

MEDLEY TOUR BY ANDY HOPE 1930

KESTNERGESELLSCHAFT HANOVER



Andy Hope 1930: "Medley 1," 2011, acrylic paint on canvas board, 80 x 60 cm (Courtesy Galerie Christine Mayer, © Andy Hope 1930. Photo: Roman März)

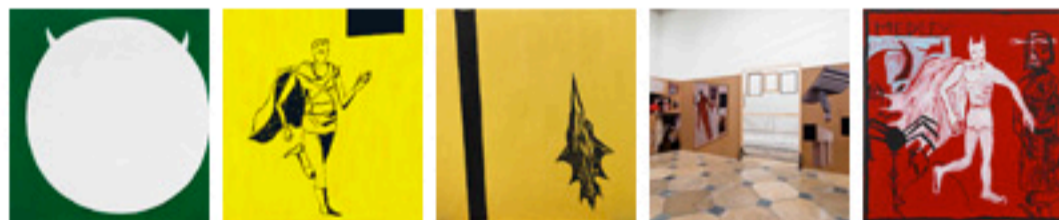
HISTORICAL AND AVANT-GARDE AMERICAN POP CULTURE

In the exhibition "Medley Tour by Andy Hope 1930" there are ghosts, super heroes, time machines and "Suprematist ghosts" to see. Hope combines the imagery of the comic with elements of Suprematism and Constructivism Russian.

// MAIK BAYER HANNOVER

The comic book character Batman was invented in 1939 in the United States by the artist Bob Kane. In addition to Superman Batman is one of the first superhero and a fixture of the comic world. In different formats and with a large repertoire of characters and narrative forms of the comic as an art and literary form was recognized. The superheroes are characterized by their amazing abilities: the laws of gravity will overcome them just as easily as the space-time continuum.

BILDSTRECKE ZUM ARTIKEL



Resolutely modern

The possibilities of this dynamic world reminiscent of the manifestos of the European avant-garde: Suprematism and Constructivism were decidedly modern and severed all links with the lumbering past. The Suprematist as a visionary and revolutionary reflected perfectly in these cartoon characters. The new age required a completely new way of life and above all, a new art: constructive, revolutionary, technically, had to be accelerated and this machine. The aim was to change society through new imagery from the ground up. The artist Andreas Hofer (born 1963), which operates since 2010 under the pseudonym "Andy Hope 1930" has worked out the bold combination of European avant-garde and American popular culture and the program's current exhibition, "Medley Tour by Andy Hope 1930" at the Kestner Society made in Hanover.

Untold story

By 1930, Andy Hope 1930 combines both the rise of comics as a mass medium and the birth of the superhero, as well as an early cancel projects of Suprematism and Russian Constructivism. No later than the death of Lenin, 1924, the decline of the avant-garde movement was doomed. In August 1934 it was proclaimed in the Soviet Union under Stalin's dictatorship of the doctrine of Socialist Realism. The avant-garde were denounced or driven into exile, the U.S. became more and more into their new center.

Andy Hope completed in 1930 this previously untold story in a congenial way, and puts together historical avant-garde and American pop culture. The work "Time Tube" (2010) establishes the connection to the different dimensions of time: black cylinder that lead into the infinity of abstraction and clearly point to the black square of Malevich as the beginning of the new era.