

BACK TO THE FUTURE

Andy Hope 1930 can't timetravel just yet, but his Medley Tour strikes new connections between existing imagery and new work

Phantoms, superheroes and time machines are some of the most irresistible and seductive fictions of pop culture. Berlin-based Andy Hope 1930 flirts with these notions and subverts them to create a unique visual language. Working in a range of mediums, he develops a complex universe of iconographic imagery that moves between historic monuments, relics of the contemporary, and spectres of futuristic fantasies.

In his new show, "Medley Tour", he applies his time-bending practices on his own work. "The Medleys are like a directory of my earlier works," he says. "In a nutshell, it's about mixing, modifying, and appropriating iconographic images from my existing repertoire. And of course, my repertoire is, in turn, an appropriation in itself, based on a blending and a manipulation of other available imagery."

Like a musical medley that highlights the interconnectedness of one artist's oeuvre, irrespective of chronology, Andy Hope 1930 revisits his artistic past to amalgamate elements of earlier works into new compositions. In other words, later works appear as if they were made before older ones and thus offer new readings of existing material to effect a reversal of references.

The Medleys are going on tour, making a first stop in Hanover, while almost simultaneously another show by the artist opens in London. How quickly does he produce new stuff? "How quickly I work is not important; being quick has no value in itself for me. But I do work with certain 'swiftness' – I don't want to concentrate on one thing any longer than absolutely necessary." That's the point of pop culture, after all. *Hilli Perls*

The Medley Tour is at the Kestnergesellschaft, Hanover, until April 29 2012. www.kestnergesellschaft.de. Andy Hope 1930 also shows at Hauser & Wirth, London from April 19 – May 26 2012. www.hauserwirth.com



Clockwise from far left: ANDY HOPE 1930, X-Medley 3. 2012. Acrylic and lacquer on canvasboard, 80 x 60 cm © Andy Hope 1930. Courtesy the artist and Hauser & Wirth. Photo: Roman März. Medley 2. 2011. Acrylic and lacquer on canvasboard. 60 x 60 cm. Courtesy Galerie Christine Mayer. © Andy Hope 1930. Photo: Roman März. Espace de Voyage, installation view at Theseustempel Wien, 2011. C-prints, Plexiglas, transparency, wood, steel, found frames, 472 x 200 cm. Courtesy Hauser & Wirth © Andy Hope 1930. Foto: Karl Kühn

