Andy Hope 1930

Lives and works in Berlin, Germany

**Solo Exhibitions**

2023

*Courbette Industria*, Galerie Guido W. Baudach, Berlin

2022

A Handful of Gravity,Galerie Christine Mayer, Munich

*Andy Hope 1930 & Henning Strassburger*, JUBG, Köln

2021  
The Exit Door Leads In,Gabriele Senn Galerie, Vienna  
Time Enough at Last, SAUVAGE, Dusseldorf  
  
2019  
HEEDRAHTROPHIA, Galerie Guido W. Baudach, Berlin  
Method of Error, M.LeBlanc, Chicago, USA

2018  
*A Space Philosophy: Plozloz And Beyond,*Galerie Christine Mayer, Munich, Germany  
*Basement Job,*Beach Office Berlin  
*Where did it come from!*, Rat Hole Gallery, Tokyo  
*Débutants de Cologne*(with Hans-Jörg Mayer), Reisebürogalerie Diko Reisen, Galerie Nagel Draxler, Cologne, Germany

2017  
#believe, Lomex Gallery, New York

*Market Is Done*, ODD ARK, Los Angeles CA

2016  
Black Fat Fury Road, Galerie Guido W. Baudach, Berlin  
Enjoy Thank You, Gabriele Senn Galerie, Vienna

2015

*Friday is Too Late*, Autocenter, Berlin, Germany

*UNappropriated Activities*, Hauser & Wirth Zürich, Zürich, Switzerland

*Prequel – Equal*, Wiener Art Foundation, Vienna, Austria

2014

*Echoes from an Unlimited Company*, Galerie Christine Mayer, Munich, Germany

*Impressions d’Amérique*, Metro Pictures, New York NY

2013

*WHY PAINT* (with David Batchelor), Gabriele Senn Galerie, Vienna, Austria

*Andy Hope 1930 presents Earth 1 belongs to Earth 2*, Galerie Guido W. Baudach, Berlin,

Germany

2012

*Medley Tour London by Andy Hope 1930*, Hauser & Wirth London

*When Dinosaurs Become Modernists*, Inverleith House, Edinburgh, Scotland

*Medley Tour by Andy Hope 1930,* Kestnergesellschaft, Hannover, Germany

2011

*Robin Dostoyevsky by Andy Hope 1930*, Centro de Arte Contemporáneo, Malaga, Spain

*Silent Running*, Galerie Christine Mayer, Munich, Germany

*0,10 and a half by Andy Hope 1930*, Galerie Guido W. Baudach, Berlin, Germany

*Detour – Landscape in Progress II*, Kunsthistorisches Museum and CAC Contemporary Art Club at Theseustempel, Vienna, Austria

2010

Charles Riva Collection, Brussels, Belgium

*Andy Hope 1930 at the Freud*, Freud Museum, London, England

*Ghost Ships & Ornamental Skies* Galerie Christine Mayer, Robert Hawkins & Andreas

Hofer, Munich, Germany

*ON TIME* Metro Pictures, New York NY

2009

*air tsu dni oui sélavy*, Hauser & Wirth, London, England

*White Space Black*, Oldenburger Kunstverein, Oldenburg, Germany

*Andy Hope 1930*, Sammlung Goetz, Munich, Germany

2008

*Valleys of Neptune*, Galerie Christine Mayer, Munich, Germany

*City of Sokrates*, Galerie Guido W. Baudach, Berlin, Germany

*Phantom Gallery*, Hauser & Wirth Zürich and 7556 Sunset Blvd., Los Angeles CA, Zurich,

Switzerland

2007

*The Long Tomorrow*, MARTa Herford, Herford, Germany

*Only Gods Could Survive*, Metro Pictures, New York NY

*Sweet Troubled Souls*, Silverbridge and Hauser & Wirth, private apartment Yola Noujaim,

Paris, France

2006

*Trans Time*, Galerie Guido Baudach, Berlin, Germany

*This Island Earth*, Hauser & Wirth, London, England

2005

*Two Bad*, Galerie Bernd Kugler, Innsbruck, Austria

*Galassia che vai*, Galerie Bleich-Rossi, Vienna, Austria

*Time Banners*, Galerie Nomadenoase, Paris, France

*Neverworld*, Technik Kunstverein Ulm, Ulm, Germany

*Welt ohne Ende*, Städtische Galerie im Lenbachhaus, Munich, Germany

2004

*Batman Gallery*, Galerie Christine Mayer, Munich, Germany

*Winterheat,* Galerie Parisa Kind, Frankfurt, Germany

*Circus City 4419*, Remise, Bludenz, Austria

2003

*Tomorrow People*, Maschenmode (Galerie Guido W. Baudach), Berlin, Germany

2002

*Hinter den Hügeln*, Galerie Christine Mayer, Munich, Germany

2001

*Down the Hollywoodline*, Maschenmode (Galerie Guido W. Baudach), Berlin, Germany

1999

Ich seh nach draußen und seh die Wand, SITE-Ausstellungsraum, Düsseldorf, Germany

1996

*c/o Puschmann*, Ausstellungsraum Balanstrasse, Munich, Germany

**Selected Group Exhibitions**

**2024**

With Sergej Jensen, Arnold J. Kemp, Bjarne Melgaard, Cameron Spratley

Marc MeBlanc Gallery, Chicago

April 13 – June 1, 2024

*Multiples*

Oscaar Mouligne, Kyoto

March 16 – April 27, 2024

**With André Butzer, Gabii Dziuba, Franka Kaßner, Johanna Klingler etc.**

Galerie Christine Mayer, München

March 23 – May 11, 2024

*Tapetenwechsel – Künstlertapeten aus der Sammlung Goetz*

Neues Museum Nürnberg

March 8 – September 1, 2024

*Gabi Dziuba & Friends*

Schmuckmuseum Pforzheim im Reuchlinhaus

February 25 – May 26, 2024

*Hyon-Soo Kim…Andy Hope 1930*

After the Butcher, Berlin

January 20 – February 18, 2024

2023

*(K)ein Puppenheim. Alte Rollenspiele und neue Menschenbilder,* Gegenwartskunst aus der Sammlung Goetz in der Sammlung Puppentheater / Schaustellerei, Münchner Stadtmuseum

*Auf Umwegen durch einen Roman von André Breton. Nadja als road-movie,* 8. Salon, Hamburg

2022  
*Spring Equinox*, Sun Works, Zurich

*Follow George Grosz*, Kunstsammlung Jena

*Kansas*, 8. Salon, Hamburg

Paradise Room, GOODROOM, Berlin, Germany

2021  
Secret Friends,Kunsthalle Wilhelmshaven, Germany  
Paranoia Strikes Deep, Osnova Gallery, Moscow  
  
2020  
Inaugural Exhibition, Rubell Museum, Miami, Florida, USA  
Dark Matter, Galerie Guido W. Baudach, Berlin  
  
2019  
Frequency, Philipp von Rosen, Cologne, Germany  
Goldie´s Gallery, Galerie Christine Mayer, Munich  
Alley-Oop, Kaune Contemporary & Galerie Nagel Draxler (chapel), Cologne, Germany  
SCHLUSS, Schaufenster, Berlin  
“Where higher beings commanded, …“ - Heinrich Nüsslein & Friends, Galerie Guido W. Baudach, Berlin

2018

Galerie Christine Mayer, 'Island of Lost Souls', Munich, Germany

Museum of Contemporary Art Busan, 'Busan Biennale 2018', Busan, South Korea

Gabriele Senn Gallery, 'ADRIAN BUSCHMANN RICHARD HOECK ANDY HOPE 1930

HANS-JÖRG MAYER OSWALD OBERHUBER MICHAEL RIEDEL HANS WEIGAND',

Vienna, Austria

Galerie Nagel/Draxler, ‘Débutants de Cologne’, Cologne, Germany

Har-El Printers & Publishers, ‘Mountain Energei’, Jaffa, Israel

Kunstraum Descartes, ‘Andy Hope 1930, André Butzer, Thomas Rentmeister, Yury

Kharchenko’, Dusseldorf, Germany

MMK1 Museum für Moderne Kunst, ‘SOCIAL FACADES. A DIALOGUE BETWEEN THE

MMK AND DEKABANK COLLECTIONS,’ Frankfurt, Germany

Manggha Museum of Japanese Art and Technology, Europe Far East Gallery, ‘THE

CULTURE COLLIDER. POST-EXOTIC ART’, Krakow, Poland

MON Museu Oscar Niemeyer, ‘Berlin Collage and Beyond’, Curitiba, Brazil

8. Salon, ‘Andy Hope 1930/Manuel Ocampo’, Hamburg, Germany

Berlin Gallery Weekend, ‘NGORONGORO II’, Berlin, Germany

The Museum of Religious Art, ‘Becoming Animal’, Lemvig, Denmark (Travelling Exhibition)

Den Frie Udstillingsbygning, ‘Becoming Animal’, Copenhagen, Denmark (Travelling

Exhibition)

M. LeBlanc Gallery, ‘Skip Tracer’, Chicago IL

2017

Kunsthalle Recklinghausen, ‘Jeder sollte in der lage sein, kunst zu erwerben’,

Recklinghausen, Germany

8. Salon, ‘12 Künstlertafeln - Aby Warburgs Mnemosyne Atlas’, Hamburg, Germany

Galerie Christine Mayer, ‘διαφωτισμός’, Munich, Germany

Galerie Christine Mayer, ‘Sea, Sex and Sun’, Munich, Germany

La Biennale di Venezia, 57th International Art Exhibition, ‘Viva Arte Viva’, Venice, Italy

IKOB, ‘A SECRET RANCOUR – Notions of Resentment’, Eupen, Belgium

Büro World Exhibition, Kunstraum Am Schauplatz, ‘Last Christmas’, Vienna, Austria

New Aachener Kunstverein, ‘NAK benifiz auction’, Aachen, Germany

SOEHT 7, ‘Berlin-Klondyke’, Berlin, Germany (Travelling Exhibition)

Lucas Hirsch Gallery, ‘Okey Dokey’, Dusseldorf, Germany

Easi! Upstream, ‘3000 Years Rhadamanthys Foundation’ Munich, Germany

Hauser & Wirth, ‘Portable Art: A Project by Celia Forner’, New York NY

GfZK Gallery for Contemporary Art, ‘karin Sander: SHOW. An audio tour through the

collection of the GfZK Leipzig’, Leipzig, Germany

UGM Umentnostna galleria Maribor, ‘Berlin-Klondyke’, Maribor, Maribor, Slovenia

(Travelling Exhibition)

Galerie Sabine Kunst, ‘Big Paper Works’, Munich, Germany

Kunst Halle Sankt Gallen, ‘‘Flaggen Seigen Die zehn Banner der Erfreuliche Universitat’, St.

Gallen, Switzerland

2016

Charles Riva Collection, ‘The Power and the Glory’, Brussels, Belgium

Galerie Christiane Mayer, ‘Tender is the Night’, Munich, Germany

McNay Art Museum, ‘Made In Germany: Contemporary Art From The Rubell Family

Collection’, San Antonio TX

Inverleith House, ‘I Still Believe In Miracles: 30 Years Of Inverleith House’, Glasgow,

Scotland

Mùzeum Ludwig, ‘Szenvedély. Rajongás és művészet’, Budapest, Hungary

Lenbachhaus München, ‘So Ein Ding Muss Ich Auch Haben. Gegenwartskunst Aus Dem

Lenbachhaus Und Der Kico Stiftung’, Munich, Germany

Galerie Sprüth Magers, ‘Dreaming Mirrors – Dreaming Screens’, Berlin, Germany

Stadtgalerie Kiel, ‘Passion. Fanverhalten und Kunst/Fan Behaviour And Art’, Kiel, Germany

8. Salon, ‘Die Kunst, die Kunst – ich Pfeife auf die Kunst’, Hamburg, Germany

Mùzeum Ludwig, ‘Passion. Fanverhalten und Kunst/Fan Behaviour And Art’, Budapest,

Hungary

Haus der Kunst, ‘Random Sampling’, Munich, Germany

Lenbachhaus, ‘Such a Thing Must Have Me Too’, Munich, Germany

New Aachenere Kunstverein, ‘NAK Charity Auction’, Aachen, Germany

Salon Dahlmann, Der Funed soll in Dir sein’, Berlin, Germany

Kunstverein Augsburg eV, ‘Annual Issue Exhibitions 2016’, Augsburg, Germany

2015

Hauser & Wirth Zürich, ‘Salon d’Hiver’, Zürich, Switzerland

Kunsthaus im KunstKulturQuartier, ‘Passion. Fanverhalten und Kunst/Fan Behaviour And

Art’, Nuremberg, Germany (Travelling Exhibition)

Villa Struck, ‘Geh’ und Spiel mit dem Risen! Kindheit. Kritik und Emanzipation’, Munich,

Germany

The Goodroom, ‘Good for nothing (cracks in the mirror), Munich, Germany

Kunstraum Düsseldorf, Dusseldorf, Germany

easy!upstream, ‘Idle Uprgrade Illusion’, Munich, Germany

Haus der Kunst, ‘Random Sampling – Painting from the Goetz Collection’, Munich,

Germany

Lenbachhaus München, ‘I got to have one of those’, Munich, Germany

James Fuentes, ‘These Are Not My Horses’, New York NY

Künstlerhaus Bethanien, ‘Fan Behaviour and Art’, Berlin, Germany (Travelling Exhibition)

Buchheim Museum, ‘Artist as Children – Children as Artist’ Bernried, Germany

Kunsthalle Düsseldorf, ‘Avatar and atavism. Outside the avant-garde’, Düsseldorf,

Germany

Neue Galerie Gladbeck, ‘Escapement’, Gladbeck, Germany

la maison rouge, ‘MAD#1’, Paris, France

Wiener Art Foundation, Vienna, Austria

Sammlung Falckenberg/ Deichtorhallen Hamburg, ‘Self-Inflicted Justice By Bad Shopping

– New Acquisitions of the Falckenberg Collection 2011-2014’, Hamburg, Germany

me Collectors Room Berlin, ‘A man walks into a bar – Jokes and Postcards’, Berlin,

Germany

Salon Dahlmann, ‘Die 1. Berlin Edition von BERLIN-KLONDYKE’, Berlin, Germany

Essl Museum, ‘German Art Since 1960: Selected Works from the Essl Collection’,

Klosterneuburg, Austria

Museum Villa Stuck, ‘Geh und spiel mit dem Riesen!’, Munich, Germany

Galerie Christine Mayer, ‘Hot Town, Summer In The City’, Munich, Germany

Galerie Guido W. Baudach, ‘Turn of a Century’, Berlin, Germany

Kunsthalle Düsseldorf, ‘Avatar and Atavism: Outside the Avant-Garde’, Dusseldorf,

Germany

Berlin Gallery Weekend, ‘Ngorongoro’, Berlin, Germany

2014

Collectors Room Stiftung Olbricht, ‘Paperworlds’, Berlin, Germany

Galerie Börgmann, ‘Psycho Killer’, Mönchengladbach, Germany

Galerie Václava Špály, ‘Andy Hope 1930, Jirí David and Florian Meisenberg’, Prague,

Czech Republic

Held Art, ‘Without You I’m Nothing’, Berlin, Germany

Herzliya Museum of Contemporary Art, ‘Back to Berlin’, Herzliya, Israel

Hyogo Prefectural Museum of Art, ‘Fruits of passion: collection from the Musée nationale

d’art moderne, Centre Pompidou, Paris’, Kobe, Japan (Travelling Exhibition)

Kunstraum München, ‘Instrument Memory: The Mnemosyne Atlas of Aby Warburg’,

Munich, Germany

Schirn Kunsthalle Frankfurt, ‘Unendlicher Spass’, Frankfurt, Germany

Pinacoteca Giovanni e Marella Agnelli, ‘Somos Libres II. Opera Dalla Collezione Di Mario

Testino (Works From The Mario Testino Collection)’, Turin, Italy

Bourouina Gallery, ‘Vanity Case’, Berlin, Germany

H2 Zentrum für Gegenwartskunst im Glaspalast, in farbe!, ‘Figur – Landschaft –

Abstraktion’, Augsburg, Germany

Sommer Contemporary Art, ‘Feels Like Heaven’, Tel Aviv, Israel

Galerie Christine Mayer, ‘Summer Show’, Munich, Germany

2013

8. Salon, ‘Andy Hope 1930 & Paul McCarthy: down show show down’, Hamburg,

Germany

Centre Georges Pompidou, ‘Fruits of Passion: collection from the Musée nationale d’art

moderne, Centre Pompidou, Paris’, Paris, France (Travelling Exhibition)

Cultuurcentrum deWerft, ‘Middle Gate Geel 13’, Geel, Belgium

Curitiba International Biennial, Curitiba, Brazil

Daimler Contemporary, ‘Private / Corporate VII’, Berlin, Germany

De Halle in Geel, ‘Middle Gate Geel 13’, Geel, Brussels

Foxy Production, ‘HMV’, New York, NY

Galerie Sabine Knust, ‘Six Nights of Studies in Sub-History Light (curated by Andy Hope

1930)’, Munich, Germany

GASK Galerie Středočeského kraje, ‘Images for Images, Artists for Tichy – Tichy for

Artists’, Kunta Hora, Czech Republic

Held Art, ‘Maps & Orientation Part 2’, Berlin, Germany

Kunsthaus im KunstKultur Quartier, ‘Forever Young, Jugend und Jugendkult in der

Gegenwartskunst’, Nuremberg, Germany

KW Institute for Contemporary Art, ‘Painting Forever!’, Berlin, Germany

Setareh Gallery, ‘Wide as an Illusion.. Expansion dissolves’, Düsseldorf, Germany

Weserburg / Museum für moderne Kunst, ‘Kaboom! Comic in der Kunst’, Bremen,

Germany

Galerie Mikael Andersen, ‘Batman Elektronik’, Berlin, Germany

Galerie Gabriele Senn, ‘Why Paint’, Vienna, Austria

Galerie Christine Mayer, ‘If I had asked people what they wanted, they would have said

faster horses’, Munich, Germany

Werkschauhalle, ‘Berlin-Klondyke’, Leipzig, Germany

Kunstverein Weiden, ‘Das Allerletzte Prof. Winkler Stipendium’, Weiden, Germany

Galerie Bernd Kugler, ‘Il faut être peintre pour faire des images, et ce sont les images qui

font faire la peinture, mais c’est un secret’, Innsbruck, Austria

BAF Bodensee Art Fund, ‘Photography and printmaking from Edition Griffelkust Hamburg’,

Wasserburg am Bodensee, Germany

Hipphalle Gmunden, ‘Berlin-Klondyke’, Gmunden, Austria (Travelling Exhibition)

2012

Centre Georges Pompidou, ‘Fruits of Passion’, Paris, France

Galerie Christine Mayer, ‘Summer Show’, Munich, Germany

The Gwangju Biennale Foundation, ‘Roundtable: The 9th Gwangju Biennale’, Gwangju,

Korea

MARTa, ‘Ash and Gold. A World Tour’, Herford, Germany

Weserburg, ‘Circus Wols’, Bremen, Germany

Daimler Contemporary, ‘Private/corporate VII’, Berlin, Germany

Kunsthalle Düsseldorf, ‘Juwelen im Rheingold – 10 Jahre Sammlung Rheingold’,

Dusseldorf, Germany

Neuer Pfaffenhofener Kunstverein, ‘Berlin–Klondyke’, Pfaffenhofen, Germany

Gloria Berlin, ‘Common Ground’, Berlin, Germany

Magazzino d’Arte Moderna, ‘Dr. Jekyll & Mr. Hyde’, Rome, Italy

Galerie Bernd Kugler, ‘Black Oriental’, Innsbruck, Austria

2011

Galerie Christine Mayer, ‘All I Desire’, Munich, Germany

Haus der Kulturen der Welt, ‘Der Traum vom Fliegen – The Art of Flying’, Berlin, Germany

Held Art, ‘show #4 – PORTRAITS & FACES’, Berlin, Germany

Kai 10 Arthena Foundation, ‘Mind the Gap’, Dusseldorf, Germany

Kienzle Art Foundation, ‘Show 3. What a serious horror writing a play’, Berlin, Germany

Kunstverein Kreis Gütersloh e.V., ‘Ars Apocalipsis – Kunst und Kollaps’, Gütersloh,

Germany

MMK Museum für Moderne Kunst, ‘MMK 1991 – 2011. 20 Years of Presence’, Frankfurt

am Main, Germany

Vogt Gallery, ‘Eyes Wide Shut. Contemporary Drawings from Germany’, New York NY

Kunstraum Innsbruck, ‘Grrr(eece) & Hmmm’, Innsbruck, Austria

Lismore Castle Arts, ‘Herbei ein Licht! ‘, Lismore, Ireland

Rathausgalerie München, ‘München – Berlin – München’, Munich, Gallery

Pablo Galleries, ‘Skeletons of Beer’, Quezon City, Philippines

Kunstaele, ‘Zu Gast seven’, Berlin, Germany

Art Center Los Angeles, ‘Berlin-Klondyke’, Los Angeles CA (Travelling Exhibition)

Galerie Sabie Knust – Maximilian Verlag, ‘Good Hope’, Munich, Germany

Lismore Castle Arts, ‘Herbei win Light!’, Waterford, Ireland

Klondike Institute of Art and Culture, ‘berling-Klondyke’, Dawson, Canada

Wonderloch Kellerland, ‘The Magic Sexy Templelock of Wonderspirit’, Berlin, Germany

2010

Galerie Christine Mayer, ‘Summershow 2010’, Munich, Germany

Held Art, ‘Journey into unknown worlds’, Berlin, Germany

Kulturzentrum bei den Minoriten, ‘Prometheus’, Graz, Austria

Kunstforum Ostdeutsche Galerie Regensburg, ‘Permanent Trouble’, Regensburg,

Germany

Kunstraum Innsbruck, ‘Ulrich Hakel, Andreas Hofer, Olaf Metzel – Renaissance der leeren

Hand’, Innsbruck, Austria

Kunstparterre, ‘Drawings by Andy Warhol, Andreas Hofer, Henri Matisse’, Munich,

Germany

Kunsthalle Düsseldorf, ‘Real Presences. Marcel Broodthaers today’, Dusseldorf, Germany

MARTa Herford, ‘“I really don’t know what art is.” Insights into a private collection’,

Herford, Germany

MASP Museu de Arte de Sao Paulo, ‘If not in this period of time. Contemporary German

Painting: 1989 – 2010’, Sao Paulo, Brazil

Organized by Marc Jancou Contemporary, ‘Rive Gauche / Rive Droite’, Paris, France

Rosenblum Collection & Friends, ‘Born in Dystopia’, Paris, France

Sammlung Falckenberg, ‘Weisser Schimmel. You can observe a lot by watching’,

Hamburg, Germany

Sammlung Kopp München / Art from the Kopp Collection Munich’, Regensburg, Germany

Sammlung Rheingold, ‘Was tun? Was geschieht?’, Dusseldorf, Germany

Schloss Dyck, ‘Sammlung Rheingold’, Juechen, Germany

Sprüth Magers Berlin, ‘Rethinking Location. Anytime, Anywhere, Everything’, Berlin,

Germany

Märkisches Museum Witten, ‘Schwarz’, Witten, Germany

Autocenter, ‘Transzendenz Inc.’, Berlin, Germany

Galerie Polad-Hardouin, ‘Riders’, Paris, France

Kunstverein Munich, ‘Jahresgaben 2010’, Munich, Germany

2009

Artleib, ‘Andreas Hofer / Ben Kaufmann. “1999”’, Dusseldorf, Germany

Autocenter, ‘cargo’, Berlin, Germany

Faktor in der zeitgenössischen Kunst aus Polen und Deutschland’, Regensburg, Germany

Galerie Bernd Kugler, ‘5 Years for Friends’, Innsbruck, Austria

Galerie Guido W. Baudach, ‘amor fati’, Berlin, Germany

Hamburger Kunsthalle, ‘MAN SON 1969. The Horror of the Situation’, Hamburg, Germany

Historisches Museum, Minoritenkirche, Städtische Galerie “Leerer Beutel”, ‘Der

katholische

Sommer Contemporary Art, ‘Pen’, Tel Aviv, Israel

Kunstparterre, ‘Zeichnungen von Andy Warhol, Andreas Hofer und Henri Matisse’, Munich,

Germany

Galerie Mikael Andersen, ‘The Mask’, Copenhagen, Denmark

Galerie Margit Haupt, ‘Swinging on the Wrecking Ball’, Karlsruhe, Germany

Bureau Cultuurmakelaar Tilburg, ‘On A Clear Day I Can See Forever’, Tilburg, Netherlands

China Art Objects Galleries, ‘1999’, Los Angeles CA

Kunstparterre, ‘Zeichnungen von Andy Warhol, Andreas Hofer und Henri Matisse’, Munich,

Germany

Galerie Mikael Andersen, ‘The Mask’, Copenhagen, Denmark

Galerie Margit Haupt, ‘Swinging on the Wrecking Ball’, Karlsruhe, Germany

Bureau Cultuurmakelaar Tilburg, ‘On A Clear Day I Can See Forever’, Tilburg, Netherlands

China Art Objects Galleries, ‘1999’, Los Angeles CA

2008

Dahlem’, Tokyo, Japan

Forgotten Bar Project, ‘The Krautcho Club. In and out of Place’, Berlin, Germany (Travelling

Exhibition)

Galerie Bernd Kugler, ‘12 works on paper’, Innsbruck, Austria

Galerie Guido W. Baudach, ‘That’s the way it is’, Berlin, Germany

Galerie Sabine Knust, ‘Neue Editionen’, Munich, Germany

Galleria Gió Marconi, ‘Kommando Giotto di Bondone, presented by FRIEDENSSIEMENSE

CO.’, Milan, Italy

Hiromi Yoshii Gallery, ‘Mare Humorum 1. A group show curated by Björn

Karma International, ‘The trees bring forth sweet ecstasy III’, Zurich, Switzerland

Kestner Gesellschaft, ‘Back to Black. Black in Current Painting’, Hanover, Germany

Künstlerhaus Bethanien, ‘Daydreams & Dark Sides’, Berlin, Germany

Kunstraum Innsbruck, ‘The end was yesterday’, Innsbruck, Austria

MARTa Herford, ‘Ad Absurdum. Energies of the Absurd from Modernism till Today’,

Herford, Germany

Metro Pictures, ‘Group Exhibition’, New York NY

Musée des Beaux-Arts, ‘Son of…Guillaume Bruère, Thomas Helbig, Eugène Leroy,

Thomas Zipp, André Butzer, Andreas Hofer, Marcus Selg’, Tourcoing, France

Project Space 176, ‘The Krautcho Club. In and out of Place’, London, England (Travelling

Exhibition)

ZKM – Zentrum für Kunst und Medientechnologie, ‘Vertrautes Terrain – Contemporary Art

in / about Germany’, Karlsruhe, Germany

2007

Forever and a Day Büro, ‘Return to Forever’, Berlin, Germany

Galerie Christine Mayer, ‘Sculptures by… ‘, Munich, Germany

Galerie Christine Mayer, ‘Works on Paper’, Munich, Germany

Galerie Max Hetzler, ‘Kommando Friedrich Hölderlin Berlin’, Berlin, Germany

Hamburger Bahnhof, ‘There is never a stop and never a finish – In Memoriam Jason

Rhoades’, Berlin, Germany

Hotel Gallery London, ‘Gallery Swap – Galerie Guido W. Baudach at Hotel’, London,

England

Jiri Svestka Gallery, ‘Heretic & Co. The Golden City’, Prague, Czech Republic

Kestner Gesellschaft, Sprengel Museum, Kunstverein Hannover, ‘Made in Germany’,

Hanover, Germany

Kunsthalle Mannheim, ‘100 Jahre Kunsthalle Mannheim’, Mannheim, Germany

Kunstpalast Düsseldorf, ‘Die Kunst zu Sammeln’, Dusseldorf, Germany

Kunstverein Heidelberg, ‘Re-dis-play’, Heidelberg, Germany

Rubell Family Collection, ‘Euro-Centric, Part 1: New European Art from the Rubell Family

Collection’, Miami FL

Sommer Gallery, ‘XXS. Extra Extra Small – Size does matter’, Tel Aviv, Israel

Städtische Galerie im Lenbachhaus und Kunstbau München, ‘Perspektive 07’, Munich,

Germany

Transmission Gallery, ‘Hot Rock’, Glasgow, Scotland

ZKM Zentrum für Kunst und Medientechnologie, ‘Paul Thek. Werkschau im Kontext

zeitgenössischer Kunst’, Karlsruhe, Germany

2006

The Brno House of Arts, ‘Heretic & Co. Young artists from Berlin’, Brno, Czech Republic

Galerie Daniel Hug, Los Angeles CA

Galerie Patrick Seguin, ‘Patrick Seguin invites Hauser & Wirth’, Paris, France

Galerie Christine Mayer, ‘Artists of the Gallery’, Munich, Germany

Hillside Terrace, ‘Deutschland – Heimat als Utopie’, Tokyo, Japan

Kunsthalle Mannheim, ‘Full House – Gesichter einer Sammlung’, Mannheim, Germany

Kunstverein Braunschweig, ‘Optik Schröder – Werke aus der Sammlung Alexander

Schröder’, Braunschweig, Germany

VIPER Basel, ‘25th Viper International Festival for Film Video and New Media’, Basel,

Switzerland

2005

Carré d’Art, ‘la nouvelle peinture allemande’, Nimes, France

Forever and a Day Büro, ‘3 Jahre „forever and a day Büro”’, Berlin, Germany

Gagosian Gallery, ‘The Addiction’, Berlin, Germany

Galerie Guido W. Baudach, ‘Papier’, Berlin, Germany

Museum der Moderne, ‘Les Grands Spectacles’, Salzburg, Austria

Oldenburger Kunstverein, ‘Schwarz, Brot, Gold’, Oldenburg, Germany

Sammlung Falckenberg/Phoenix Kunststiftung, ‘Goetz meets Falckenberg’, Hamburg,

Germany

Silverbridge, ‘Transcontinental Nomadenoase’, Miami FL

Sofia Art Gallery, ‘Styles und Stile – Contemporary German Painting from the Scharpff

Collection’, Sofia, Bulgaria

2004

ArtForum, ‘Made in Berlin’, Berlin, Germany

Daniel Hug Gallery, ‘Kommando Pfannenkuchen’, Los Angeles CA

Galerie Ben Kaufmann, ‘Und im Winde klirren die Fahnen’, Munich, Germany

Galerie Guido W. Baudach, ‘Guido W. Baudach’, Berlin, Germany

Galerie Parisa Kind, ‘Ein Jahr Galerie Parisa Kind – Niedergang, Schimmel und Verfall’,

Frankfurt am Main, Germany

Halle für Kunst Lüneburg, ‘Olivia Berckemeyer – Frohe Zukunft’, Luneburg, Germany

Hartware MedienKunstVerein, ‘So wie die Dinge liegen’, Dortmund, Germany

Haunch of Venison, ‘Heimweh: Young German Art’, London, England

Kunsthalle Mannheim, ‘Direkte Malerei/Direct Painting’, Mannheim, Germany

Neue Bahnhofstraße 5, ‘The Banana Tree’, Berlin, Germany

Podewil, ‘Lies, Lust, Art & Fashion’, Berlin, Germany

Russian Museum, ‘Actionbutton’, St. Petersburg, Russia (Travelling Exhibition)

2003

\_\_\_,’Watou Poeziezommer 2003’, Belgium

Atelier Paul Heyse 17, ‘Licht an’, Munich, Germany

Frankfurter Kunstverein, ‘Deutschemalereizweitausenddrei’, Frankfurt am Main, Germany

Grazer Kunstverein, ‘Vom Horror in der Kunst’, Graz, Austria

Hamburger Bahnhof / Museum für Gegenwart, ‘Actionbutton’, Berlin, Germany (Travelling

Exhibition)

Museum Abteiberg, ‘Painting on the roof’, Mönchengladbach, Germany (Travelling

Exhibition)

Oldenburger Kunstverein, ‘Hands up, Baby, hands up’, Oldenburg, Germany

Paolo Curti Gallery, ‘Painting on the roof’, Milan, Italy (Travelling Exhibition)

2002

Central Cultural Andratx, ‘Hossa’, Palma de Mallorca, Spain

Galerie Otto Schweins, ‘Schöne Aussicht, Herr Schweins’, Cologne, Germany

Maschenmode (Galerie Guido W. Baudach), ‘Friede, Freiheit, Freude’, Berlin, Germany

Pazifik, ‘Große Kunstausstellung Sommer 2002 im Pazifik’, Berlin, Germany

Wenzel Hablik Museum, ‘J. Bock / K. Hartmann / A. Hofer / V. Lang / A. Pinckernelle / S.

Thater’, Itzehoe, Germany

Witzlebenstraße 3, ‘Urwald’, Berlin, Germany

2001

Maschenmode (Galerie Guido W. Baudach), ‘Im Wandel der Liebe zu uns selbst und des

Gesichtssinns im Allgemeinen (Deutsch-Britische-Freundschaft-DBF)’, Berlin, Germany

Städtische Galerie Wolfsburg, ‘Viva November’, Wolfsburg, Germany

Westfälischer Kunstverein, ‘believe’, Munster, Germany

2000

Künstlerwerkstatt Lothringer Strasse, ‘Raumvorstellungen’, Munich, Germany

OK Centrum für Gegenwartskunst, ‘Projektwerkstatt 2000’, Linz, Austria

Straßburger Strasse 4, ‘Die Gefahr im Jazz (DBF)’, Berlin, Germany

Westfälischer Kunstverein, ‘Real Places?’, Munster, Germany

1999

\_\_\_, ‘Zauber\*Haft’, Dresden, Germany

Andersens Wohnung, ‘Lattenfunktion Burgaufbau’, Berlin, Germany

Galerie Andreas Binder, ‘Beach Party ‘99’, Munich, Germany

Galerie Oberländer, ‘Nationale der Zeichnung’, Augsburg, Germany

Galerie im Rathaus, ‘Credo’, Munich, Germany

Künstlerwerkstatt Lothringer Straße, ‘Landscape in Progress II’, Munich, Germany

1998

\_\_\_, ‘REALITY INVESTMENT/Akademie Isotrop’, Ulm, Germany

Bazaar de Cologne, ‘Anwander’, Cologne, Germany

Galerie im Rathaus, ‘Arena’ Munich, Germany

Galerie via 113 (Daniel Schürer), ‘KS 12 & OSR’, Hildesheim, Germany

Künstlerwerkstatt Lothringer Strasse, ‘Landscape in Progress’, Munich, Germany

Ultraschall/Kunstpark Ost, ‘Holiday’, Munich, Germany

Ultraschall/Kunstpark Ost, ‘Rainbow Bridge’, Munich, Germany

Unit 6/7, ‘Public Opinion is a Little Girl (DBF) ‘, London, England

1997

Goethe Institut London, ‘Home Exit’, London, England

Studio, ‘Wandervögel’, London, England

1996

Galerie Markt Bruckmühl, ‘Goldrand’, Bruckmühl, Germany

Shedhalle, ‘Sex&Space’, Zurich, Switzerland

1995

Haus der Kunst, ‘Der zweite Blick’, Munich, Germany