
GALLERIES—DOWNTOWN

Andy Hope 1930

In what used to be Eva Hesse's attic studio, and is now a gallery named after the Robert Moses highway project that would have destroyed the neighborhood in which it is located, four silicone brains sit in fish tanks on the floor. They're thinking about Hegel's "Phenomenology of the Spirit," a section of which is busily typing itself on a nearby MacBook. They're thinking about the shape that dominates the lacquer, oil, and acrylic paintings of Hope 1930, a German artist, who was born Andreas Hofer. (The shape is reminiscent of a male torso, but is actually the silhouette of a rolling garbage can.) They're also thinking about the flat hierarchy of images in the Internet age, in which "Star Trek" and Francis Picabia—both sources here—have an interchangeable cultural value. *Through Dec. 17. (Lomex, 134 Bowery. 917-667-8541.)*