

## Andy Hope 1930: Method Of Error

@ M. LeBlanc

3514 W Fullerton Ave, Chicago IL 60647

Opening Friday, November 15th, from 7PM - 11PM

On view through Saturday, February 29th

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M. LeBlanc is proud to present Method Of Error, an exhibition of collage works by Andy Hope 1930.

Renowned for his painting, installation/sculpture, collage, and film, Hope's expansive approach to art making draws from a critical interest in irritating and destabilizing current narratives, especially those symbols, signs, institutions, corporations, and instruments of power occurring in the American pop/pulp literature, comics, and cinema alike. However, for its intimacy and gravity of narrative, collage continues to be most integral to his practice. The exhibition brings together a selection of works from over the past decade, assembled primarily from Hope's collection of American comic books and assorted historical source material. The works detail not only the evolution of Hope's growing body of collage work, but also a key point of entry to the entirety of his practice – the heroic gesture as it relates to the deconstruction of power in the 21st century. Hope's subjects – undead, strange, ghost-like husks of being – 'industrious surrogates' (John C. Welchman) are the last figureheads for systems of power. These inquiries cause us to reflect on the shared narratives of power between the source material, but further to germinate questions regarding the nature of political renewal and the role of ego in shaping it. Hope's works dismantle time and define it anew, effecting an examination of how and by who history is told. Weakened and decayed, they each note a collapse in the rule of law, the disposal of truth, and the erosion of the heroic myth.

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Andy Hope 1930 lives and works in Berlin. Recent notable gallery exhibitions include HEEDRAHTROPHIA (2019) at Galerie Guido W. Baudach in Berlin, Where did it come from! (2018) at Rathole Gallery in Tokyo, and #believe (2017) at Lomex in New York, and UNappropriated Activities (2015) at Hauser & Wirth in Zurich, CH. Hope's work has been included in numerous

notable biennials and museum exhibitions, including Busan Biennale, Korea (2018); Social Facades. A dialogue between the MMK and DEKABank Collections, MMK, Frankfurt (2018); Viva Arte Viva, La Biennale di Venezia, 57th International Art Exhibition, Venice (2017); Random Sampling, Haus der Kunst, Munich (2016); So ein Ding muss ich auch haben, Lenbachhaus, Munich (2016); Avatar und Atavismus – Outside der Avantgarde, Kunsthalle Dusseldorf (2016); MAD#1, La Maison Rouge, Paris (2015); Self-Inflicted Justice By Bad Shopping, Sammlung Falckenberg / Deichtorhallen Hamburg (2015); Unendlicher Spass, Schirn Kunsthalle, Frankfurt (2014); Fruits of Passion: Collection from the Musée National d'Art Moderne, Centre Pompidou, Paris (2014); Painting Forever!, KW Institute for Contemporary Art, Berlin (2013); KABOOM! Comics in Art, Weserburg, Museum für moderne Kunst, Bremen (2013); The 9th Gwangju Biennale, China (2012); Medley Tour by Andy Hope 1930 (solo), Kestnergesellschaft, Hanover (2012); MMK 2011. 20 Years of Presence, MMK, Frankfurt (2011); Mind the Gap, Kai10 Arthena Foundation, Dusseldorf (2011); Robin Dostoyevsky by Andy Hope 1930 (solo), CAC Centro de Arte Contemporáneo, Malaga (2011); Charles Riva Collection (solo), Brussels (2010); Freud Museum (solo), London (2010); Sammlung Goetz (solo), Munich (2009).

*Official Website*

*More events on this date*

*Tags: Andy Hope 1930, Chicago, Logan Square, M LeBlanc, Method Of Error, mleblanc*

