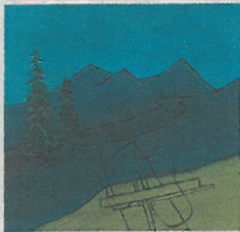


● **Andy Hope** Edinburgh

Like Jim Shaw, previewed below, German painter Andy Hope (AKA Andreas Hofer) combines a penchant for Flash Gordon, Batman and Wonder Woman with the super-subtle abstract compositional tactics of the early 20th-century Russian suprematist Kasimir Malevich. In fact,



the title of this show, 1930 When Dinosaurs Become Modernists,

appears to refer to the end of the modernist dream, when idealistic ambitions turned to unashamed parody with the advent of the comic strip. All along, Hope mixes traditionally hallowed aesthetics with imagery that's seemingly utterly soulless. **RC**
Inverleith House, to 13 Jan