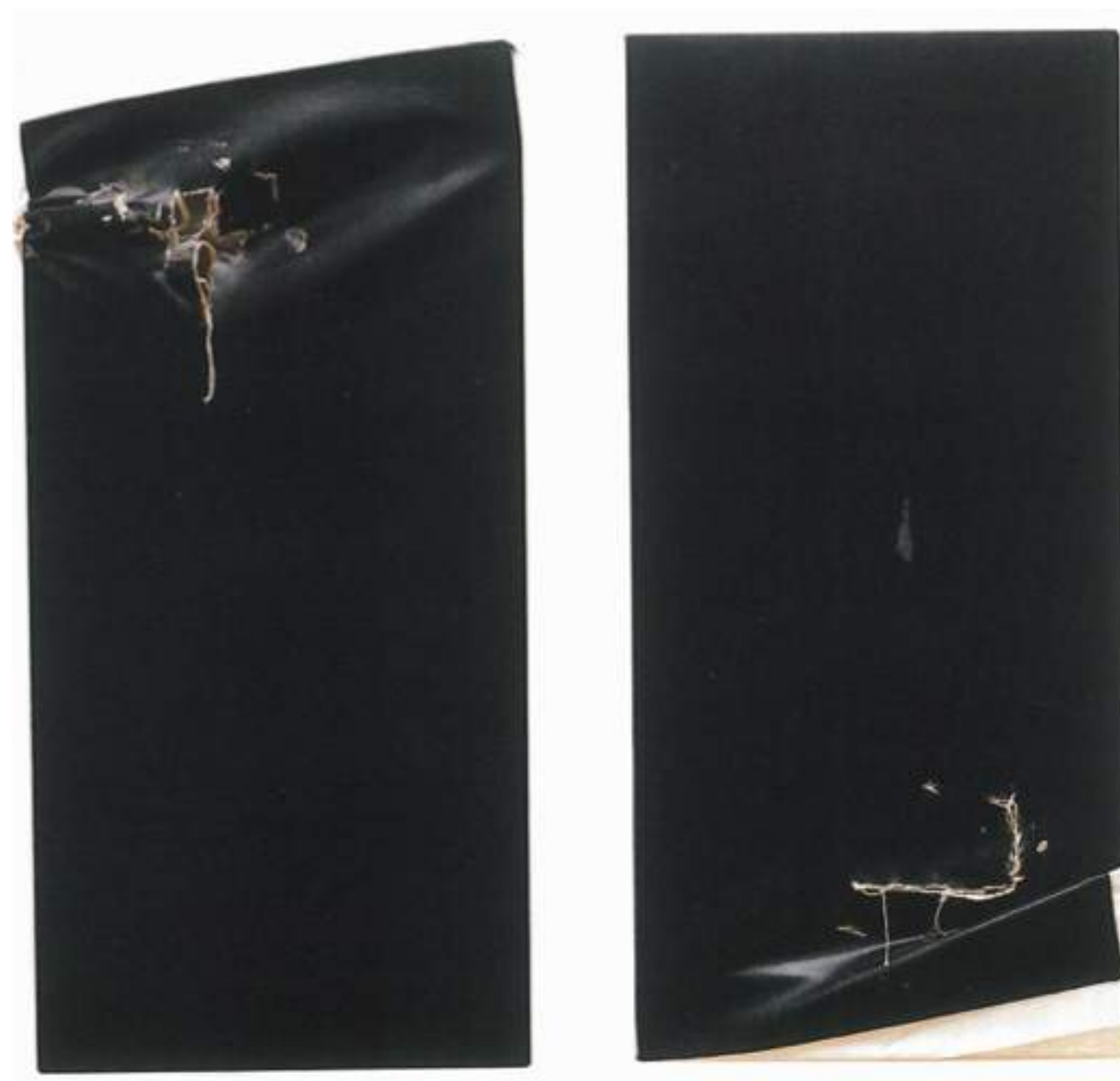


Claus Carstensen & Manuel Ocampo
 Chromophobia (The Unseen Power of the Monochrome), 2011
 Acrylic, spray, Posca marker and collage on canvas
 130 x 90 cm
 Collection Claus Carstensen

CRACKS



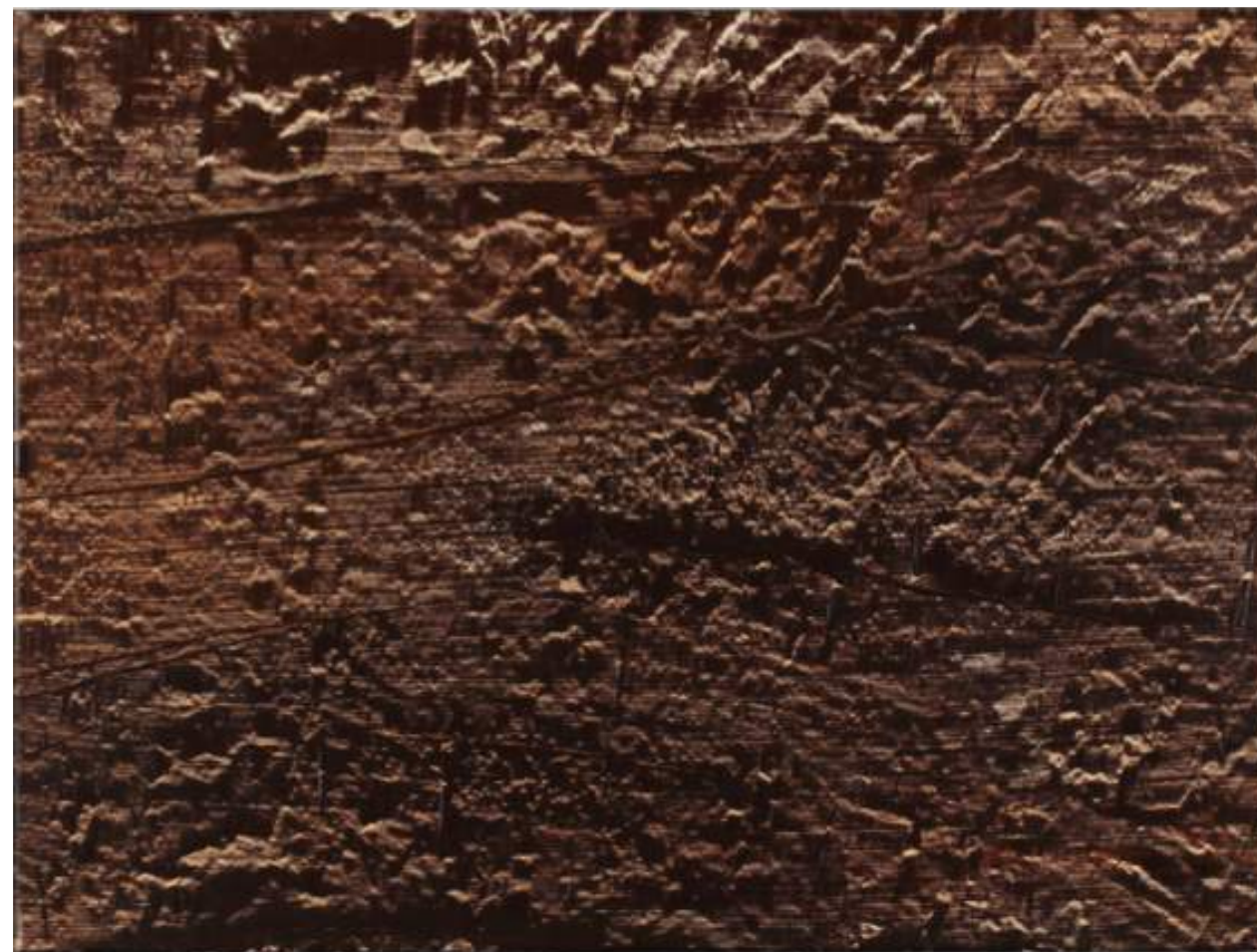
James Ensor
Strange Insects, 1888
Etching
11,4 x 15,4 cm
Museum of Fine Arts, Ostende



Steven Parrino
Hells Angels, 1985
Enamel on canvas, two parts
Each 63,5 x 30,5 cm
Collection of David Robbins, Milwaukee



Peter Louis-Jensen
 Fragment A, 1960
 Oil and saw dust on hardboard
 45 x 60 cm
 Collection Claus Carstensen



Isa Genzken
 Basic Research, 1989
 Acrylic on canvas
 45 x 60 cm
 Collection Claus Carstensen



Alfred Kubin
Swamp, 1903-05
Ink and spray on handmade paper
31 x 38 cm
Lentos Art Museum, Linz



Alfred Kubin
Swarm Spirits, 1903
Ink pen, washed sprayed edging line with pencil on cadastral paper
31,3 x 39,6 cm
Leopold Museum, Wien

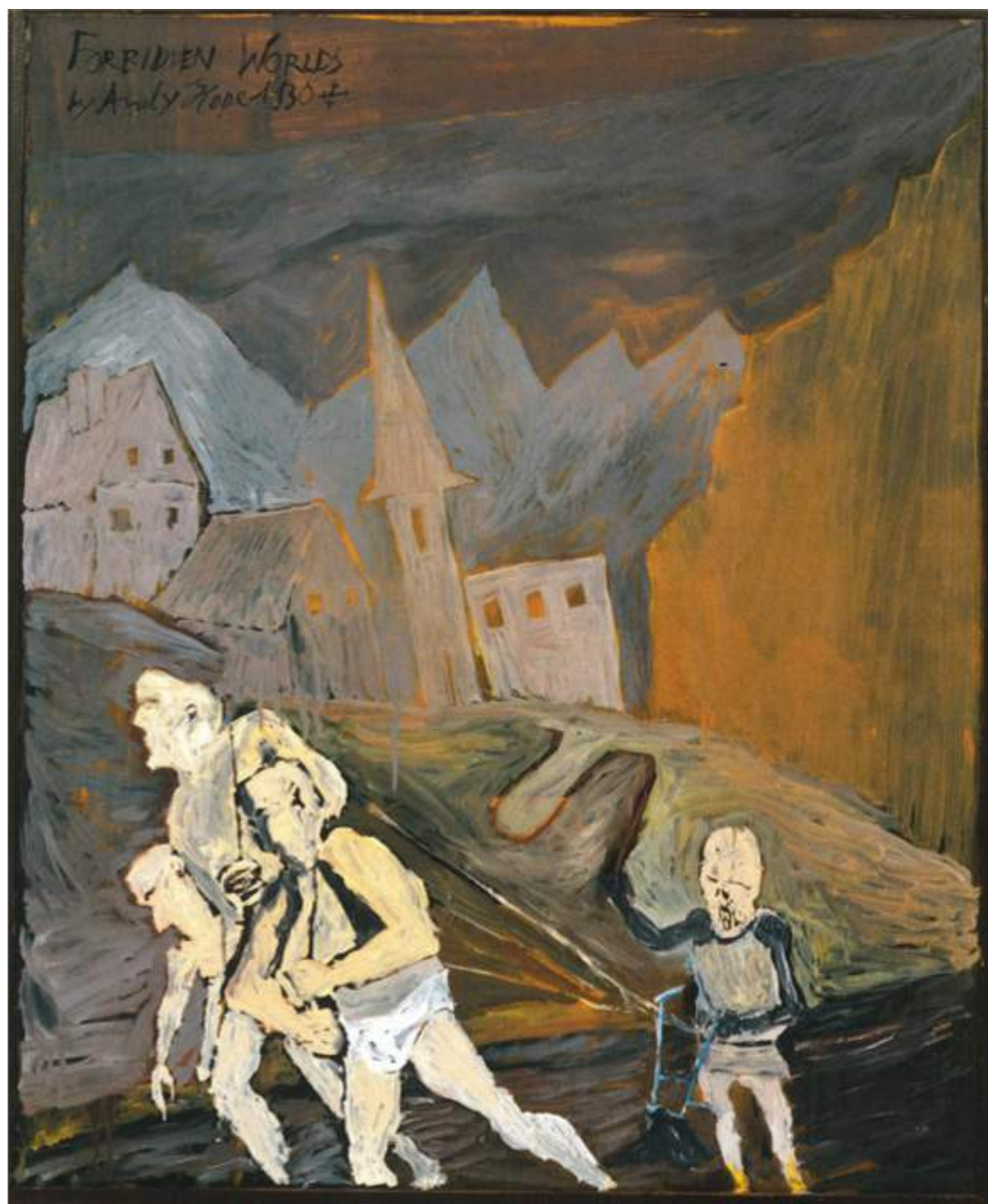
FORBIDDEN WORLDS



Andy Hope 1930
Robot Empire, 2005
Oil on board
50,7 x 41,8 cm
Galerie Guido Baudach



Andy Hope 1930
Amazing, 2005
Oil on board
36,8 x 18,1 cm
Galerie Guido Baudach



Andy Hope 1930
Forbidden Worlds, 2005
Oil on wood
91,5 x 76 cm
Galerie Guido Baudach

RWANDA



Jan Grarup
Rwanda, 1994
Photography
40 x 56,5 cm
Collection Claus Carstensen



Jan Grarup
Rwanda, 1994
Photography
40 x 56,5 cm
Collection Claus Carstensen

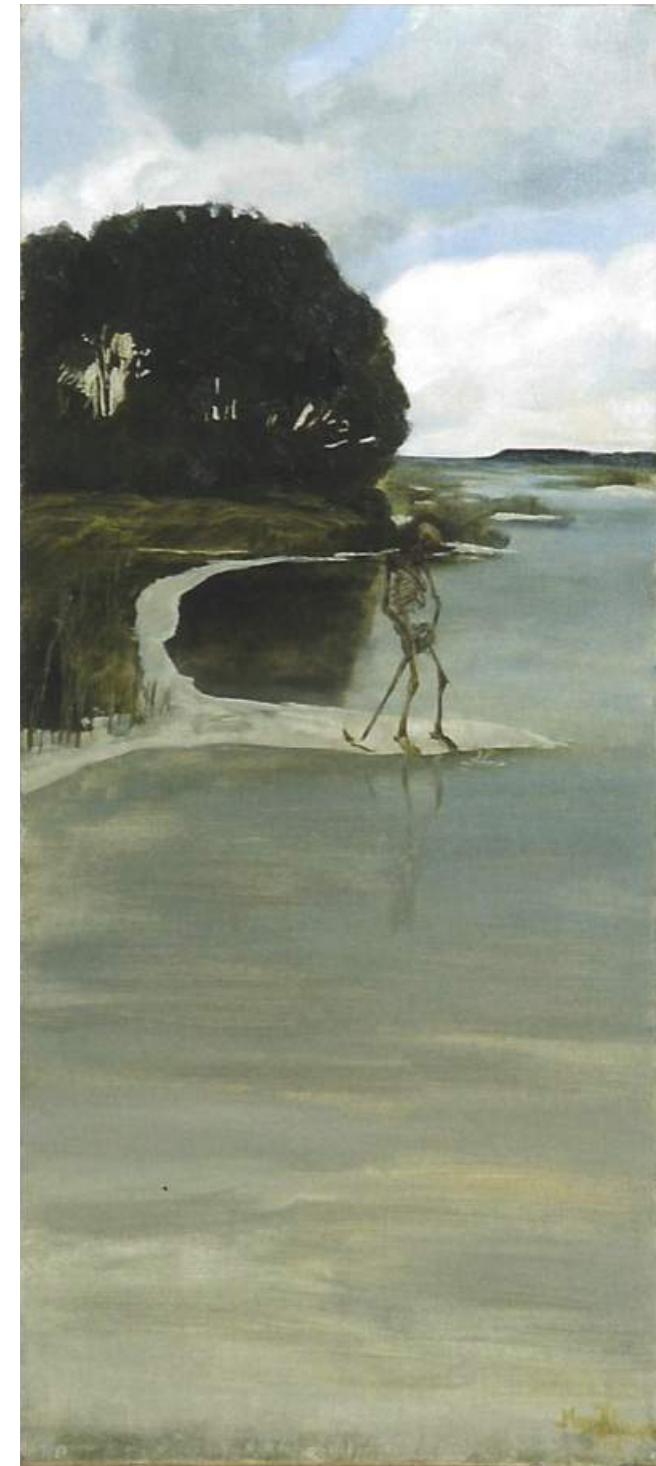


Jan Grarup
Rwanda, 1994
Photography
40 x 56,5 cm
Collection Claus Carstensen

ALONE AMONG FRIENDS



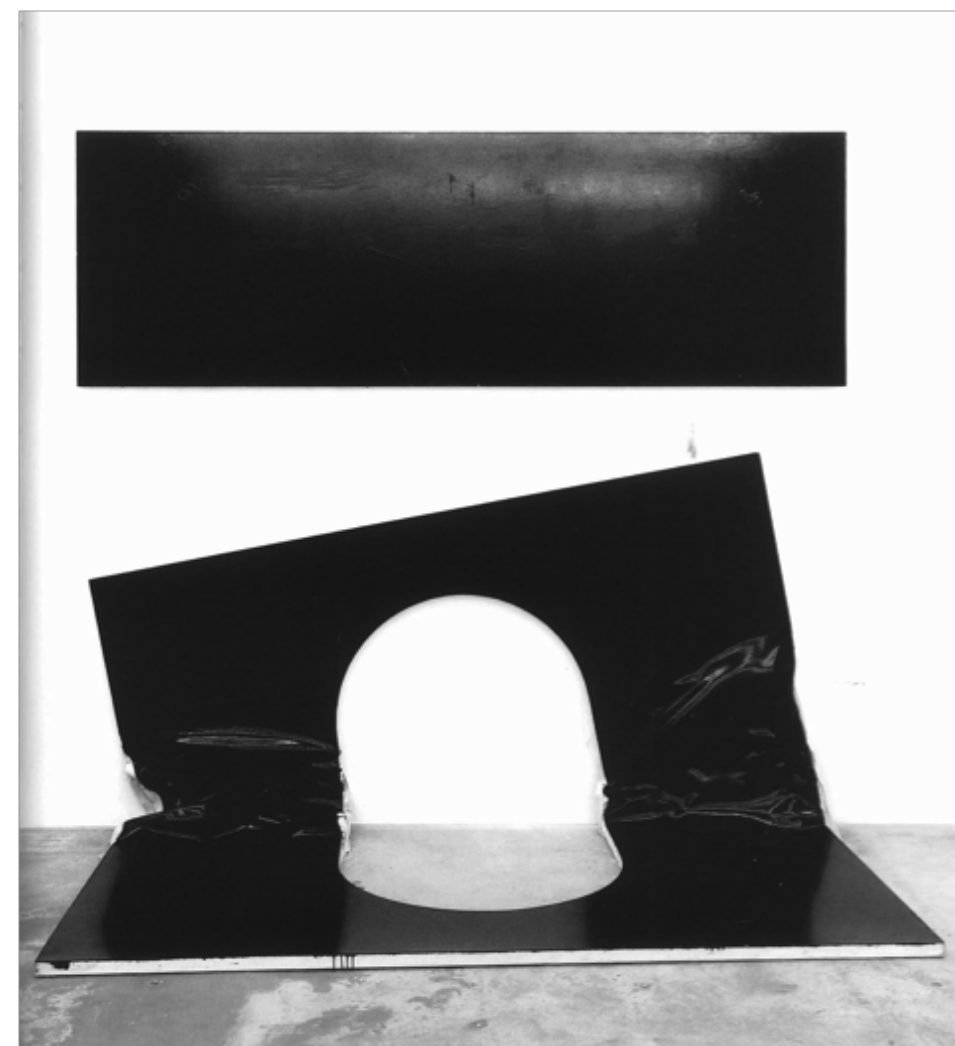
Félicien Rops
Satan Sowing Tares, 1882
Lithography
30,4 x 21 cm
Félicien Rops Museum, Namur



Max Klinger
Peeing Death, 1880
Oil on canvas
95 x 45 cm
The Leipzig Museum of Fine Arts



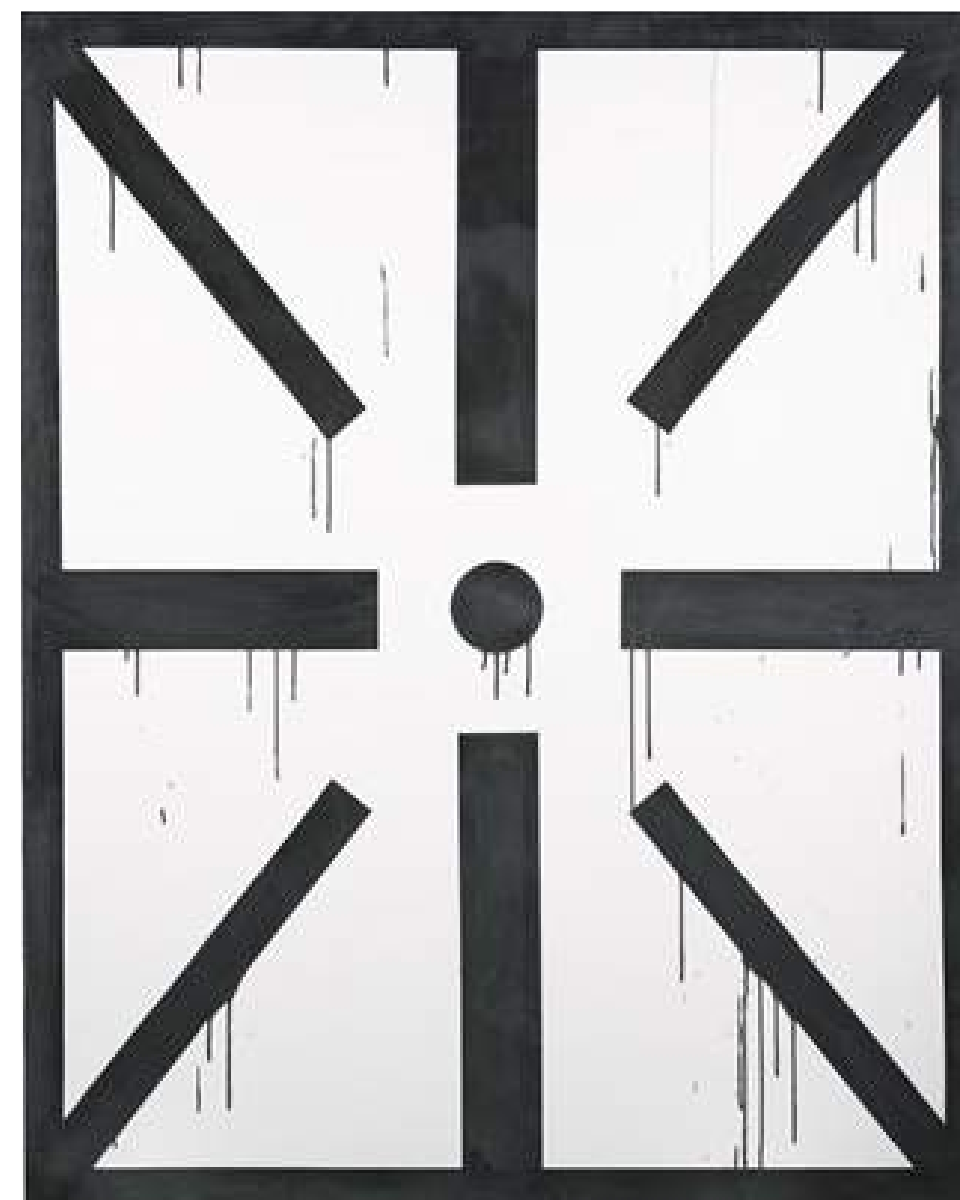
Jens Lund
 The Forrest of Horror of Death, 1900
 Pen and ink
 66 x 50,7 cm
 Vejen Art Museum



Steven Parrino
 The Self-Mutilation Bootleg 2 (The Open Grave), 1988-2003
 Enamel on canvas, two parts
 223,5 x 274,3 x 182,9 cm



James Ensor
Hop-Frog's Revenge, 1898
Etching
49,5 x 31,8 cm
Oberösterreichisches Museum



Gardar Eide Einarsson
Alone Among Friends, 2006
Acrylic on canvas
162,6 x 121,9 cm

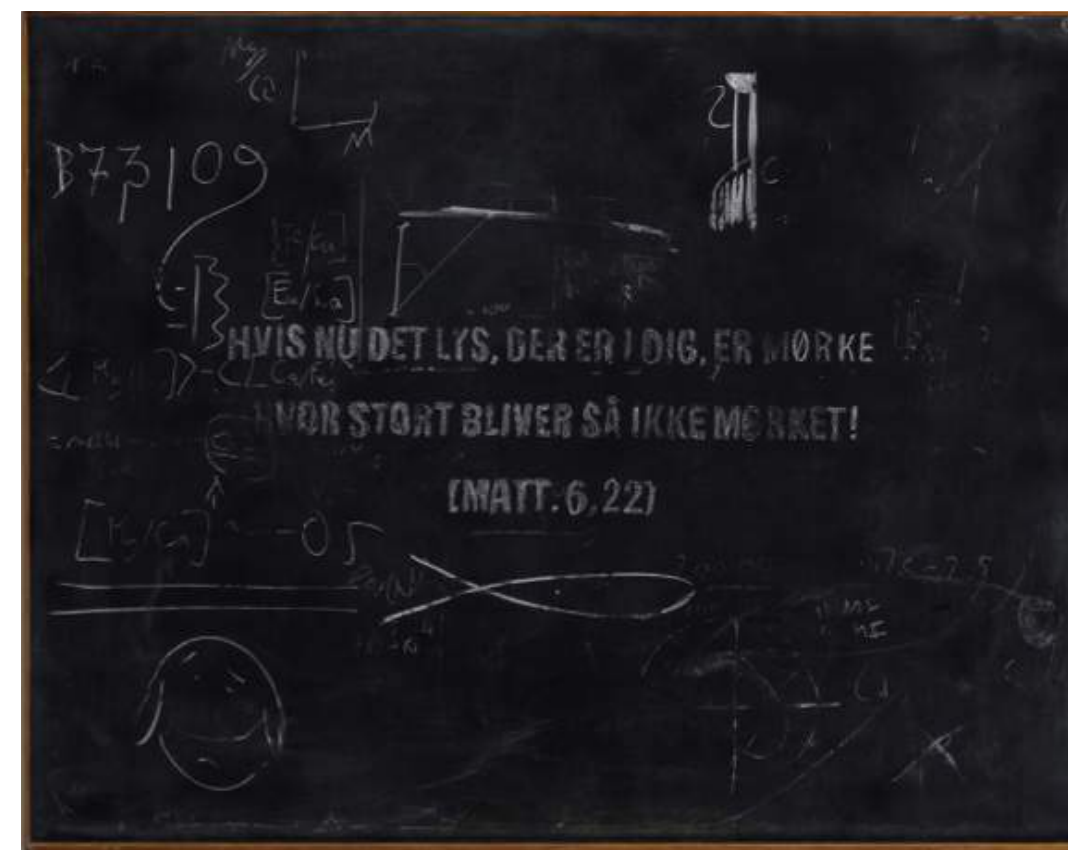


Storm P.
 The Grief, 1907
 Ink, watercolor, gouache and pen on paper
 31,4 x 27 cm
 Storm P. Museum

**IF THE LIGHT WITHIN YOU
IS DARKNESS, HOW GREAT
IS THAT DARKNESS**



Rudolf Stingel
 Untitled, 1996-97
 Oil on canvas
 248,9 x 170,2 cm
 Private collection, Barcelona



Christian Vind
 If Then the Light Within You is Darkness, How
 Great is That Darkness, 2008
 Chalk on blackboard
 120 x 150 cm
 Collection Claus Carstensen



Asger Jorn
 Untitled, 1961
 Crayon and pencil on parchment paper
 70 x 48 cm
 Claus Carstensen collection



Steven Parino
 Spin Out Vortex 2, 2000
 Enamel on canvas
 182 x 182 cm
 Richard Prince Collection



Claus Carstensen
False Light, 2007
Inkjet, acrylic and spray on canvas
179 x 127 cm
Claus Carstensen collection



Tim Berresheim
Ticky Times IV, 2005
B/W Photography
40 x 30 cm
Private Collection



Tim Berresheim
Ticky Times VI
B/W Photography
45 x 30 cm
Private Collection



Tim Berresheim
Ticky Times V
B/W Photography
40 x 30 cm
Private Collection



Tim Berresheim
Ticky Times II
B/W Photography
40 x 30 cm
Private Collection

AGENT



Claus Carstensen
Agent, 2012
Acrylic, Posca, spray and collage on canvas
180 x 150 cm
Collection Claus Carstensen



Nicolò Boldrini
The Holy Francis, 16th century
Woodcut
43,6 x 29,8 cm

School of Visual Arts – The Royal Danish Academy of Fine Arts



Jeffrey Silverthorne
 Police Photographers With Husband and Wife Killed on Their
 Motorcycle by Drunk Driver, Morgue Work, 1972-74
 Photography
 40,5 x 50,5 cm
 Collection Claus Carstensen



Rudolf Stingel
 Untitled, 1992
 Oil and enamel on canvas
 250 x 180 cm
 Collection of the artist



Jeffrey Silverthorne
Lovers, Accidental Carbon Monoxide Poisoning, Morgue Work, 1972-74
Photography
40,5 x 50,5 cm
Collection Claus Carstensen



Jeffrey Silverthorne
Young Woman, Morgue Work, 1974
Photography
40,5 x 50,5 cm
Collection Claus Carstensen



Anonymous
 The Green Overgrown Skull, undated
 Drypoint
 20,2 x 14,8 cm
 Collection Claus Carstensen



David Griggs
 The Sort of Black Claymore Paintings # 1, 2010
 Oil and collage on canvas
 25 x 20 cm
 Collection Claus Carstensen



David Griggs
 The Sort of Black Claymore Paintings # 2, 2010
 Oil and collage on canvas
 25 x 20 cm
 Collection Claus Carstensen



Hannes Hirche
Nazi Mothers Are Having a Hard Time, 2006
Pencil on paper
20,7 x 14,6 cm
Collection Claus Carstensen



Manuel Ocampo
Penetrator Inseminator, 2016
Oil on digital print on canvas
125 x 90 cm
Courtesy Marie Kirkegaard Gallery

6 Millionen Naziwähler: Futter für ein großes Maul



„Und den Fisch hab ich gewählt!“

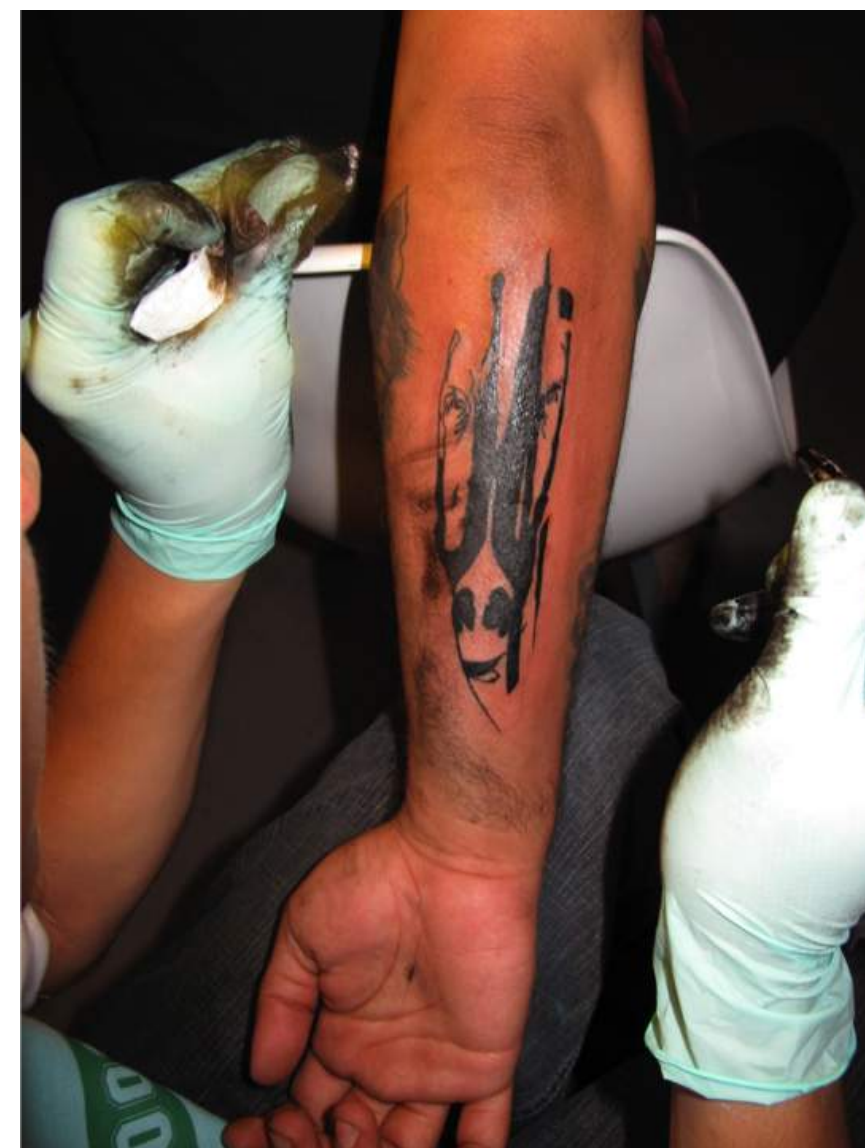
John Heartfield
6 Million Nazi Voters, 1930
Offset on paper
64 x 48 cm
Collection Claus Carstensen



Sam Kiyomarsi
Untitled, 2007
Photography
30,5 x 46 cm
Collection Claus Carstensen

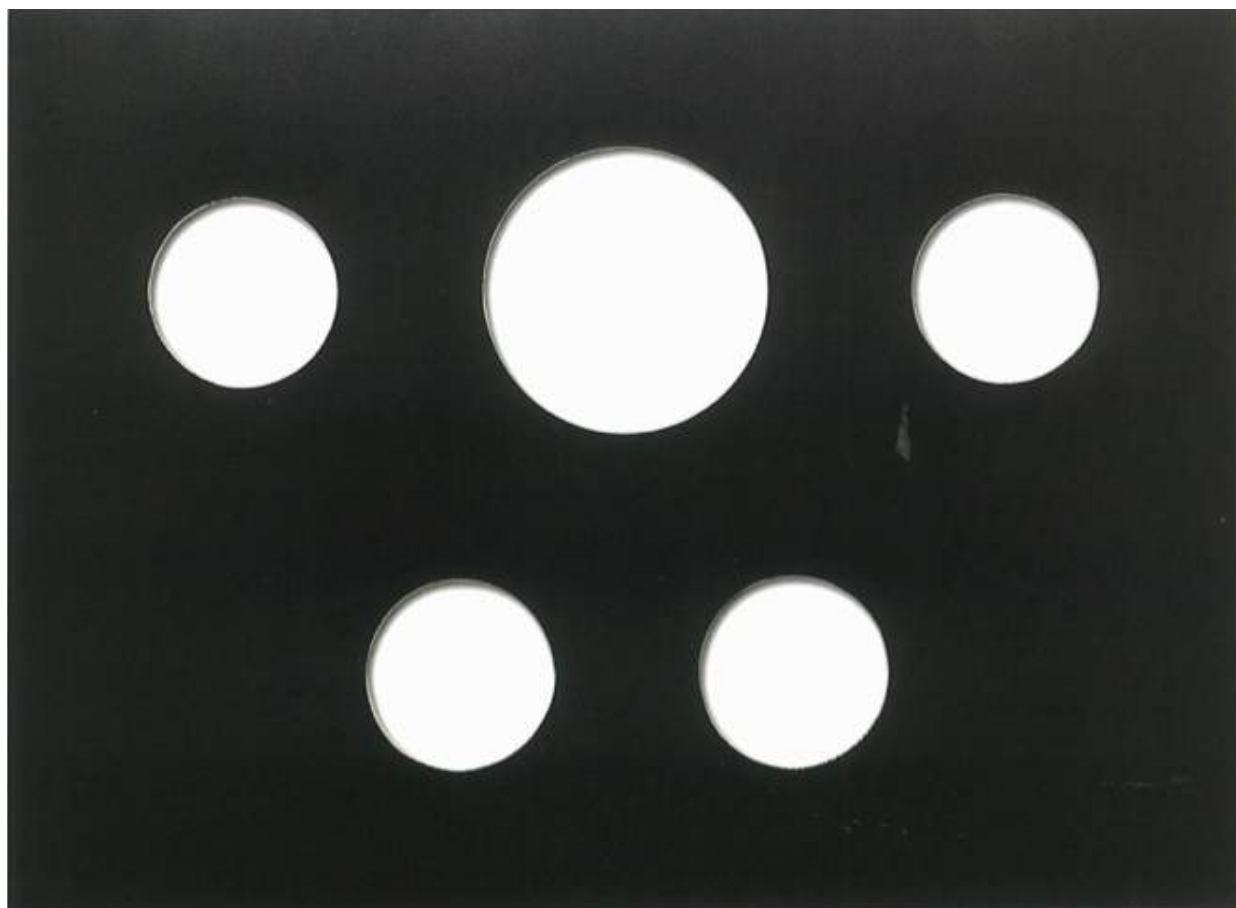


Henry Peder Riksted
 Indian Suicide, 1937 (?)
 Oil mounted on cardboard
 28,5 x 19,5 cm
 Claus Carstensens collection



Claus Carstensen
 Painting with a Hammer to Nail the Crotch of Civilization – A
 Group Show of Wall Works and Tattoo Imagery, 2010
 C-print
 70 x 60 cm
 Collection Claus Carstensen

STOCKADE (EXISTENTIAL TRAP FOR SPEED FREAKS)



Steven Parrino
Stockade (Existential Trap for Speed Freaks), 1988-91
Enamel on canvas
193 x 259,1 cm



Max Klinger
Cupid, Death and the Beyond
Intermezzi, Op. IV:XII., 1879-1881
Etching
45 x 63 cm
Collection Claus Carstensen



Max Klinger
 Bear and Elf
 Intermezzi, Op. IV:I, 1879-1881
 Etching
 63 x 45 cm
 Collection Claus Carstensen



Max Klinger
 Battling Centaurs
 Intermezzi, Op. IV:V, 1879-1881
 Etching, 63 x 45 cm
 Collection Claus Carstensen



Max Klinger
Landslide
Intermezzi, Op. IV:VI, 1879-1881
Etching
63 x 45 cm
Collection Claus Carstensen



Max Klinger
Moonlight
Intermezzi, Op. IV:IV, 1879-1881
Etching
63 x 45 cm
Collection Claus Carstensen



Max Klinger
Simplicius in the Wilderness
Intermezzi, Op. IV:X, 1879-1881
Etching
45 x 63 cm
Collection Claus Carstensen



Max Klinger
Simplicius Writing Lesson
Intermezzi, Op. IV:VII., 1879-1881
Etching
63 x 45 cm
Collection Claus Carstensen



Max Klinger
Simplicius Among the Soldiers
Intermezzi, Op. IV:IX, 1879-1881
Etching
45 x 63 cm
Collection Claus Carstensen



Max Klinger
Fallen Rider
Intermezzi, Rad. Op. IV:XI, 1879-1881
Etching
63 x 45 cm
Collection Claus Carstensen



Max Klinger
By the Sea
Intermezzi, Op. IV:II, 1879-1881
Etching
45 x 63 cm
Collection Claus Carstensen



Max Klinger
Simplicius at the Hermits Grave
Intermezzi, Op. IV:VIII, 1879-1881
Etching
63 x 45 cm
Collection Claus Carstensen



Max Klinger
Persued Centaur
Intermezzi, Op. IV:III, 1879-1881
Etching
45 x 63 cm
Collection Claus Carstensen

SCREEN METHYLENE



Eik Skaløe
Screen Methylene (work from prison), 1965
Iben Lassen



Eik Skaløe
Big Sky (collage from a journey in Afghanistan), 1968
Iben Lassen



Eik Skaløe
 Untitled (drawing from prison, with inspiration by
 Hesse's novel 'Steppenwolf'), 1965
 Iben Lassenen



Eik Skaløe
 Untitled (collage to Charlotte Brostrøm, from a journey), undated
 Iben Lassenen

SWAN BANQUET AT B



Middelfart Cosmology
Psykiatrisk Samling, Middelfart



P.S. Krøyer
Swan Banquet at B, 1907
Charcoal drawing
38 x 34 cm
Psykiatrisk Samling, Middelfart



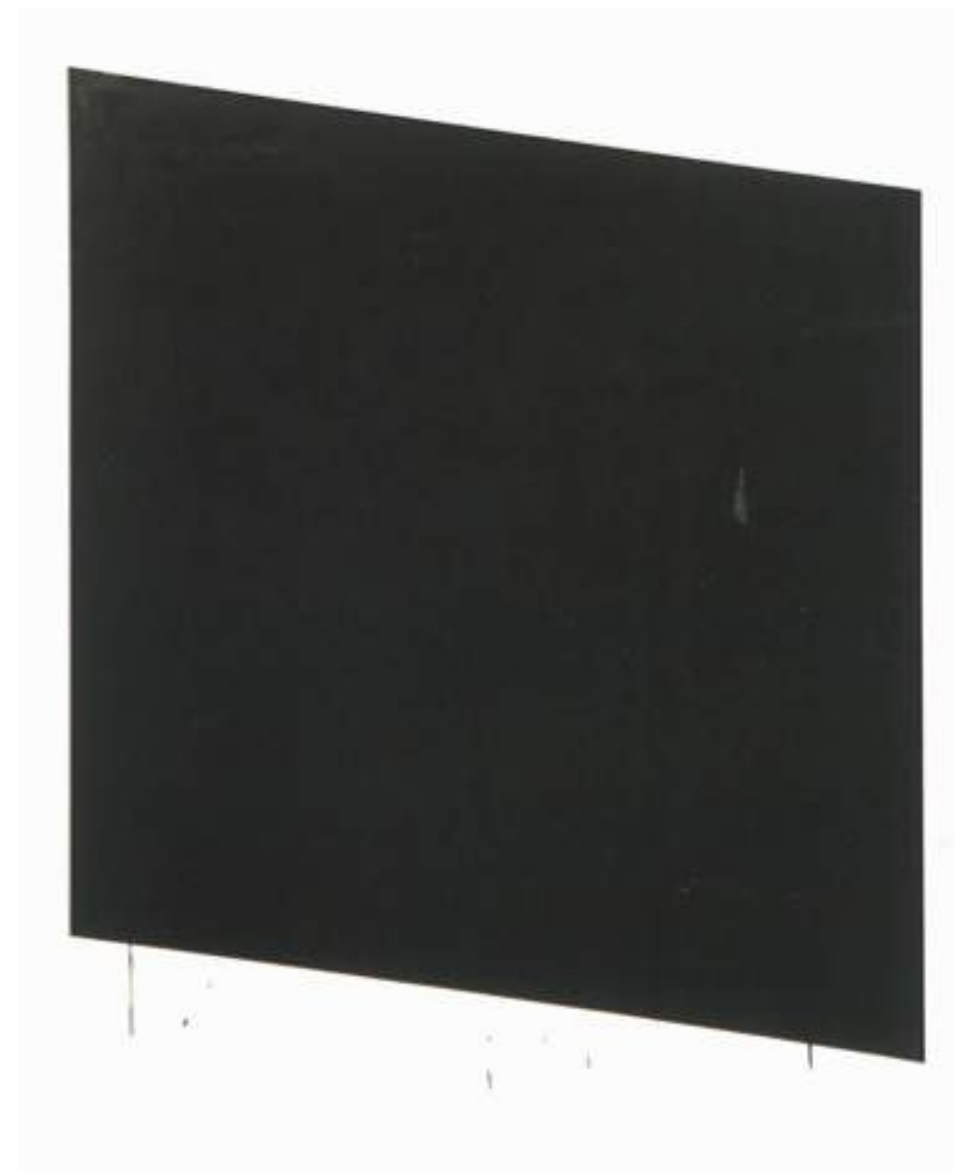
Vilhelm Hansen
 Untitled, 1920's
 Oil on canvas
 187 x 77 cm
 Psykiatrisk Samling, Middelfart



Aroldo Bonzagni
 The Hanging Tree, 1911
 Tempera on cardboard
 257 x 87 cm
 Galleria Antologia Monza



Claus Carstensen
 It Conquered The World (For Tilli), 2012
 Acrylic, spray and collage on canvas
 200 x 156 cm
 Collection Claus Carstensen



Gardar Eide Einarsson
 Psychobuildings, 2012
 Acrylic on canvas
 213 x 183 cm
 Courtesy of the artist and Niels Stærk, Copenhagen



Rune Christian Clausen
Schizophrenia, 2005
Courtesy of the family



Hans Ulrik Larsen
Psykiatrisk Samling, Middelfart



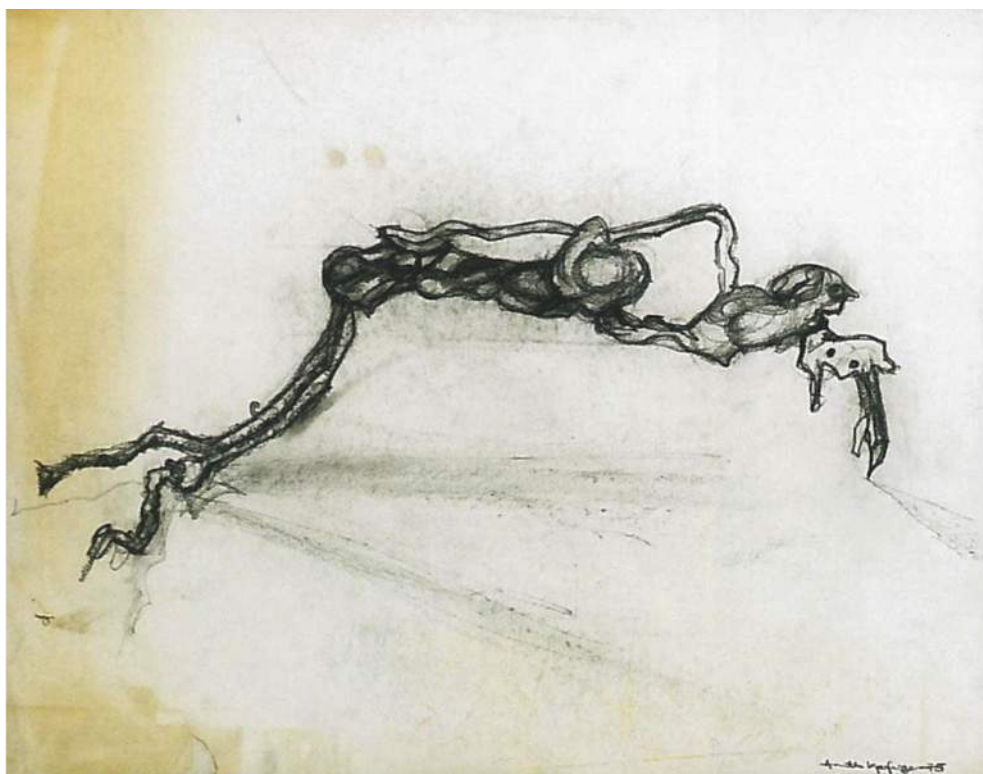
Annette Kjær Jensen
Untitled, undated
Charcoal on paper
29,5 x 21 cm
Psykiatrisk Samling, Middelfart



Annette Kjær Jensen
 Untitled, undated
 Charcoal on paper
 60 x 46 cm
 Psykiatrisk Samling, Middelfart



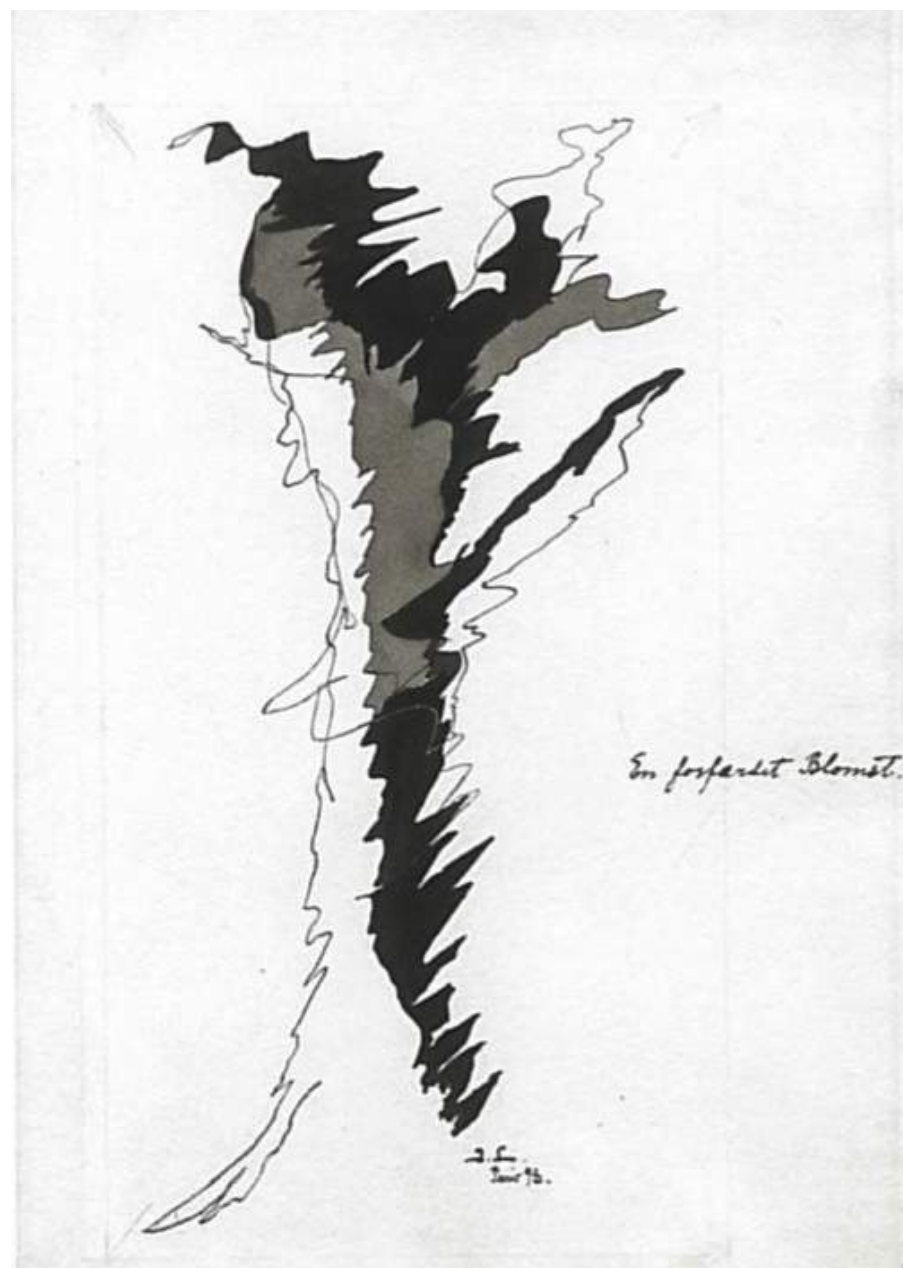
Annette Kjær Jensen
 Untitled, undated
 Charcoal on paper
 Psykiatrisk Samling, Middelfart



Annette Kjær Jensen
 Untitled, 1975
 Charcoal on paper
 47 x 60 cm
 Psykiatrisk Samling, Middelfart



Jens Lund
 Composition, 1900
 Pen and indian ink
 52,5 x 36,5 cm
 Vejen Art Museum



Jens Lund
The Flower of Horror, 1898
Pen and wash drawing
34 x 24,2 cm
Vejen Art Museum



Antonin Artaud
Spell for Léon Fouks, 1939
Wax crayon on burned paper
21 x 13,5
Private collection



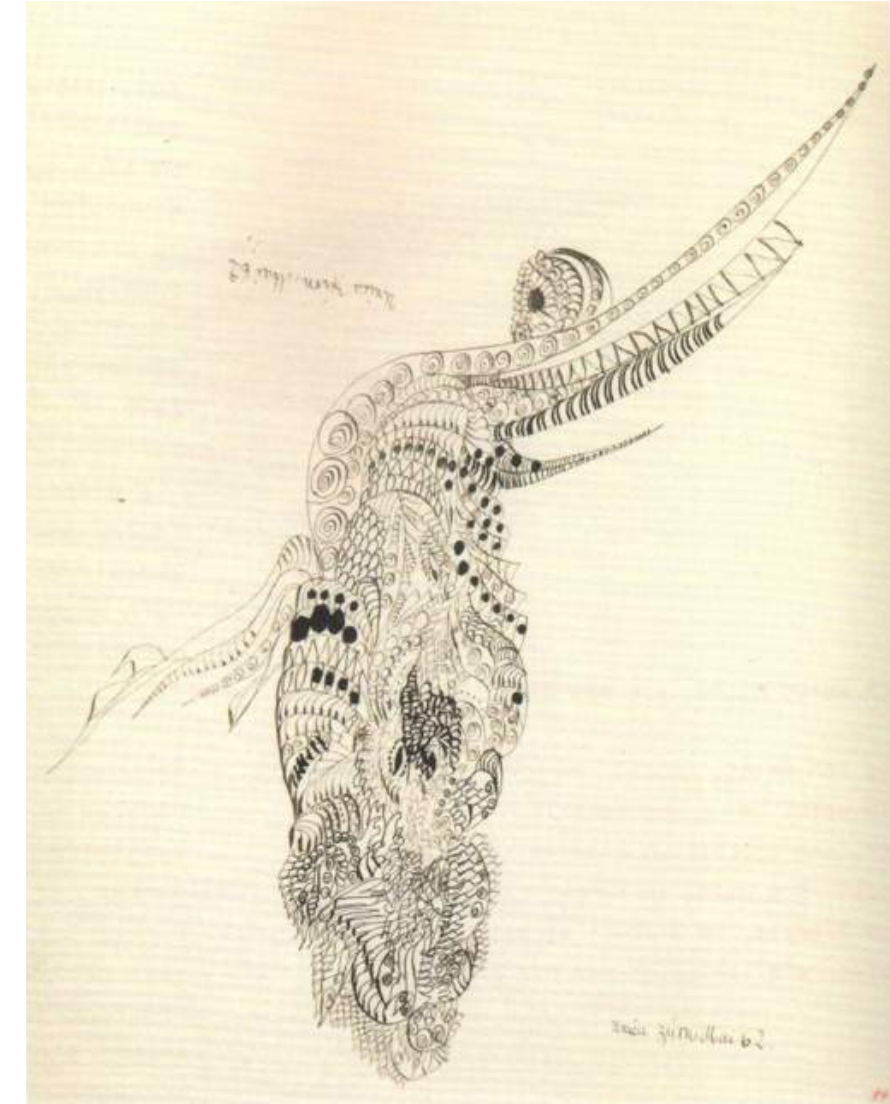
Antonin Artaud
The theatre of cruelty, 1946
Graphite and wax crayon
62 x 46 cm
Centre Pompidou



Antonin Artaud
Self Portrait, 1947
Graphite
65 x 50 cm
Centre Pompidou



Antonin Artaud
The Blue Head, 1946
Graphite and wax crayon
63 x 48 cm
Centre Pompidou



Unica Zürn
Untitled, 1962
Indian ink on paper
31,4 x 23,5 cm
Collection Ulla and Heiner Pietzsch



Unica Zürn
 Untitled, 1960,
 Indian ink on paper
 30 x 21 cm
 private collection



Unica Zürn
 Untitled, 1956
 Indian ink and water colour on paper
 31 x 23,5 cm
 Private collection



Anonymous
Chemo Terror, undated,
Photocopy
59,5 x 83,5 cm
Collection Claus Carstensen



Anonymous
Chemo Terror, undated
Photocopy
59,5 x 83,5 cm
Collection Claus Carstensen

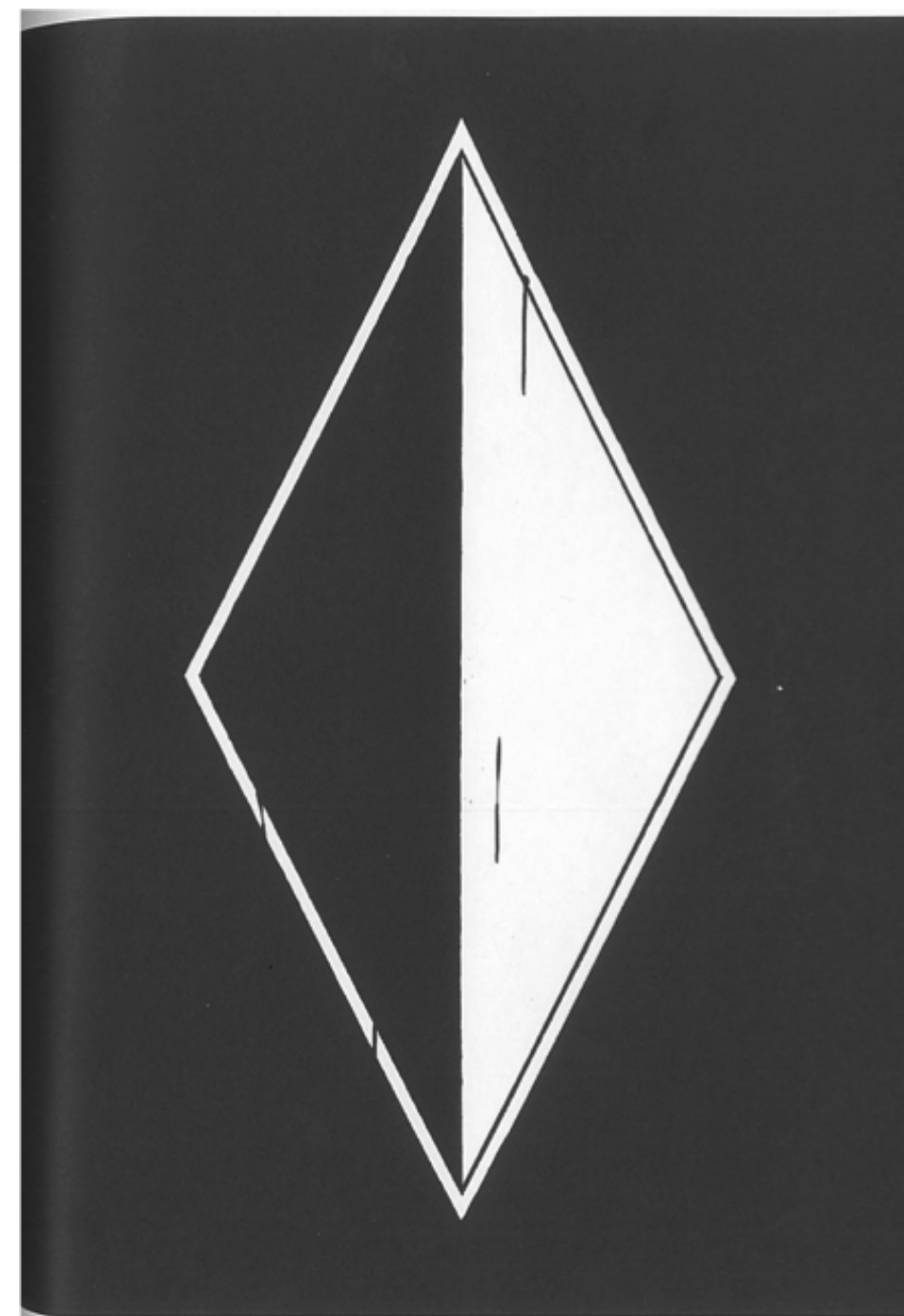


Anonymous
Chemo Terror, undated
Photocopy
59,5 x 83,5 cm
Collection Claus Carstensen

THE FALL



Jens Lund
 My Black Flower, 1898
 Pencil, pen and wash drawing
 25,9 x 41,2 cm
 Vejen Art Museum



Gardar Eide Einarsson
 Anti-Social (Female), 2004
 150 x 120 cm



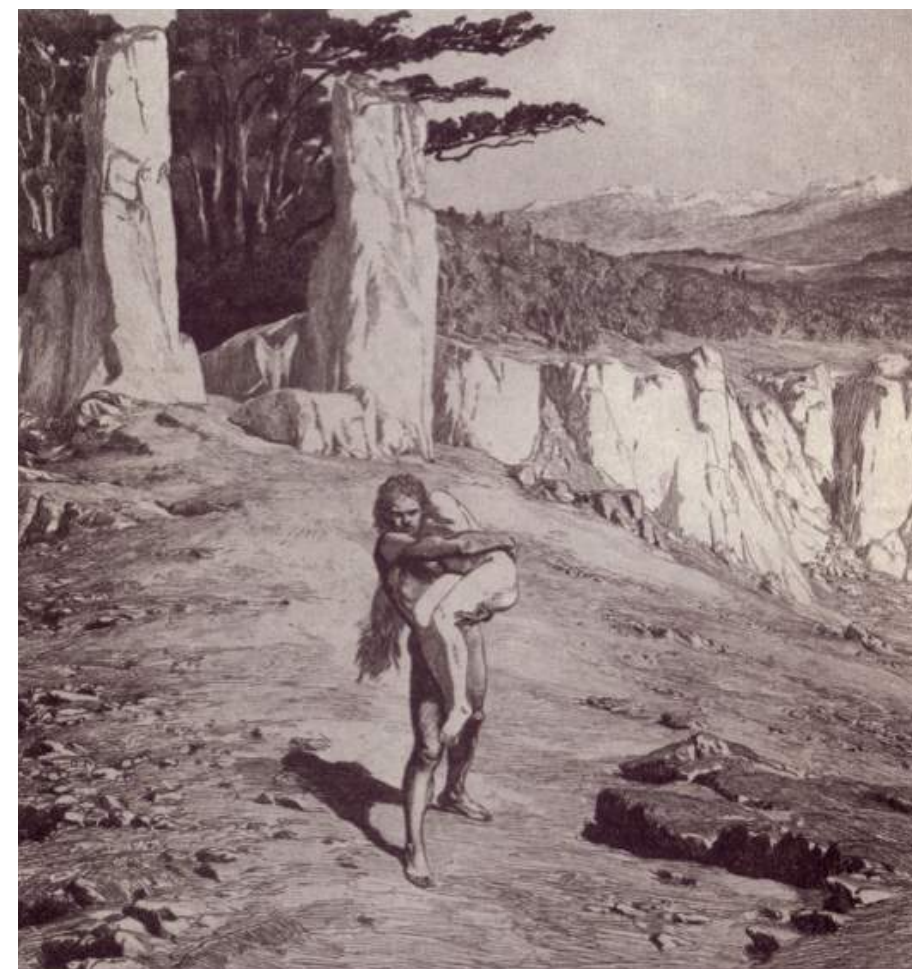
Félicien Rops
Transformism 1
Photoengraving on paper
12,5 x 16,5 cm
Félicien Rops Museum, Namur



Paul Gauguin
Sketch from plate: Leda, 1889
Lithography with watercolor and gouache on canary woven paper
29,6 x 24,6 cm
School of Visual Arts – The Royal Danish Academy of Fine Arts



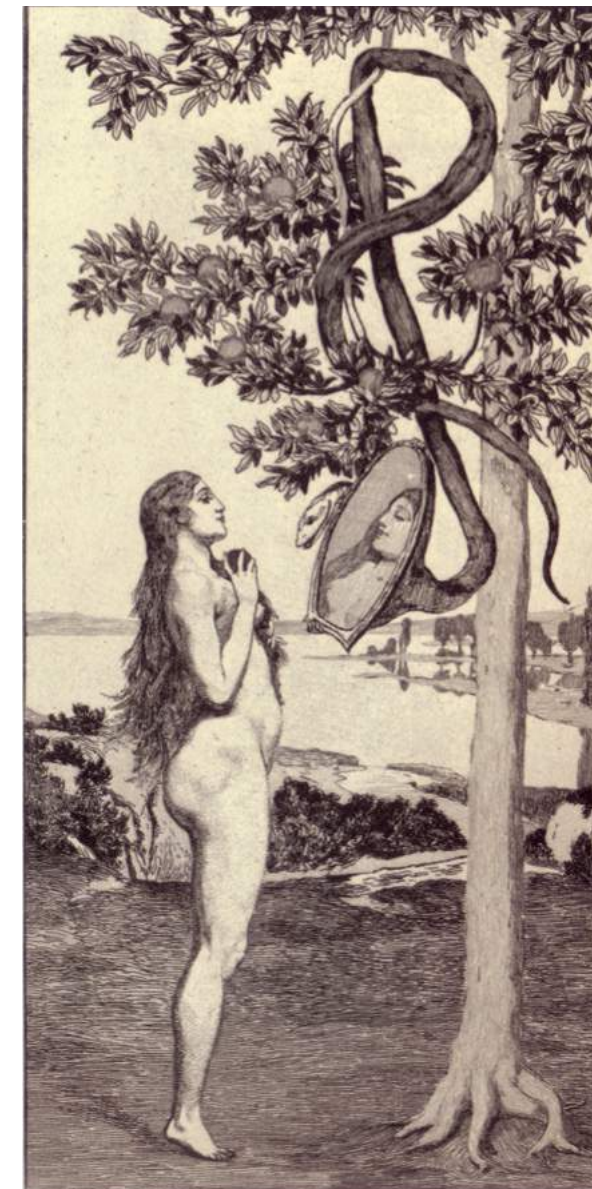
Jens Lund
Adam, 1912
Pencil, pen, indian ink and watercolor
47,5 x 29,4 cm
Vejen Art Museum



Max Klinger
Adam
Esbjerg Kunstmuseum



Jens Lund
Eve and the Snake, 1913
Dry point washing
28,8 x 19,1 cm
Vejen Art Museum



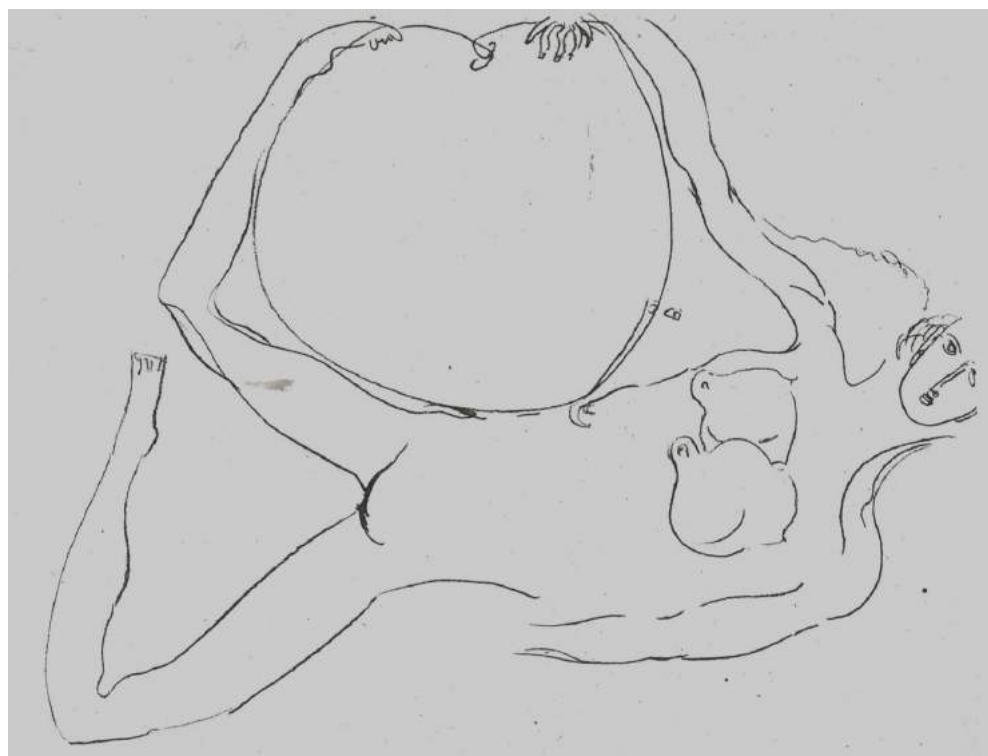
Max Klinger
The Snake
Esbjerg Kunstmuseum



C. F. Hill
The Earth was Filled with Violence
Black chalk
30 x 20 cm
Kulturen in Lund



C. F. Hill
The Flood is Brought Forth
Black chalk
30 x 20 cm
The National Museum, Stockholm



C. F. Hill
Eve Tempting with the Apple
Black chalk
37 x 46,9 cm
Malmö Art Museum

MONGREL



J.F. Willumsen
J.F. Willumsens Museum



J.F. Willumsen
J.F. Willumsens Museum



J.F. Willumsen
J.F. Willumsens Museum



J.F. Willumsen
The Belgian Prisoner
J.F. Willumsens Museum



John Heartfield
 War and Corpses - The Last Hope of the Rich, 1932
 Offset on paper
 64 x 48 cm
 Collection Claus Carstensen



Claus Carstensen
 Puppy, 2015
 Acrylic, marker and spray paint on canvas
 295 x 475 cm
 Collection Claus Carstensen



J.F. Willumsen
Untitled, 1917
Aquatint
30,3 x 19,8 cm
School of Visual Arts – The Royal Danish Academy of Fine Arts

KAUM FLEISCH



Martin Schongauer
 Untitled, 1469-1484
 Drypoint
 18,3 x 23 cm
 Collection Claus Carstensen



Martin Schongauer
 Untitled, 1469-1484
 Drypoint
 23 x 18,3 cm
 Collection Claus Carstensen



Martin Schongauer
 Untitled, 1469-1484
 Drypoint
 23 x 18,3 cm
 Collection Claus Carstensen



Martin Schongauer
 Untitled, 1469-1484
 Drypoint
 23 x 18,3 cm
 Collection Claus Carstensen



Martin Schongauer
 Untitled, 1469-1484
 Drypoint
 23 x 18,3 cm
 Collection Claus Carstensen



Martin Schongauer
 Untitled, 1469-1484
 Drypoint
 23 x 18,3 cm
 Collection Claus Carstensen



Claus Carstensen
 Kaum Fleisch, 2012
 Acrylic, Posca, spray and collage on canvas
 180 x 150 cm
 Collection Claus Carstensen

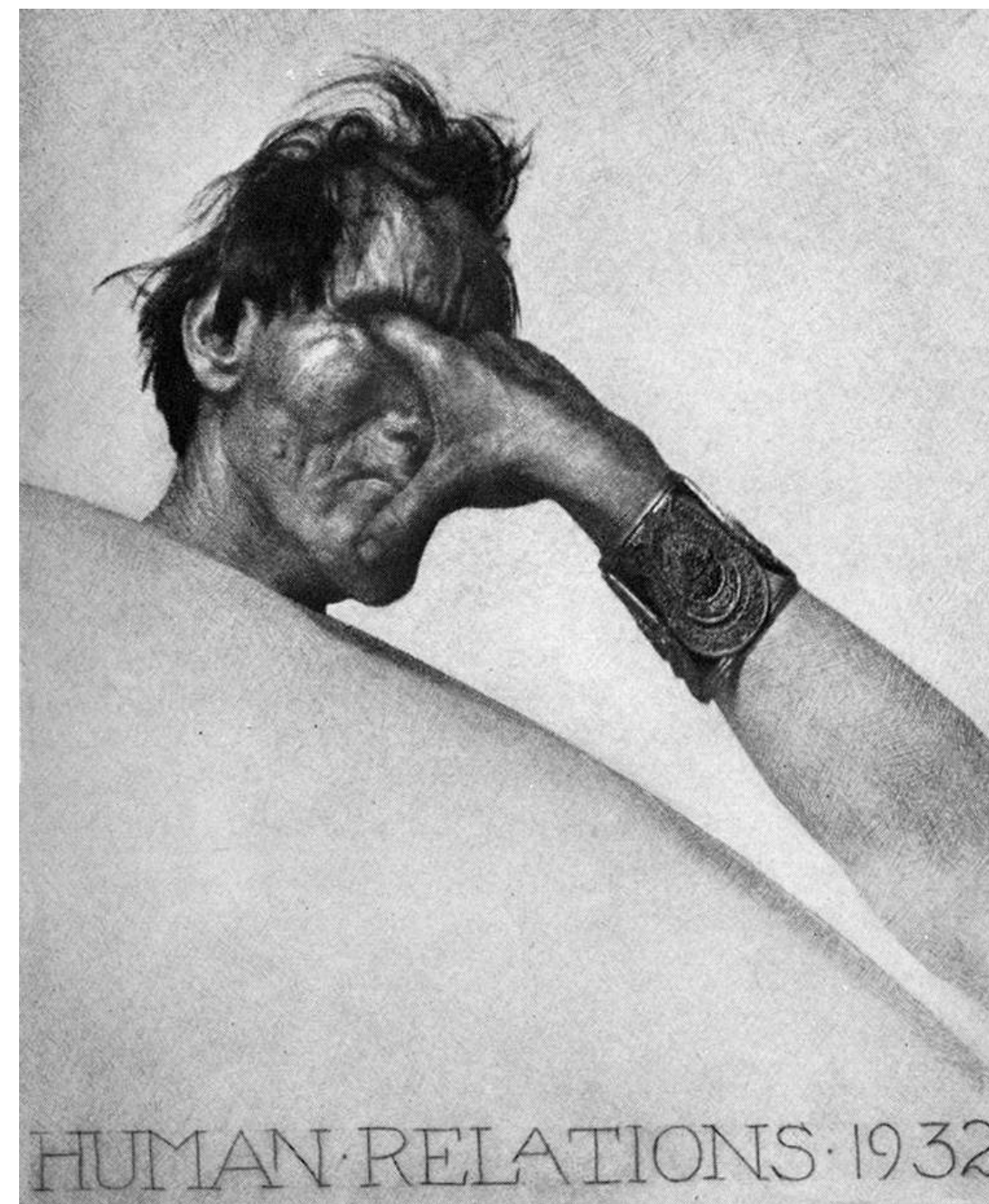


Bjarne Melgaard
 Untitled, 2005
 Oil on canvas
 200 x 300 cm
 Collection Gunnar og Trine Kjems

PETIT TRAITÉ DE MORALE



Hans Bellmer
 Untitled, 1946
 Pencil on paper
 16,3 x 24,6 cm
 Collection Scharf-Gerstenberg



William Mortensen
 Human Relations, 1932
 Silver gelatin print
 24,8 x 19,7 cm
 La Luz de Jesus Gallery



William Mortensen
 Untitled (Male-Female 2), approx. 1926
 Silver gelatin print
 Hereward Carrington Estate



William Mortensen
 Untitled (Incubus Variation 3), approx. 1926
 Silver gelatin print
 Hereward Carrington Estate



J.F. Willumsen
Fertility, 1891
Etching
21,8 x 29,7 cm
School of Visual Arts – The Royal Danish Academy of Fine Arts



Werner Büttner
Between Faeces and Urine You're Pushed into this World, 2014
Oil on canvas
150 x 120 cm



Hans Bellmer
 Small Moral Treaty, Crimes of Love, 1966-68
 Colour etching on paper
 37,8 x 28,3 cm
 Museum Jorn



Claus Carstensen
 Dead Sheep Giving Birth – Somewhere between
 Dagebüll and Neukirchen, May 2009, 2009
 C-print
 60 x 70 cm
 Collection Claus Carstensen



George Grosz
 Untitled, undated
 Print
 20 x 16 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



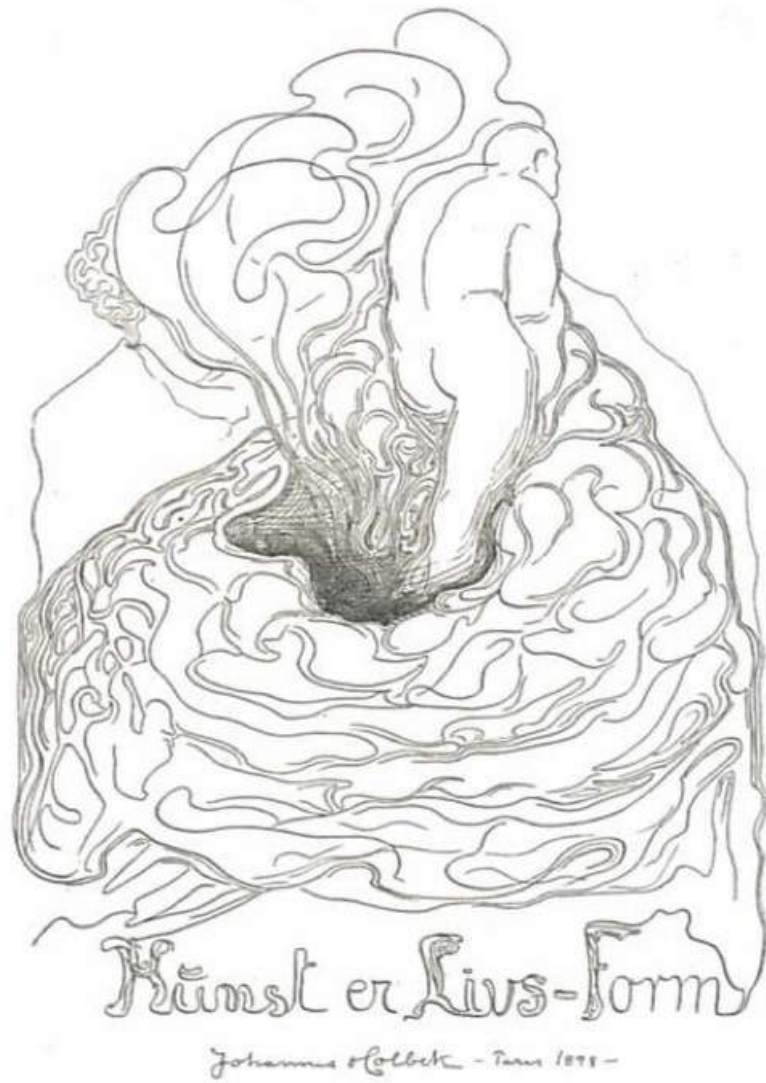
Hans Bellmer
 Untitled, 1946
 Pencil on paper
 16,3 x 24,6 cm
 Collection Scharf-Gerstenberg



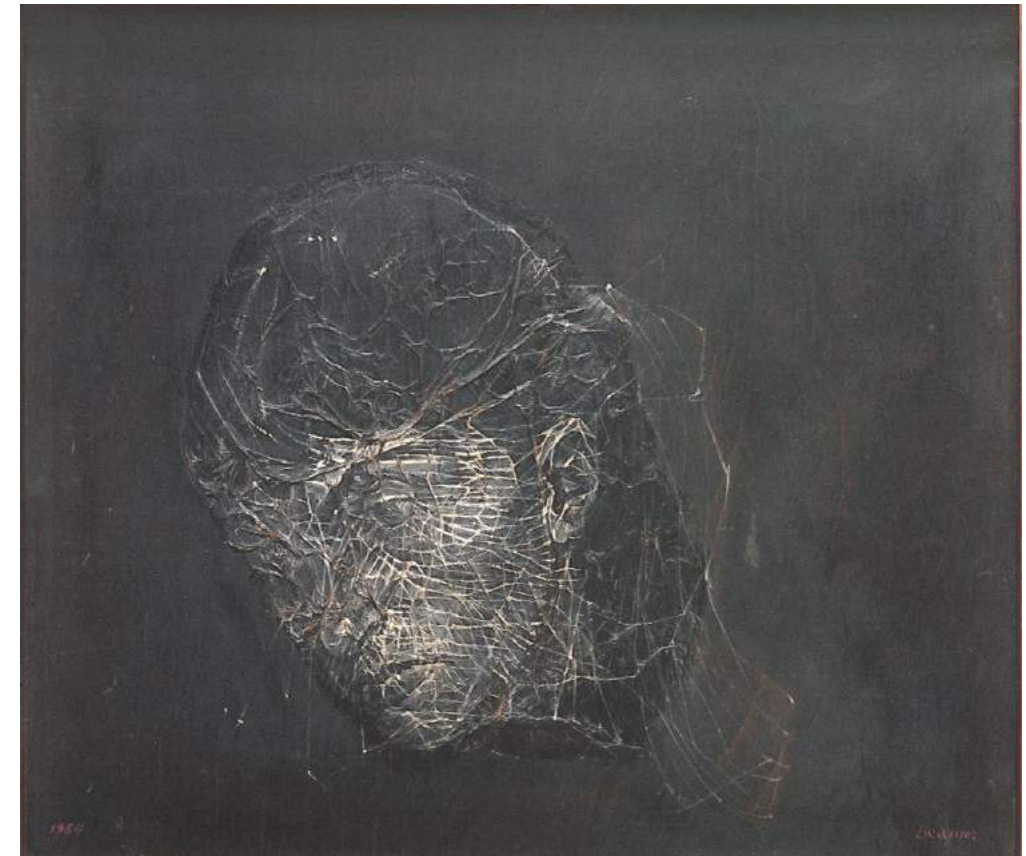
Anton Hansen
 Child's Coffin, undated
 Woodcut
 25 x 19,2 cm
 School of Visual Arts – The Royal Danish Academy of Fine Arts



Johannes Holbek
 Death, 1898
 Pen and ink on paper
 52,6 x 37,1 cm
 Museum Jorn

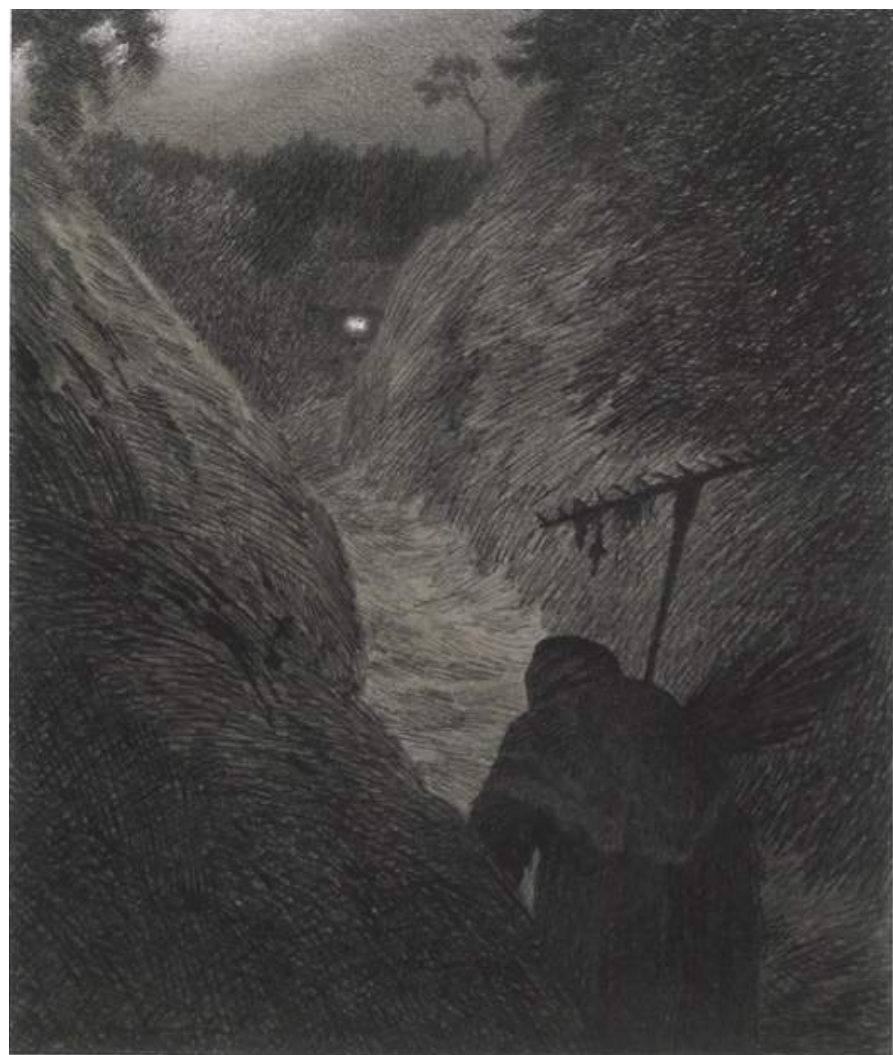


Johannes Holbek
 Art Is Form of Life, 1898
 Pen and ink on paper
 56,1 x 35,1 cm
 Museum Jorn

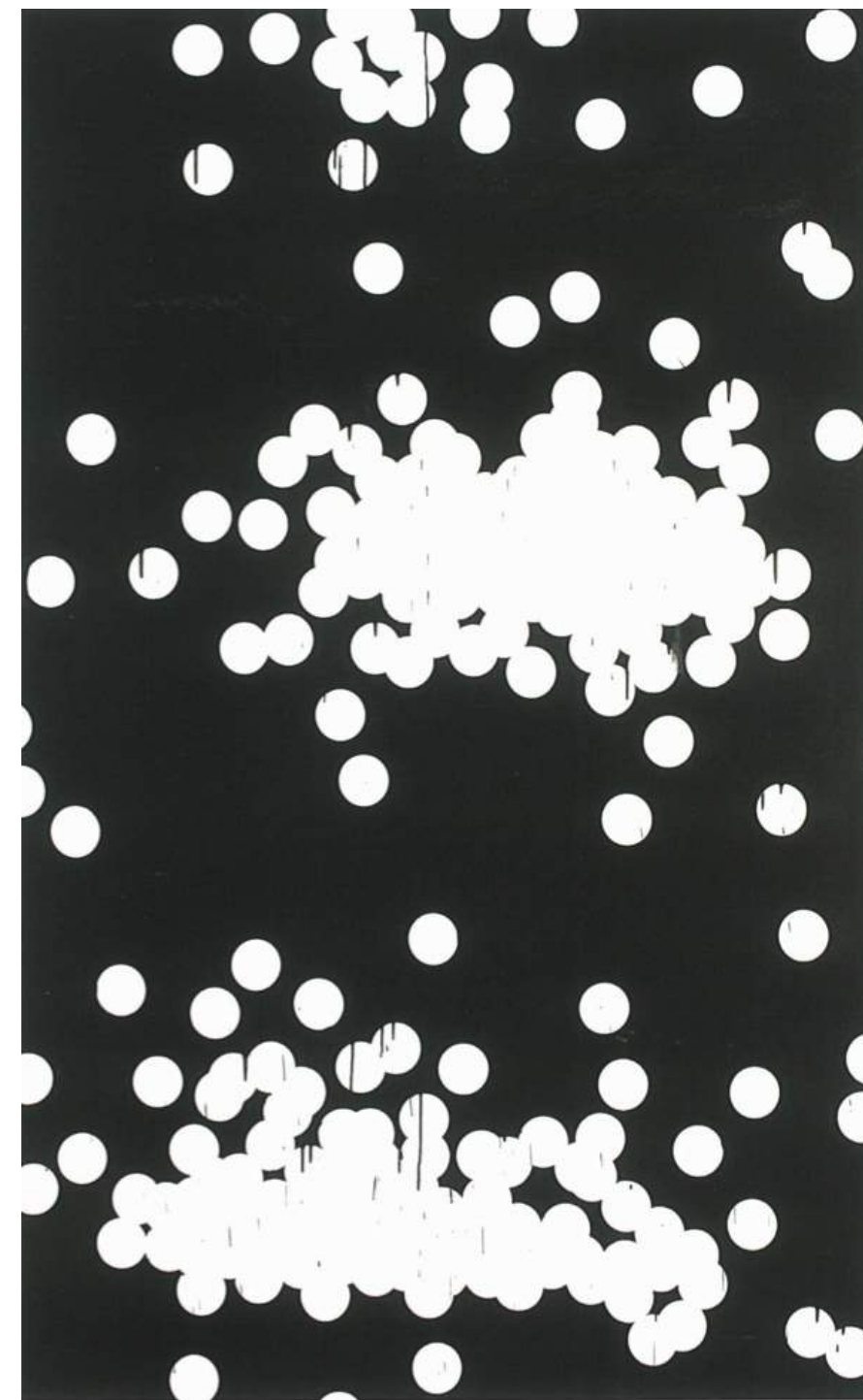


Hans Bellmer
 Portrait of Unica Zürn, 1954
 Oil and collage on wood
 38 x 44,3 cm
 Collection Scharf-Gerstenberg

PLAGUE



Theodor Kittelsen
The Plague is Coming, 1896
Lithography
National Museum of Art, Architecture and Design, Oslo



Gardar Eide Einarsson
The Plague, 2008
Acrylic and pencil on canvas
200 x 129,5 cm
Private collection



Gudmund Hentze
A Body Collector Hands Over a Baby to a Vulture, 1921
Illustration for J.P. Jacobsen's *The Plague in Bergamo*
Private collection

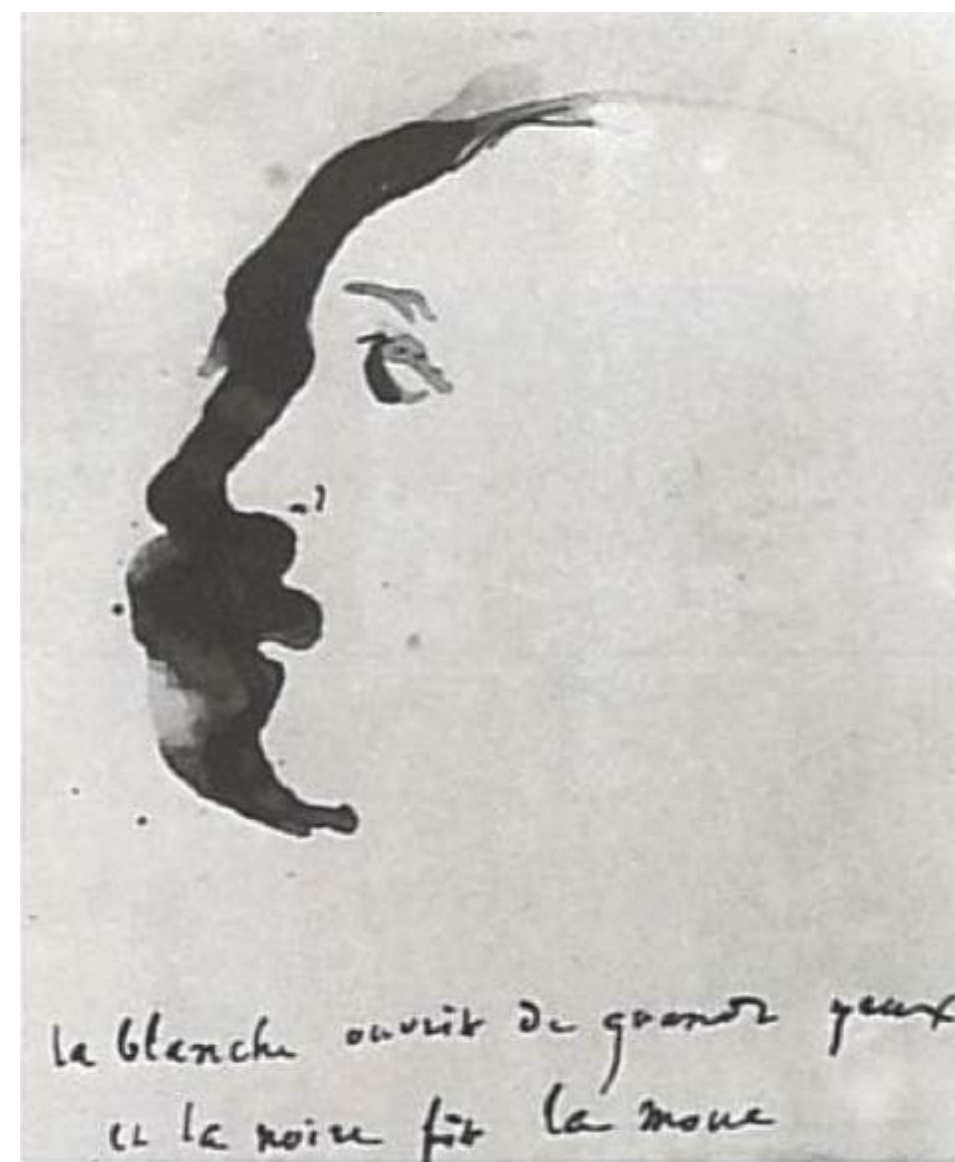


J.P. Jacobsen
Untitled (J.P. Jacobsen's blotting pad), detail

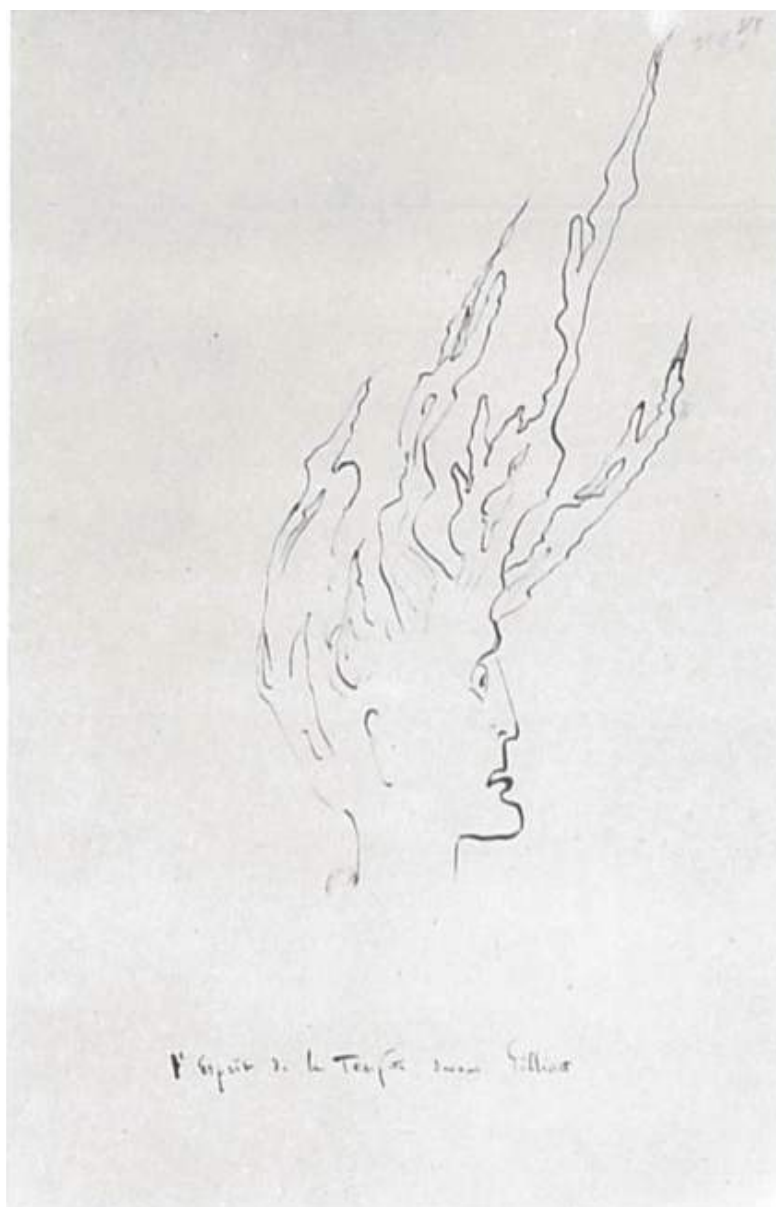
**LA BLANCHE OUVRIT
DE GRANDS YEUX ET LA
NOIRE FIT LA MOUE**



Victor Hugo
 La Conscience Devant Une Mauvaise Action
 Pen and wash
 13 x 23 cm



Victor Hugo
 La Blanche Ouvrit De Drands Yeux Et La Noire Fit La Move
 Pen and brown ink wash on vellum
 139 x 131 mm
 Maison Victor Hugo, Paris



Victor Hugo
The Spirit of the Storm Before Gilliatt, undated
Pen
30 x 40 cm



Victor Hugo
The Gallows of Montfaucon, 1847
Chalk, Ink and sepia
28 x 36 cm



Storm P.
Afraid of the Dark - the Fear of the Night,
approx. 1907
Indian ink, water color and gouache on paper
37,2 x 26,8 cm
Storm P. Museum



Jens Lund
Oh Darkness which Devours the Worlds, 1904
Pen and indian ink
64 x 50,6 cm
Vejen Art Museum



Jens Lund
And I saw the Sky Open... The Apocalypse, 1900
Pen, indian ink and sephia wash
78 x 55,2 cm
Vejen Art Museum



Gardar Eide Einarsson
In The Dust Of This Planet, 2011
Acrylic, gesso and graphite on canvas
182,9 x 152,4 cm
Courtesy of Maureen Paley, London



Jens Lund
While Millions of Planets Cease to Exist, Our Planet
Floats Like a Smiling Soap Bubble Through Space, 1899
Pen, pencil and indian ink
37,4 x 55 cm
Vejen Art Museum



Jens Lund
Fire Ball, 1899
Pen and indian ink
72,6 x 51,1 cm
Vejen Art Museum

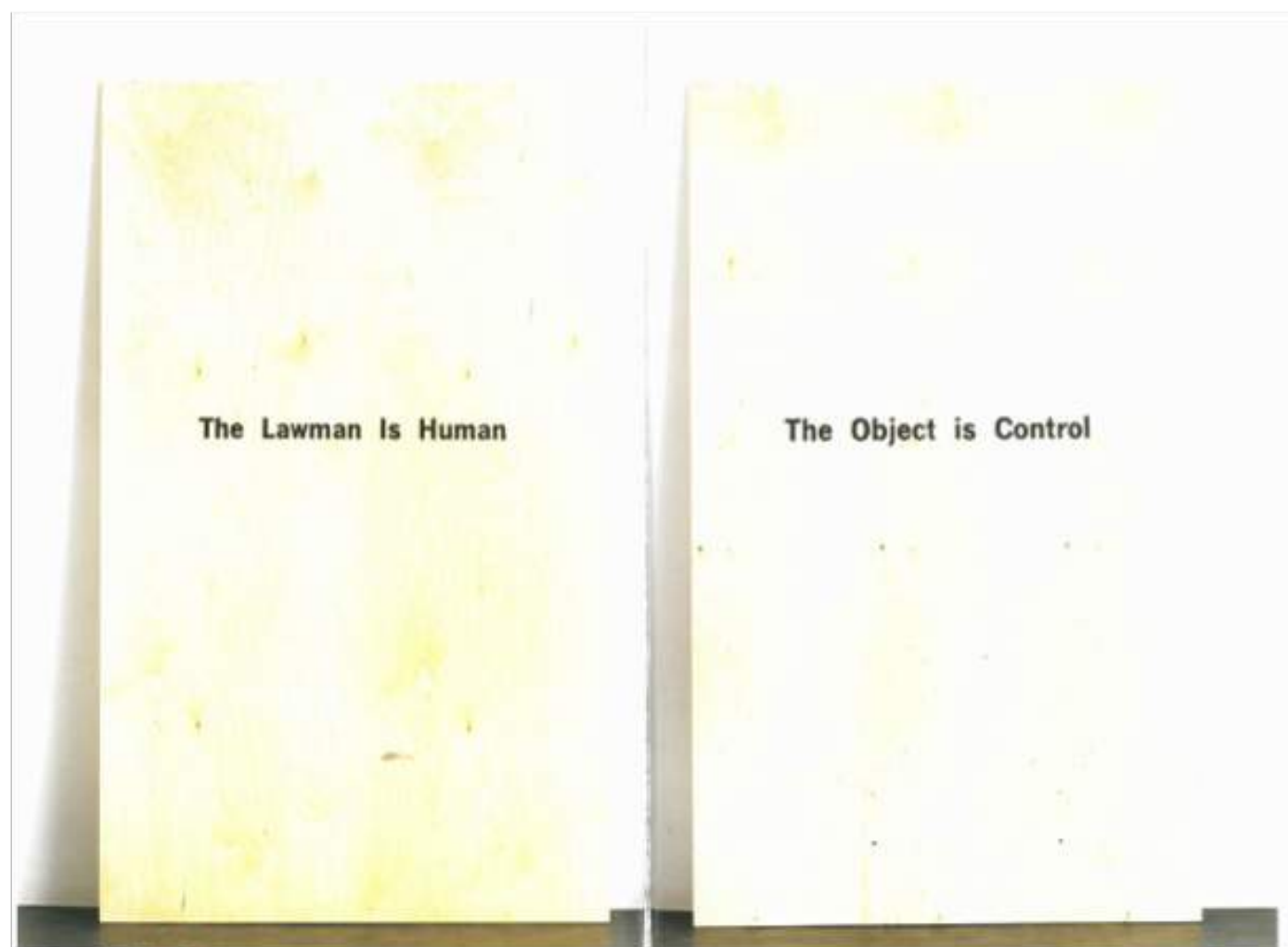
THIS LAW IS HUMAN



Carl Andre
Zeitlos 5 x 7, 1988
Weathered steel, 35 units
Konrad Fisher Galerie



Niels Hansen Jacobsen
The Shadow, 1897
Bronze
75 x 84 x 270 cm
Vejen Art Museum



Gardar Eide Einarsson
 Untitled (Stance), 2008
 Inkjet print on plywood
 200 x 120 cm
 Nordic Contemporary Art Collection



Jens Lund
 The Chimera from Nôtre Dame de Paris, 1909
 Oil on canvas
 65 x 81 cm
 Vejen Art Museum



Alfred Kubin
Power, 1900
Ink pen and spray on cadastral paper
30,9 x 26,6 cm
Lenbachhaus Gallery, München



Zven Balsev
Untitled, 2008
Oil on canvas
123 x 91 cm
Collection Claus Carstensen



Gardar Eide Einarsson
Only Because It's Against the Law, 2007
Inkjet on plywood
200 x 120 cm

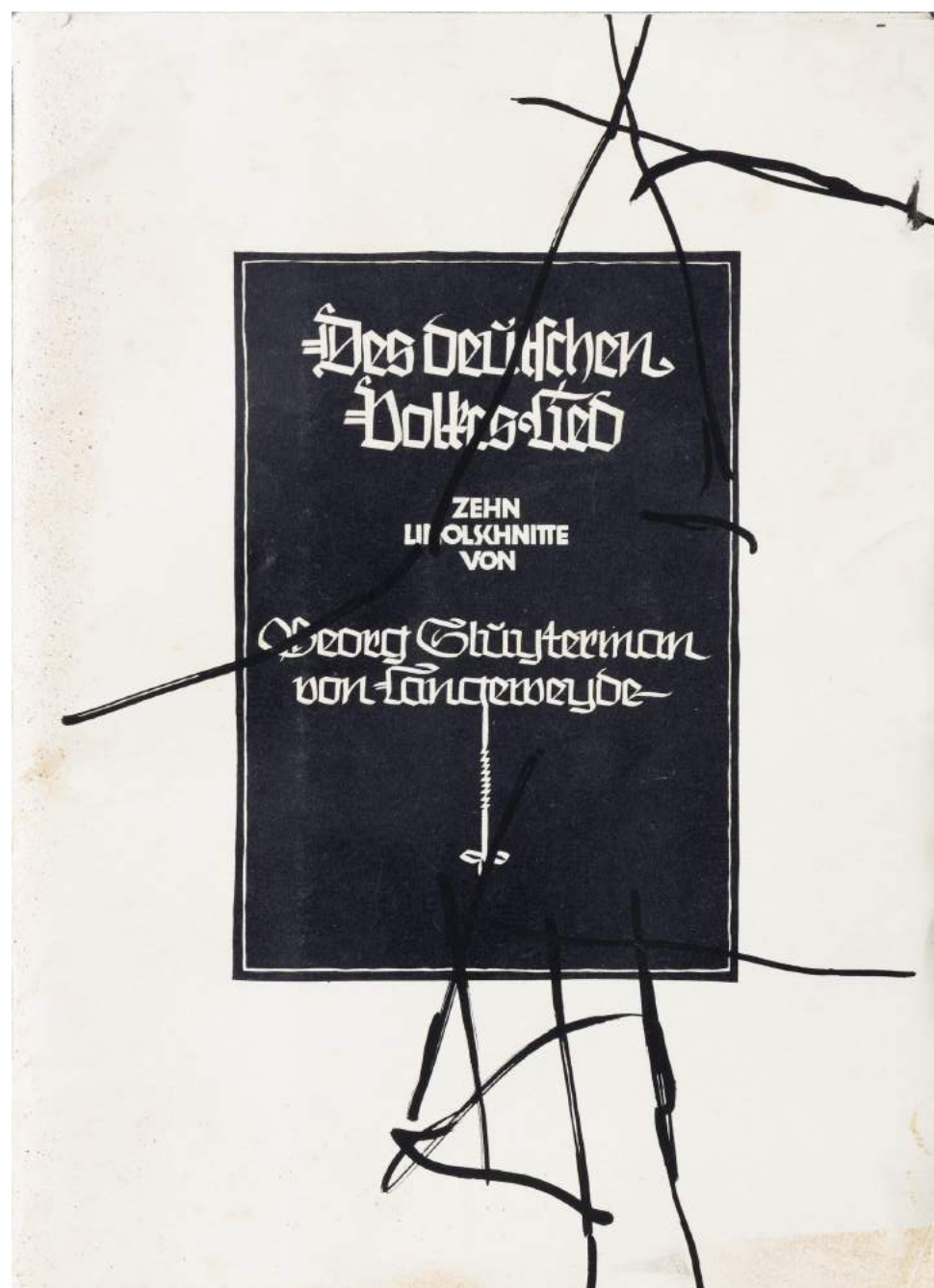
VOLKSLIED



Romeo Lee
Goli, 2004
Oil on canvas
30 x 40,5 cm
Collection Claus Carstensen



Ursula Reuter Christiansen
On Bakkehøjgård, 1977
Oil on canvas
62,5 x 80 cm
Collection Claus Carstensen



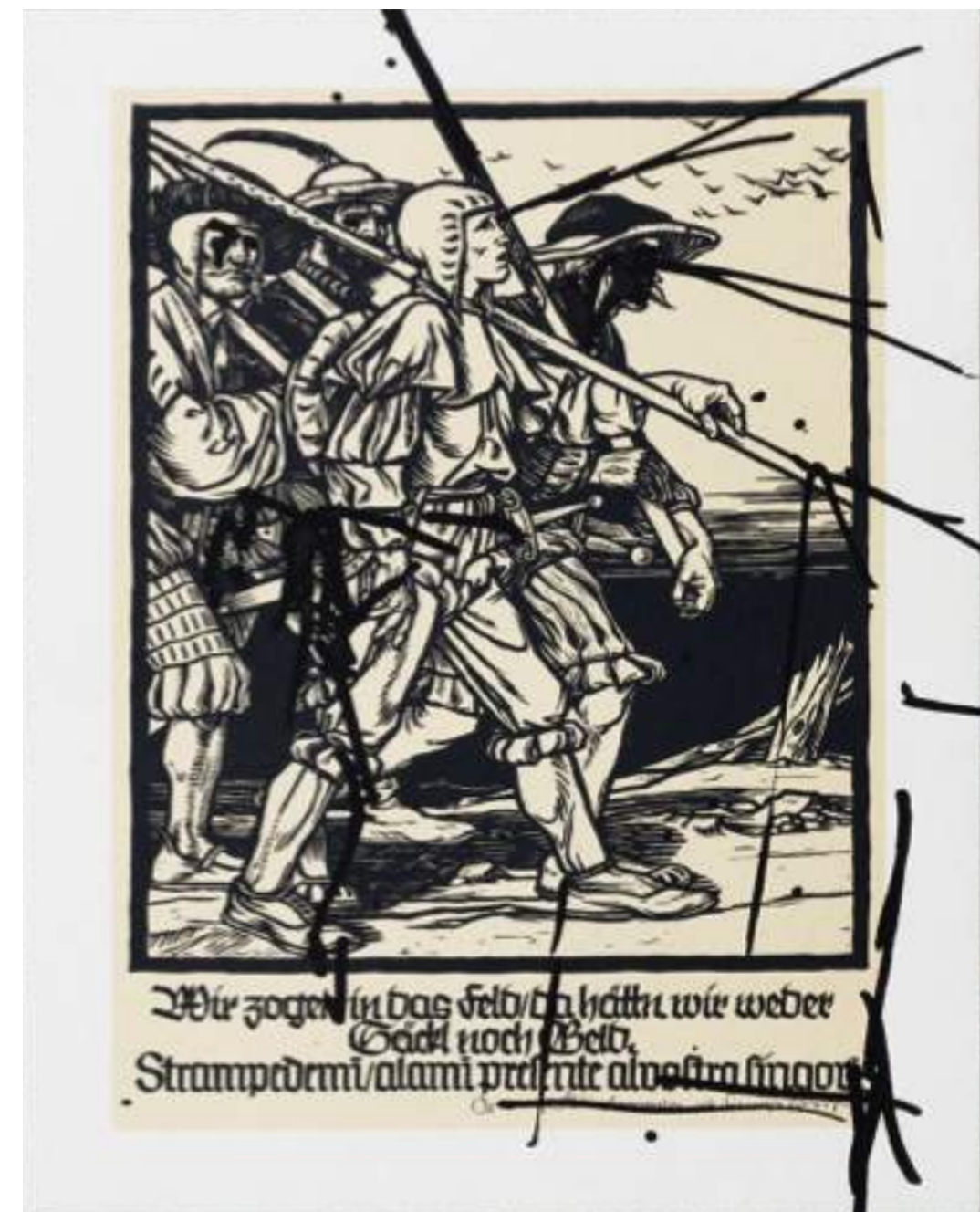
Claus Carstensen
Series of Eleven Defaced Linocuts
by Georg Sluyterman von Langeweyde, 2013
Posca marker on linocut
21,8 x 15,7 cm
Collection Claus Carstensen



Claus Carstensen
Series of Eleven Defaced Linocuts
by Georg Sluyterman von Langeweyde, 2013
Posca marker on linocut
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 Posca marker on linocut
 21,8 x 15,7 cm
 Collection Claus Carstensen

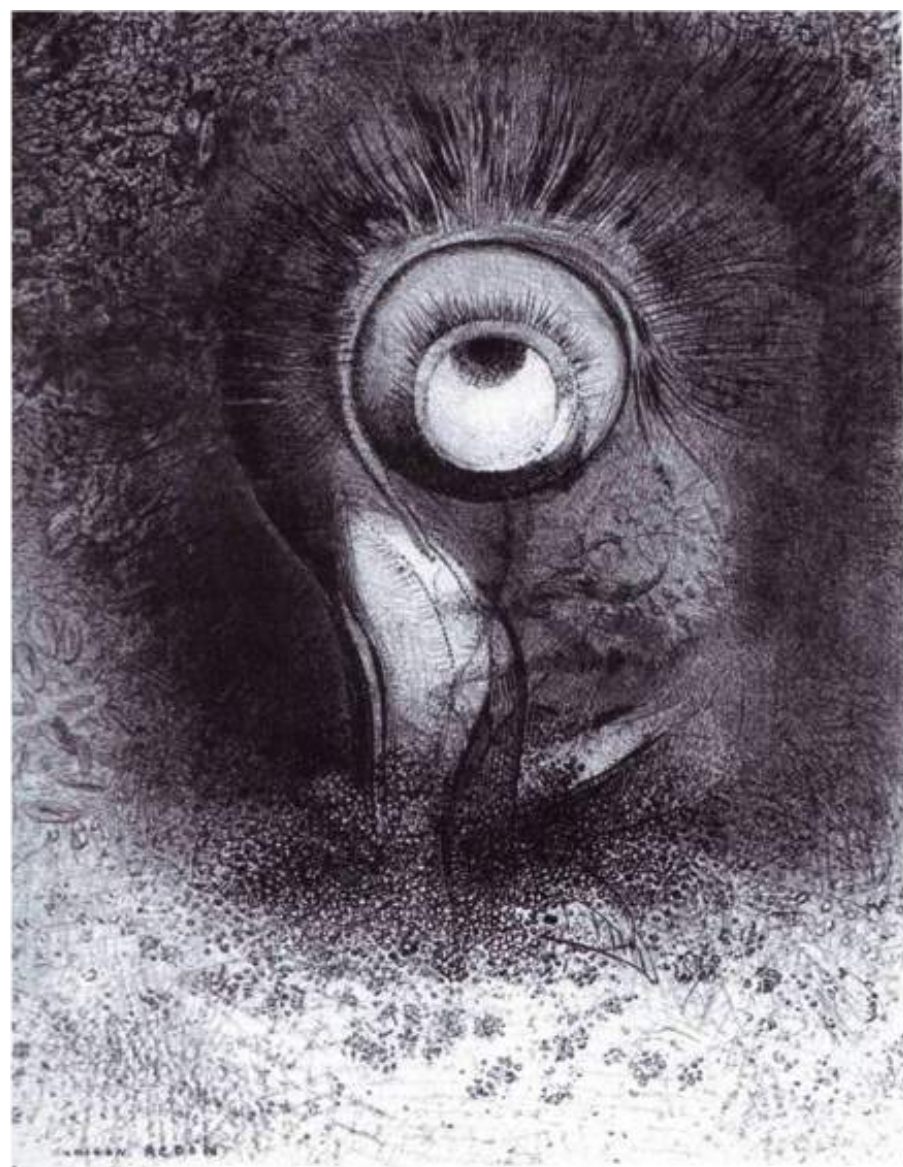
SATURN



Michael Ostendorfer
Saturn and Mars, undated
Woodcut
School of Visual Arts – The Royal Danish Academy of Fine Arts



Alfred Kubin
Saturn, 1937
Indian ink and pen on paper
39 x 31 cm
Museum Jorn



Odilon Redon
 There Was Perhaps a First Vision Attempted in
 the Flower, 1883
 Lithography
 51,1 x 35,6 cm
 The Stickney Collection



Odilon Redon
 The Misshapen Polyp Floated on the Shores, a Sort
 of Smiling and Hideous Cyclops, 1883
 Lithography
 53 x 34,5 cm
 The Stickney Collection



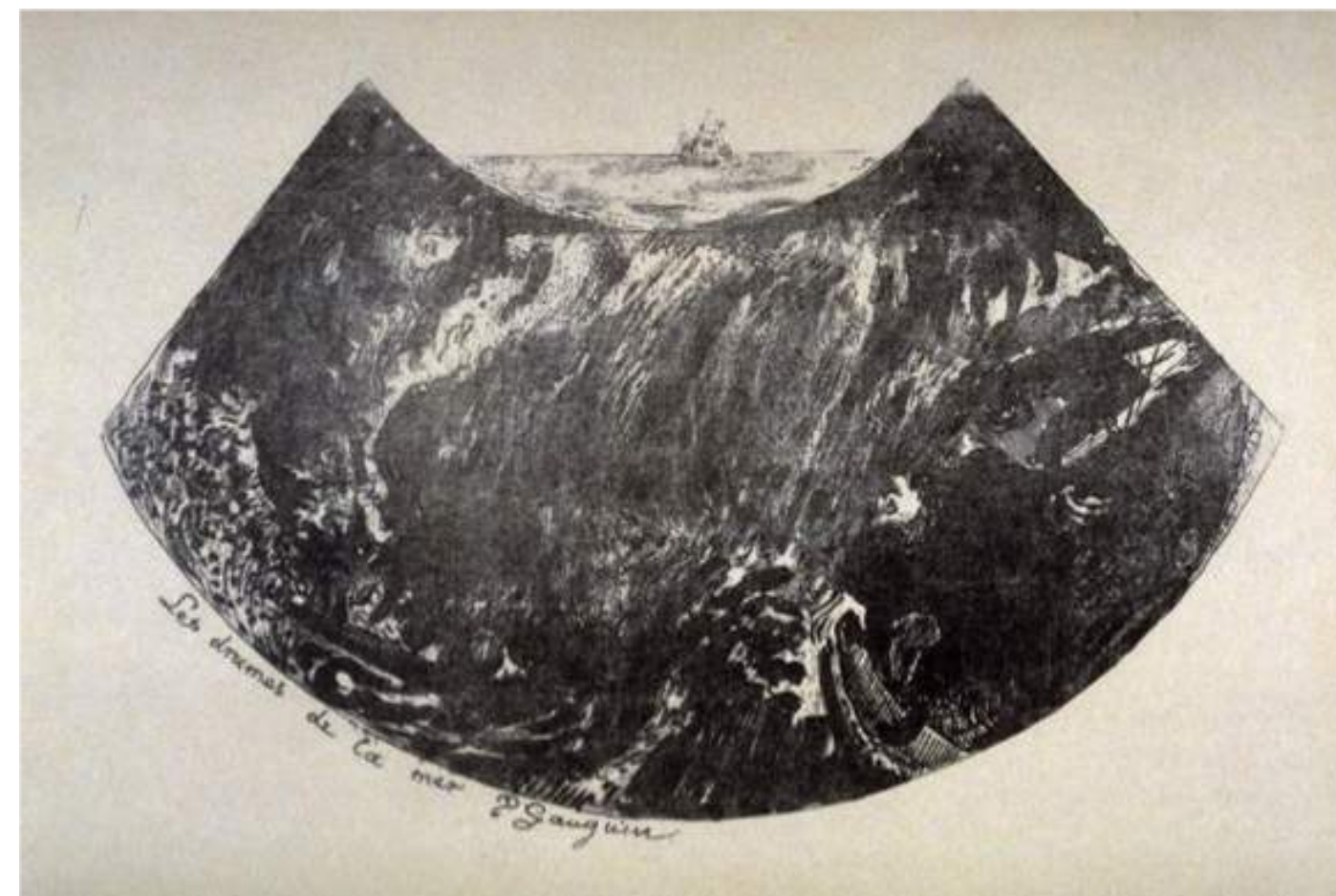
Odilon Redon
 When Life Was Awakening in the Depths
 of Obscure Matter, 1883
 Lithography
 47,5 x 34,5 cm
 The Stickney Collection



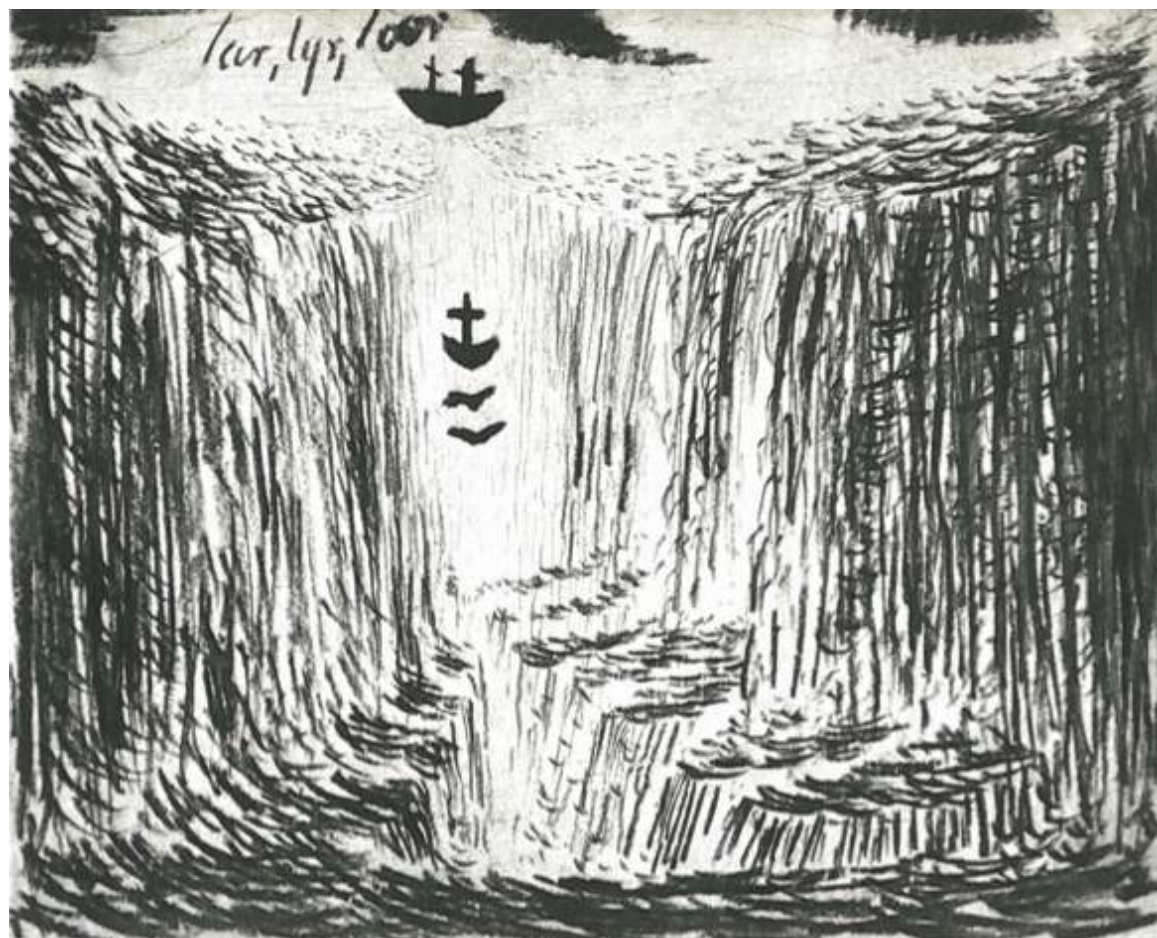
C. F. Hill
 Towards the End
 Black chalk
 16,5 x 20,5 cm
 The National Museum, Stockholm



Jens Lund
Forest of the Madness, 1900
Pen and indian ink
47,3 x 67,3 cm
Vejen Art Museum



Paul Gauguin
Dramas of the Sea - Descent into the Maelstrom, 1889
Zincograph
18,2 x 27,7 cm
School of Visual Arts – The Royal Danish Academy of Fine Arts



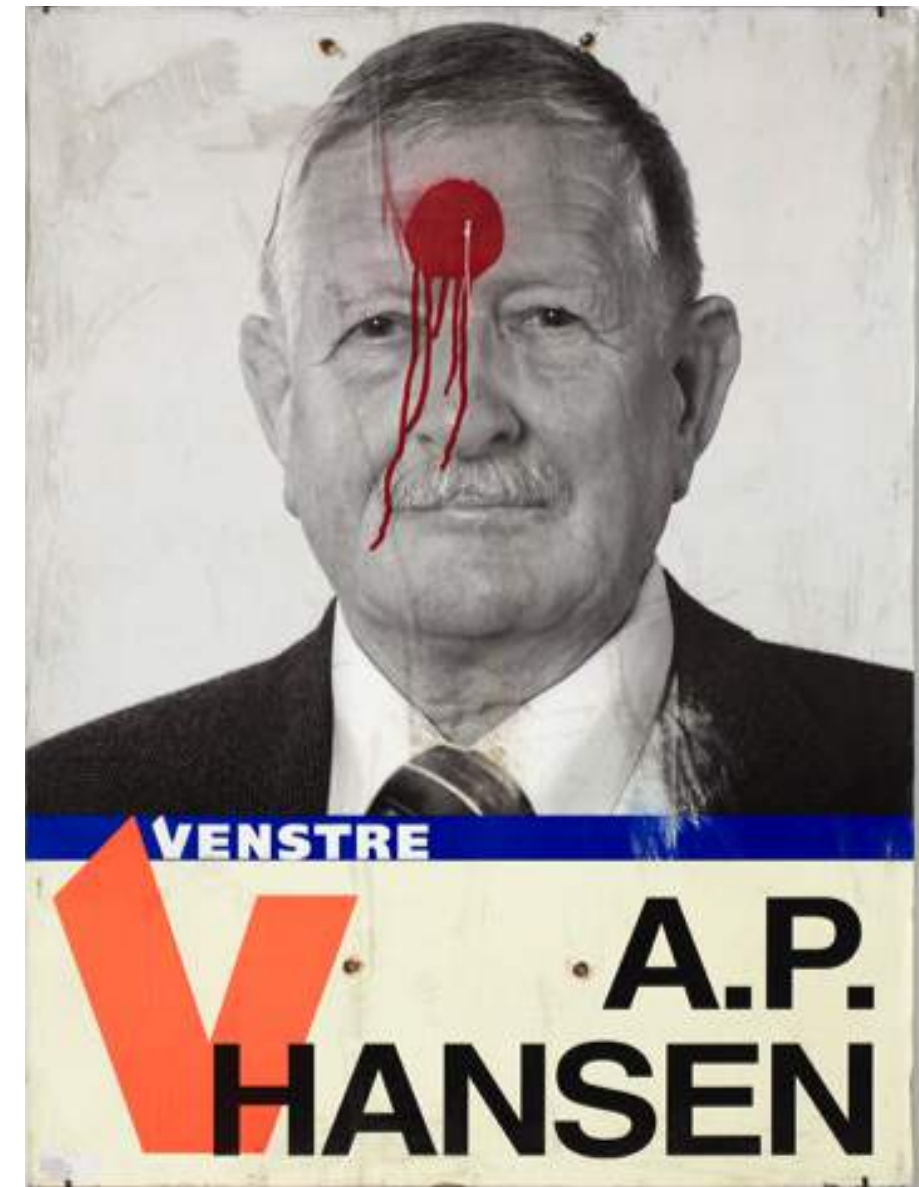
C. F. Hill
Lar, Lyr, Loor
Black chalk
17,5 x 21,5 cm
Private collection



Werner Büttner
The Justice Problems of Genesis augur
the Beauty (of Genesis), 1983
Linocut



Werner Büttner
On Evil I, 1983
Oil on canvas
150 x 190 cm



A.P. Hansen
Untitled (anonymously defaced election poster), 2006
Spray on offset on paper mounted on hardboard
80 x 60 cm
Collection Claus Carstensen



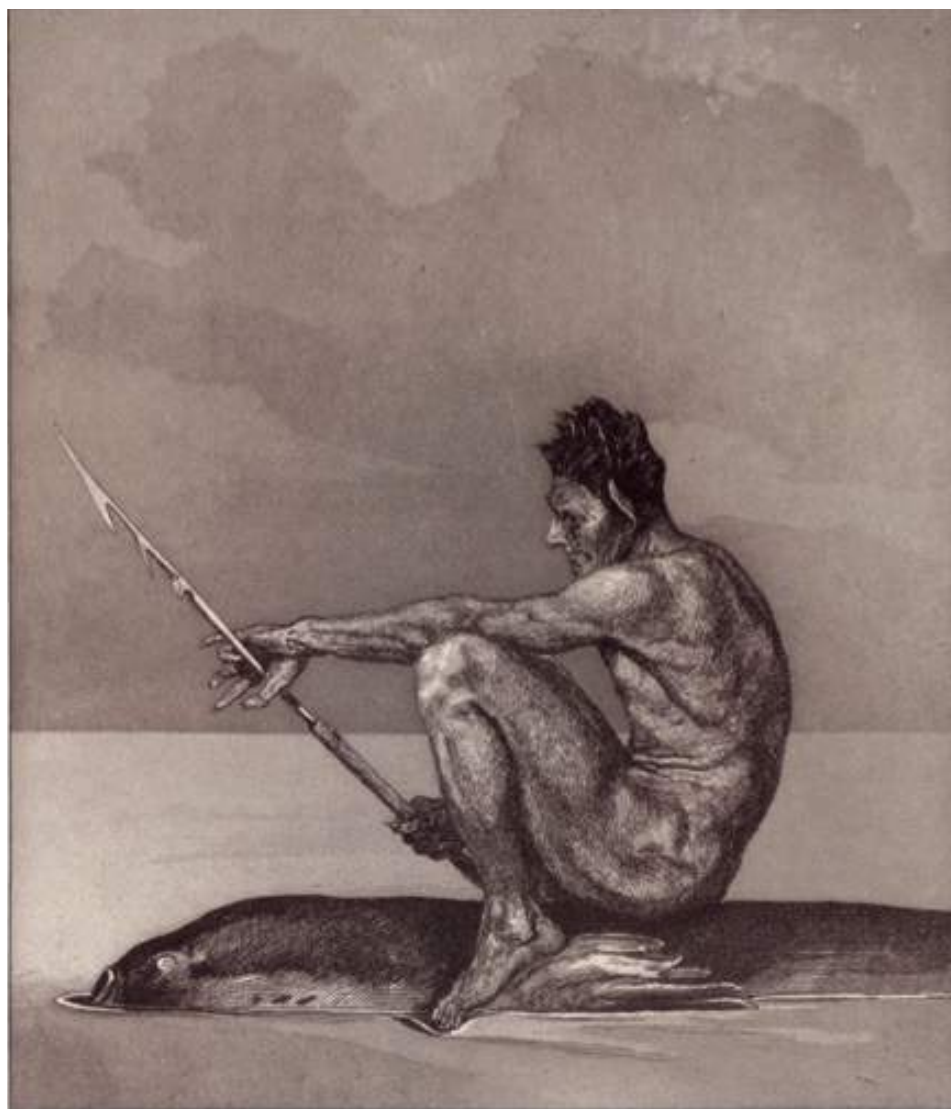
Claus Carstensen
Defaced Poster, 2011
Acrylic on photocopy
Collection Claus Carstensen



Pia Olsen Dyhr
Investment in the Human Being
(anonymously defaced election poster), 2015
Marker and offset on paper
82 x 61 cm
Collection Claus Carstensen



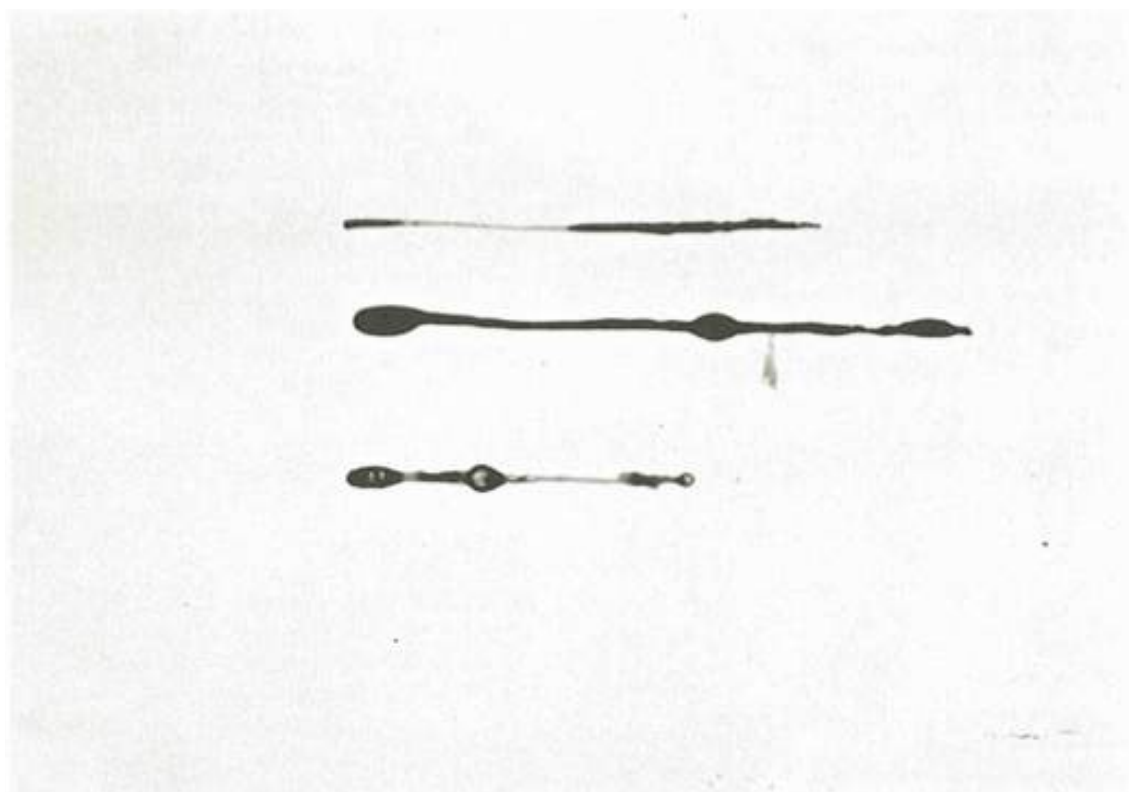
Pier Paolo Pasolini
 Salò, or the 120 Days of Sodom, 1975
 Offset on paper
 24 x 34 cm
 Collection Claus Carstensen



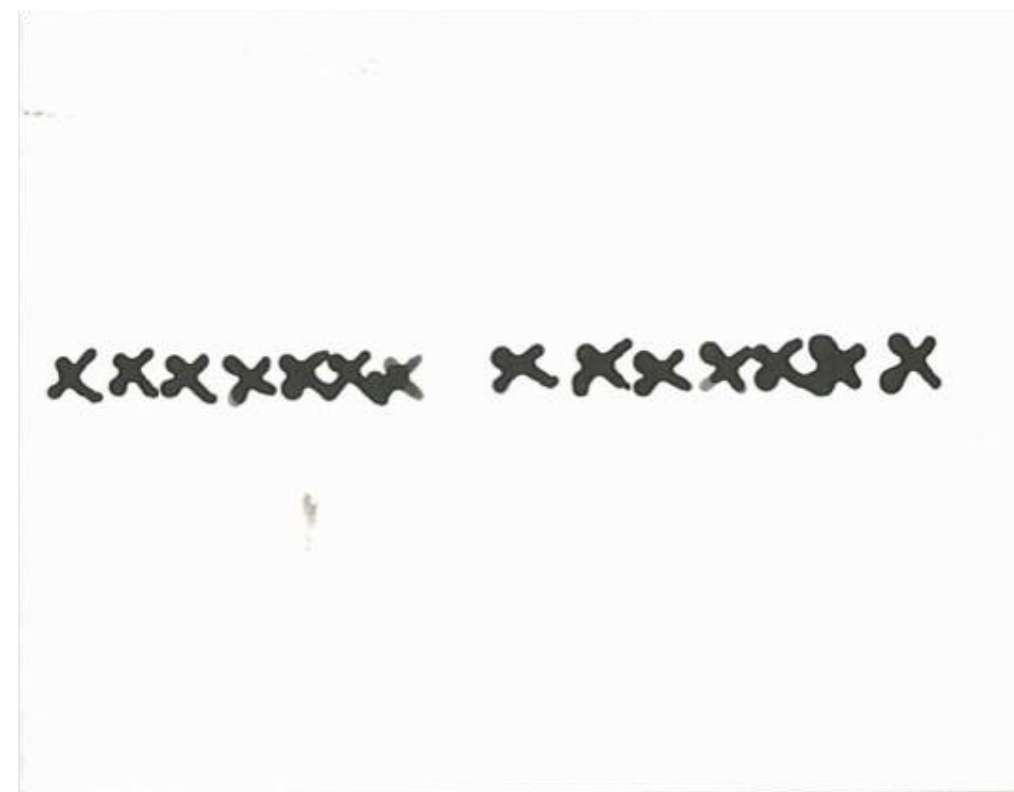
Max Klinger
Second Future
Esbjerg Art Museum



Max Klinger
Third Future
Esbjerg Art Museum



Matias Faldbakken
 One Line For Each Enemy, 2009
 Photo retouching paint on Canon archival paper
 29,7 x 42 cm



Matias Faldbakken
 The Name Of A Person That I Want Dead, Written In Xs, 2006
 Photo retouching paint on Canon archival paper
 21 x 29 cm